

GSA Successes

Our students, alumni and staff all form part of the creative hothouse that is The Glasgow School of Art. Here are some of their recent successes:

Our Students

Royal Society of Arts Engineering in the Olympics

Glasgow School of Art Product Design Engineering students had significant success in the Engineering in the Olympics Competition supported by the British Olympic Association and the Engineering Technology Board. Pdraig Murphy won first place for his designs for a swimming pool lane divider. Ross Weir won second prize for his compression sleeve to treat sports injuries and Andrew Grant received a special commendation for his blood sugar monitor. Of the 4 short listed design projects, 3 were from the GSA.

Royal Society of Arts Inclusive Design Awards

Product Design Engineering students were awarded 3 out of 7 RSA Inclusive Design Awards. - Laura Birtwistle: winner of the ADAPT Trust Travel Award and the BT Award for her portable and low cost visual aid; Allan Sinclair: winner of the Helen Hamlyn Research Centre Award, the Mercers' Company Whittington Award and the Design Council Award for Motigate, designed to assist people with multiple physical disabilities to integrate into society; and Natalie Scott: winner of the Helen Hamlyn Research Centre Award and the Mercers' Company Whittington Award for the Lancitor, a design which allows people with diabetes to monitor their blood glucose levels.

The Department of Product Design Engineering at The Glasgow School of Art also received a special award 'to recognise its achievement in design education'.

Goldsmith Council Awards

Karen-Ann Dicken (Silversmithing and Jewellery) won two gold awards and one commendation at the UK-wide Goldsmith Council Awards.

Olympus Corporation Summer Placement

Andrew Grant, Product Design Engineering, won a summer placement with Olympus Corporation in Hachioji City, Japan, to design medical equipment.

Scottish Institute for Enterprise

Becki Bolton, Lou Chappell and Rupert Burton (Painting) and Martin Izod (Product Design Engineering) shared first prize in the Scottish Institute for Enterprise Big Idea Competition, winning a trip to New York and cultural exchange with students from Columbia University.

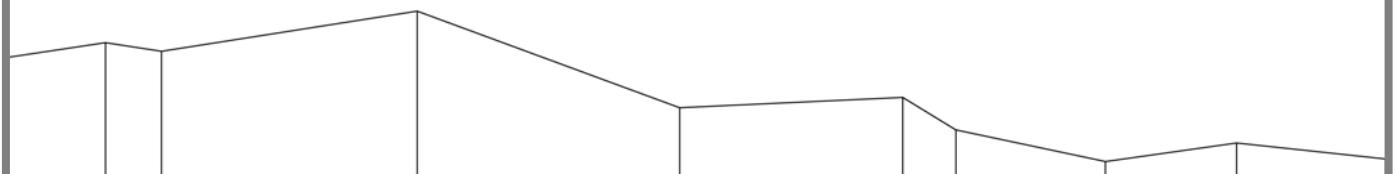
They follow in the footsteps of PDE students Josh Reid and Robert Corbett who won on the SIE National Business Plan Competition from 321 entries, with their proposal for Core Design.

Scottish Design Awards

Deborah Lyall, Visual Communication, was awarded the Student Graphic Design Award at the 2004 Scottish Design Awards for her lively proposal for rebranding Walkers Shortbread.

Marlin Miller International Fellowship

Karen Morrison (Silversmithing and Jewellery) secured a Marlin Miller International Fellowship, allowing her to study under Arline Fische at the Haystack Summer School in Maine.



Royal Scottish Academy Exhibition 2005

Four GSA students won awards at the RSA exhibition, 3 of who were from Environmental Art and Sculpture. The fourth award went to Evi Westmore, a 2nd year MFA student.

Design and Art Direction New Blood Exhibition 2004

Visual Communications students won 5 out of 20 "best in show" medals from the D&AD New Blood exhibition, the main showcase for student work in the UK in design, advertising and new media. Our students were in competition with 88 courses featuring the work of 1200 students. In total, GSA students won in 6 out of the 11 award categories.

Scottish Screen Awards 2004

6 Visual Communication graduates and students won awards at the 2004 Scottish Screen Awards. Willow Tyrer won the interactive category for her Sonic Airport and Gordon Carmichael, Anna Danby, Mary-Jane Moore, Laura Oakden and Jamie Young won the "Other" Category for their film title sequence on the short story "The Book of Sand" by Jorde Louis Borges.

Fuji Film Student Awards

Department of Visual Communication secured a "College of Excellence" award in the Fujifilm Student Photography Awards 2004 because of the high number of students from the School winning individual awards. The Department received one of only three College of Excellence Awards.

