

A person is standing in front of a large, dense green hedge. They are wearing a dark top and a vibrant, multi-colored floral skirt. The person's face is obscured by the foliage. The text 'THE GLASGOW SCHOOL OF ART' is overlaid in white at the top of the image.

**THE GLASGOW
SCHOOL OF ART**

**STUDY ABROAD AND EXCHANGE
2015/16 ENTRY**

www.gsa.ac.uk/studyabroad
www.gsa.ac.uk/exchange

CREDIT STRUCTURE

The following shows a breakdown of credits for each programme and course at the GSA. Please note that one full academic year = 120 GSA Credits = 60 ECTS.

MACKINTOSH SCHOOL OF ARCHITECTURE

BArch Architecture, DipArch Architecture

Stage 2 full year course

| | |
|---|------------|
| Studio Work 2: | 60 credits |
| Architectural Technology 2: | 30 credits |
| History of Architecture and Urban Studies (HAUS) 2: | 20 credits |
| Studio Practices 2: | 10 credits |

Stage 3 full year course

| | |
|---|------------|
| Studio Work 3: | 50 credits |
| Architectural Technology 3: | 30 credits |
| History of Architecture and Urban Studies (HAUS) 3: | 20 credits |
| Professional Studies 3: | 10 credits |
| Interdisciplinary Design 3: | 10 credits |

Stage 3 September – January course

| | |
|---|------------|
| Studio Work 3: | 20 credits |
| Architectural Technology 3: | 20 credits |
| History of Architecture and Urban Studies (HAUS) 3: | 10 credits |
| Professional Studies: | 10 credits |

Stage 4 full year course

| | |
|-----------------------------|------------|
| Studio Work 4: | 60 credits |
| Architectural Technology 4: | 20 credits |
| Research Project 4: | 30 credits |
| Professional Studies 4: | 10 credits |

Stage 4 September – January course

| | |
|-----------------------------|------------|
| Studio Work 4: | 40 credits |
| Architectural Technology 4: | 20 credits |

Stage 5 September – January course

| | |
|-----------------------------|------------|
| Studio Work 5: | 30 credits |
| Architectural Technology 5: | 15 credits |
| Professional Studies 5: | 15 credits |

SCHOOL OF FINE ART

Fine Art Photography, Painting & Printmaking, Sculpture and Environmental Art

Stage 2 full year course

| | |
|-------------------------------|-------------|
| Studio 2: | 100 credits |
| Forum for Critical Inquiry 2: | 20 credits |

Stage 2 Term 1

| | |
|---------------------------------|------------|
| Studio 2-1: | 40 credits |
| Forum for Critical Inquiry 2-1: | 10 credits |

Stage 2 Terms 2+3

| | |
|---------------------------------|------------|
| Studio 2-2: | 60 credits |
| Forum for Critical Inquiry 2-2: | 10 credits |

Stage 3 full year course

| | |
|---------------------------------|-------------|
| Studio 3: | 100 credits |
| Forum for Critical Inquiry 3-2: | 20 credits |

Stage 3 Term 1

| | |
|---------------------------------|------------|
| Studio 3-1: | 40 credits |
| Forum for Critical Inquiry 3-1: | 10 credits |

Stage 3 Term 2 (Exchange students only)

| | |
|---------------------------------|------------|
| Studio 3-2: | 40 credits |
| Forum for Critical Inquiry 3-2: | 10 credits |

Stage 3 Terms 2+3 (Study Abroad students only)

| | |
|---------------------------------|------------|
| Studio 3-1: | 60 credits |
| Forum for Critical Inquiry 3-2: | 10 credits |

SCHOOL OF DESIGN

Communication Design, Fashion Design, Interaction Design, Interior Design, Silversmithing & Jewellery, Textile Design

Stage 2 full year course

| | |
|-----------------------------|------------|
| Studio 2: | 80 credits |
| Design Domain 2: | 20 credits |
| Forum for Critical Inquiry: | 20 credits |

