

Applying to Master of Letters in  
Curatorial Practice  
(Contemporary Art)

Guidelines for Applicants

# Application Form

- Your application will be forwarded to assessors when you have submitted
  - A completed postgraduate application form
  - A personal statement

# Additional Information

- In addition you will also need to submit
  - Evidence of academic qualifications
  - Two academic references
  - If English is not your first language evidence of English Language proficiency (IELTS certificate)
  - A copy of your passport (if applicable)
  - We would prefer if you sent all this information with the application form and personal statement

# Personal Statement Guide

Your personal statement (500 words) should be a genuine reflection of why you are interested in pursuing a career in curating and give a clear sense of the key areas that you wish to explore. The statement should demonstrate that you have researched the programme and indicate the reasons why you think you are a good fit.

# Assessment Criteria

Application Form and Statement

# Criteria

- Academic Qualifications/ Relevant experience meet our entry criteria
  - Good first degree or equivalent professional experience
- Interest and motivation to study at GSA
- Potential for development within the MLitt programme

# Assessment Criteria

Interview

# Criteria

- Ability to discuss your approach to curating
- Capacity for self-criticality in relation to your work and its ambitions
- Awareness of contemporary art and other relevant contexts
- Capacity for independent thought and collaborative work
- Critical awareness of the potential for development in your work