Royal Society of Art Awards

Esme Macleod, Product Design, won the Ideal Standard Designer's Award and the British Airways Flight Award in the section Re-innovation at the Royal Society of Arts Design Competition.

Joni Kilmurry, Textiles, won 2 RSA Student Design Awards – the Worshipful Company of Weavers and the British Airways Flight Awards.

Jane MacIver, Interior Design, won an RSA Travel Bursary Award for her submission on Enhancing Intersections in the Transport section.

Formica

Hyun Hee Kang, Interior Design, won first prize in the national competition sponsored by Formica to design a bar for the 21st century. 2 other GSA students, Chris Meighan and Kathryn Taggart, were also short-listed.

Tennents

Jennifer Laird, Interior Design, won the competition to design a visitor's centre for Tennent's brewery. 3 other GSA students, Robert Harvey, Artan Sherifi and Peng Zhang were runners up.

Royal Society of Arts Bursary Competition

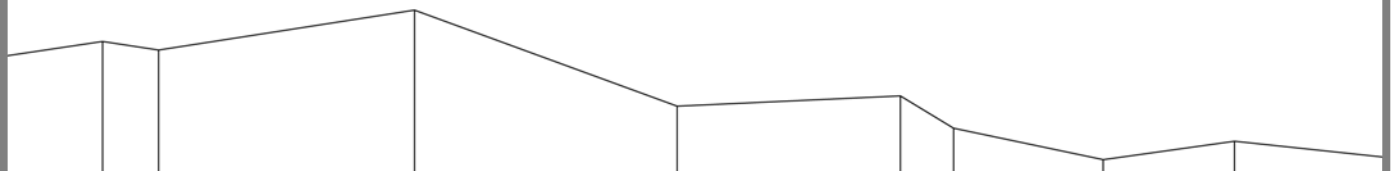
Jane MacIver, Interior Design, was short listed in the RSA Bursary Competition.

International Jewellery London Awards

Abigail Percy, Silversmithing and Jewellery, made the trophies for the IJL Awards, following an invitation by the organisers to the GSA Department of Silversmithing and Jewellery to provide designs.

Young Designer Silversmith Award 2004

Helen Gaffney won the Young Designer Silversmith Award, the fourth GSA student to win the prize.



Royal Scottish Academy Student Exhibition

Nigel Murray, Architecture, won the RSA Architecture Prize for the best architecture student submission.

See Tech Yeo won the Standard Life Investments Property Investment Architecture Award and James Taylor won the Chalmers-Jervise Award for Drawing

STV and Scottish Screen

Kirsten Simonsen, Fine Art Photography, was awarded a substantial grant from STV and Scottish Screen to produce a documentary film about collectors and their hobby.

Japanese Ministry of Education and Science

2 GSA students were awarded AIEJ Scholarships from the Japanese Government, allowing them to participate in an overseas exchange with Kyoto Seika University. Students from almost 600 Japanese institutions are eligible to apply for a limited number of AIEJ Scholarships.

Glasgow Scotland with Style

GSA Visual Communication student Saskia Pomeroy became one of the new "Faces of Glasgow", starring in the new Glasgow: Scotland with Style campaign to promote the city as a tourist and business destination.

Our Alumni

Turner Prize

Jim Lambie (MFA 1993) and Simon Starling (MFA 1992) short listed for the Turner Prize 2005, the UK's leading contemporary art prize.

Venice Biennale 2005

All four artists chosen to represent Scotland the Venice Biennale 2005 – the worlds leading international visual arts event - are GSA graduates – Cathy Wilkes, Joanne Tatham, Tom O'Sullivan and Alex Pollard. At the last Biennale in 2003, 70% of the artists chosen to represent Scotland were GSA graduates including Jim Lambie, Simon Starling and Claire Barclay.

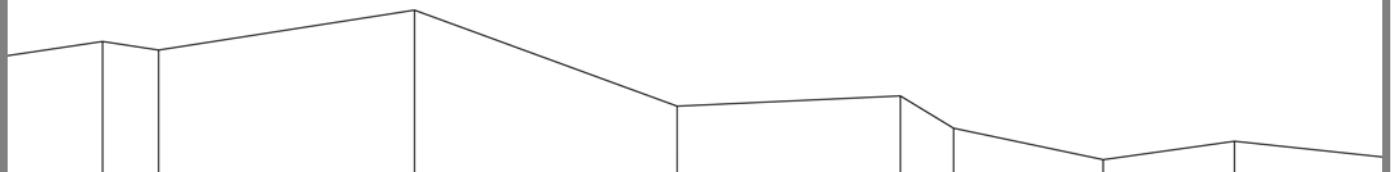
International Milan Design Fair

The Milan Design Fair is the place to go to see the most innovative new design and in 2004, Scotland had its own Scottish Show at Studio Zeta. 60% of the designers chosen to represent Scotland were graduates of the GSA including:

- Paul Simmons and Alistair McCauley - Timorous Beasties
- Katty Barac - One Foot Taller
- Victoria Payton and Digger (aka David Nutter) - slight
- Donna Leishman - 6am Hoover
- Colin Raeburn and Daniel Ibboston - Graphical House
- Laura Murray - handbag and jewellery designer
- Susan Roan - graphic designer specialising in illustration and art

Beck's Futures

In 2004, a graduate of the GSA was short listed for the Beck's Futures - the UK's leading contemporary art prize. Hayley Tompkins (Painting 1994) joins a host of GSA alumni who have been short listed since the awards were established in 2001. Glasgow School of Art graduates have won the Beck's Futures 3 times in the 4 years since it was established in 2000 including Roddy Buchanan (Environmental Art 1984), Toby Paterson (Drawing and Painting 1995) and Rosalind Nashashibi (MFA 2000).



Royal Incorporation of Architects in Scotland

GSA architecture graduates (1987) and part time lecturers at GSA, Charles Sutherland and Charles Hussey won the Best Building in Scotland 2003 Award. The award was given for a ferry shelter on Tiree. The pair were also short listed for the Royal Institute of British Architects Stirling Prize, the architecture "Oscars", for the same project.

Shell Livewire Young Entrepreneurs of the Year

Neil Farish and Neil Tierney, Product Design Engineering (2002) won the Shell Livewire Young Entrepreneurs of the Year 2004. They beat 1,200 other entrants and 12 finalists to scoop the UK prize of £10,000

NESTA Graduate Pioneer Programme

Sarah Raffel, Silversmithing and Jewellery (2003) was awarded £35,000 from the Graduate Pioneer Programme run by the National Endowment for Science, Technology and the Arts. Sarah was one of 11 graduates, from 30 recent graduates from across the UK, on the three-week Graduate Pioneer Programme, to be awarded £35,000.

Hugo Boss Prize 2004

Simon Starling, MFA (1992), was short-listed for the prestigious Hugo Boss Prize 2004, the US equivalent of the Turner Prize.

Picture Editor's Award

Kirsty Anderson, Fine Art Photography (1999), won two top honours at the Picture Editor's Awards. Judges named her as Magazine Photographer of the Year and Business and Industry Photographer of the Year.

British Fashion Council

Jonathan Saunders, Textiles (2000), was awarded a New Generation Award by the British Fashion Council.

Creative Scotland Award

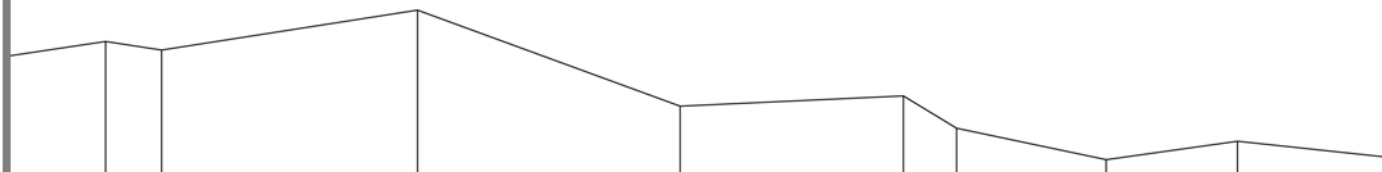
Thomas Joshua Copper (Research Professor – Fine Art Photography), Claire Barclay (MFA 1993), Stephen Hurrell (Fine Art 1987) and Louise Scullion (Environmental Art 1988) were all awarded Creative Scotland Awards in 2005, securing 50% of the awards made. They follow on the success of Alison Watt, Drawing and Painting (1988) who was awarded £30,000 from the Creative Scotland Awards in 2004. The awards are given by the Scottish Arts Council to established artists working on radical new projects.

Scottish Parliament

A number of GSA graduates and staff had their work selected to be displayed in the new Scottish Parliament Building at Holyrood in Edinburgh including Ian Hamilton Finlay, Alison Watt and Christine Borland. Work from the GSA's most famous alumni, Charles Rennie Mackintosh has also been selected along with that of Professor Thomas Joshua Cooper, founder and former Head of the Department of Fine Art Photography at the GSA.

Royal Academy Summer Exhibition

Jenny Saville, Drawing and Painting (1992), exhibited at the Royal Academy's Summer Exhibition co-curated by David Hockney.



Franz Ferdinand

Franz Ferdinand the current stars of British pop music entered the history books as the first band to win the Mercury Music Prize, Brits and NME Awards in the same year. Franz Ferdinand bassist Bob Hardy, is a GSA Drawing and Painting graduate and the band's first gig was at the GSA.

BBC Scotland

Richard Wright, Master of Fine Art (1995), was commissioned by BBC Scotland to turn its new head quarters at Pacific Quay in Glasgow into a huge work of art.

Bowieart.com

The on-line gallery funded by David Bowie announced it would hold an annual exhibition in London dedicated to promoting bowieart.com starting in 2005 and including work from 2 GSA Master of Fine Art graduates Ruth Barker (MFA 2001) and Raul Ortega (MFA 2003). Bowieart.com is one of the most visited modern art websites and the GSA has the accolade of being one of only two institutions outside London and New York currently on the site.

SMART Awards

4cdesign, the company established by GSA Product Design Engineering graduates (2001) Peter Inglis, Nick Lonie and Robin Smith, received a coveted SMART award from the Scottish Executive to develop an innovative new product. The trio were also runners up Three Product Design Engineering graduates were recently named as runners up in the Scottish Shell LiveWIRE Young Entrepreneur of the Year Awards 2003.

Donald Dewar Award

Robert Niven, Fine Art Photography (2003) received a Donald Dewar Art Award.

Glenfiddich Artists in Residency

Glenfiddich, the world's favourite single malt Scotch whisky, selected a number of GSA graduates for the 2004 Glenfiddich Artists in Residency programme including Turner Prize nominee Christine Borland, Ross Sinclair, Louise Hopkins and Stefanie Bourne.

Shell LiveWire Awards

Annika Simpson and Paul Brown, Textiles (2003) were runners-up in the Central Scotland heat of the Shell Live Wire Awards 2004 for their interior design company, Panik Designs.

Scottish Design Awards

Sarah Cassells, Visual Communication (2001) was named Young Designer of the Year 2003.

Greatest Living Scot

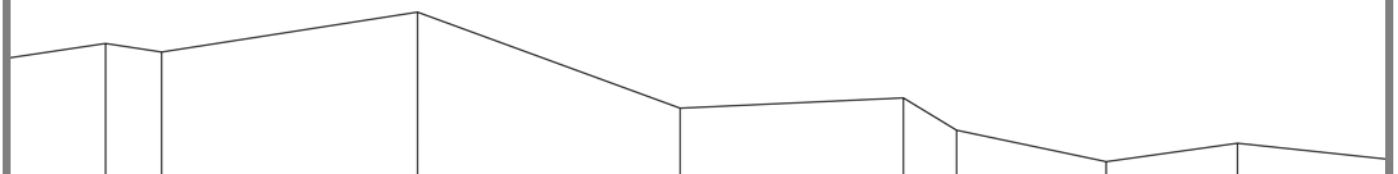
GSA alumnus Alasdair Gray, Mural Design, was named as one of the greatest living Scots in a leading national newspaper

RCA Award

Textiles graduate and GSA lecturer Liz Munro was award £5,000 for her work at the RCA Sense and Sensuality exhibition. The exhibition was set up by a charity that encourages the participation and interaction of the visually impaired in visual art.

Emerging Talent Design Award 2004 – British Interior Textiles Association

Iain Aitchison (Textiles 2003) was named as the best design school graduate in 2003 Iain was selected from 73 entrants submitting over 200 designs.



Our Staff

Ian Alexander and Henry McKeowan, Mackintosh School of Architecture

Short-listed for their proposal in the international competition by Glasgow City Council for a new bridge over the River Clyde.

Brian Cairns, Visual Communication

Awarded a 2004 Gold Medal by the New York Society of Illustrators - out of some 6,000 entrants and was included in the annual review of the best contemporary illustrations in the USA and Canada, American Illustration 23.

Received two distinctive merit awards from the Art Directors Club, New York.

John Calcutt, Master of Fine Art and Historical and Critical Studies

Appointed Associate Curator at the CCA in Glasgow.

Justin Carter, Sculpture and Environmental Art

Selected for a new commission as part of the Whitstable Biennale. The Biennale is an international exhibition that will include the likes of Pipilotti Rist and Roman Signer.

Jack Cunningham, Silversmithing and Jewellery

Awarded a Scottish Arts Council Grant of £15,000 under National Lottery Funding to support the mounting of "Maker-Wearer-Viewer" an exhibition of contemporary narrative European jewellery.

Held a solo exhibition on the Travelling Gallery, a bus converted in to a gallery space. The exhibition toured from August to December visiting locations as diverse as Shetland, Dumfries, Arran and Edinburgh.

Charlie Hussey and Charlie Sutherland, Mackintosh School of Architecture

Commissioned as architects for the new Burns Heritage Museum.

Callum Innes, Painting

Awarded an Honorary Doctorate (D.Litt) by the University of Aberdeen. Callum responded to this special honour by gifting one of his paintings to the University.

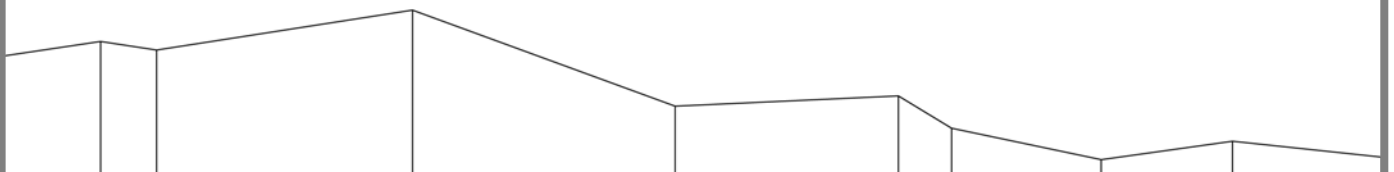
Robin Lee, Mackintosh School of Architecture

Designed the European Travelling exhibition LANDFORMS, currently in Barcelona, showing works in the landscape of contemporary Scottish Architects, including work by McKeown Alexander and Sutherland Hussey.

Professor Alastair Macdonald, Product Design Engineering

Awarded a Japan Foundation Fellowship in the Scholars and Researchers category, one of only three awarded in the UK this year.

Professor Macdonald was also awarded a £50,000 AHRC/EPSRC research grant in partnership with the University of Glasgow's Faculty of Medicine for his Designing for the 21st Century initiative, exploring how design and healthcare can better collaborate to address the challenges of an ageing population.



Christina McBride, Lecturer Fine Art

Commissioned by the Artworks Programme to create a permanent public artwork to be sited in the Gorbals areas of Glasgow.

Roger Palmer, Master of Fine Art

Held the first exhibition from his Leverhulme Research Fellowship project titled 'OVERSEAS' at the Galerie Stadtpark, Krems, Austria followed by an enlarged version of the exhibition at Galerie Fotohof, Salzburg. Awarded an AHRB Research Grant for a new project 'Zones of Silence: an artist's exploration of colonialism and its influence on globalisation'.

Victoria Payton and Digger Nutter, Interior Design

Invited to take part in the 'Scottish Show' during the Milan Furniture Fair. They created, in situ, two light sculptures with soundscape and projections.

Drew Plunkett, Interior Design

Made a Visiting Professor in the School of Architecture at the Central Academy of Fine Arts in Beijing.

Peter Trowles, Taffner Mackintosh Curator

Awarded a grant from the Scottish Executive, as part of the Entente Cordiale, to curate a small Charles Rennie Mackintosh exhibition for the French town of Port Vendres, south of Perpignan, where Mackintosh himself lived between 1923-27.

Harald Melrose Turek, Electronic Media Area, School of Fine Art

Awarded a Scottish Arts Council grant to make new work - a remote controlled submarine, fitted with a video camera to create new artwork in Sweden, Finland and the Orkney Islands.

The School**Wallace Award**

Eleanor Taffner (GSA Hon.Vice President) and her husband Donald Taffner were honoured for their contribution to Scotland and The Glasgow School of Art with the presentation of the Wallace Award. The Award was established in 1970 and recognises both American and Canadian citizens of Scottish decent for outstanding achievement in their field.

Website

The GSA website was awarded a Gold HEIST Award for Marketing. The HEIST Awards were established in 1988 to reward and encourage good marketing practice in further and higher education, with winners seen as the benchmark within education marketing.

The GSA website was also awarded a commendation in the Scottish Design Awards 2004.

Hothouse

The GSA's font - Hothouse - has won the International Forum Design GmbH (iF) award for Typography.

Widening Access

The GSA Clydesdale Bank Art for All project won the Arts and Corporate Social Responsibility (CSR) award from Arts and Business Scotland in 2004 and was shortlisted for the Arts and Business National Awards, Business in the Community Award.

For more news and information on the GSA and our work please visit our website

www.gsa.ac.uk and www.gsa.ac.uk/news