Stage 2 Term 1

| | |
|-----------------------------|------------|
| Studio 2-1: | 30 credits |
| Design Domain 2-1: | 10 credits |
| Forum for Critical Inquiry: | 10 credits |

Stage 2 Terms 2+3

| | |
|-----------------------------|------------|
| Studio 2-2: | 50 credits |
| Design Domain 2-2: | 10 credits |
| Forum for Critical Inquiry: | 10 credits |

Stage 3 Full year course

| | |
|-----------------------------|------------|
| Studio 3: | 80 credits |
| Design Domain 3: | 20 credits |
| Forum for Critical Inquiry: | 20 credits |

Stage 3 Term 1

| | |
|-----------------------------|------------|
| Studio 3-1: | 30 credits |
| Design Domain 3-1: | 10 credits |
| Forum for Critical Inquiry: | 10 credits |

Stage 3 Term 2 (Exchange students only)

| | |
|---------------------------------|------------|
| Studio 3-2a: | 30 credits |
| Design Domain 3-2: | 10 credits |
| Forum for Critical Inquiry 3-2: | 10 credits |

Stage 3 Terms 2+3 (Study Abroad students only)

| | |
|---------------------------------|------------|
| Studio 3-2: | 50 credits |
| Design Domain 3-2: | 10 credits |
| Forum for Critical Inquiry 3-2: | 10 credits |

BDes (Hons) Product Design

Stage 2 full year course

| | |
|-----------------------------|------------|
| Interactions & Experiences: | 80 credits |
| Forum for Critical Inquiry: | 20 credits |
| Languages: | 10 credits |
| Social Science 2: | 10 credits |

Stage 3 full year course

| | |
|-----------------------------|-------------|
| Culture, Context & Client: | 100 credits |
| Forum for Critical Inquiry: | 20 credits |

Stage 3 Term 1 course

| | |
|-----------------------------|------------|
| Culture, Context & Client: | 40 credits |
| Forum for Critical Inquiry: | 10 credits |

Stage 3 Term 2 (Exchange students only)

| | |
|-----------------------------|------------|
| Culture, Context & Client: | 40 credits |
| Forum for Critical Inquiry: | 10 credits |

Stage 3 Terms 2+3 (Study Abroad students only)

| | |
|-----------------------------|------------|
| Culture, Context & Client: | 60 credits |
| Forum for Critical Inquiry: | 10 credits |

POSTGRADUATE PROGRAMMES

Master of Fine Art

Stage 2 Term 1

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|-------------------------------------|------------|
| Critical Review of Studio Practice: | 30 credits |
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Master of European Design

Stage 4 course

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|-----------------------------------|------------|
| Autonomy, Creativity & Expertise: | 80 credits |
| Social Sciences 4: | 10 credits |
| Dissertation: | 30 credits |

MDes Communication Design

Stage 2 Term 1

| | |
|-----------------------------------|------------|
| Consolidation of Studio Practice: | 30 credits |
|-----------------------------------|------------|

Please note that all our courses and programmes are subject to alteration, and students are advised to visit our website for up-to-date detailed course specifications for all our academic programmes:

www.gsa.ac.uk/coursespecs



ASSESSMENT, GRADING & REGULATIONS

When you study at GSA you will be governed by our regulations – and sometimes also by the regulations at your home institution. You should check with your home institution whether grades as well as credits will be converted when you get home.

Before you arrive, you should consult both our Academic Policies and our Student Policies, which will apply to your period of study with us.

www.gsa.ac.uk/academicpol

www.gsa.ac.uk/studentpol

TRANSCRIPTS

Providing you have submitted all your required coursework – and no revisions are necessary – your transcript will be issued after the Exam Board held following your last date of enrolment. Usually these are held in late January, mid-April, early June and mid-August (re-sits only). Your transcript will be sent to your home institution and will usually show both GSA credits, ECTS and a grading guide.

PAYMENT OF TUITION FEES

All Exchange students must continue to enrol and pay tuition fees to their home institution.

Study Abroad students are liable for tuition fees either directly to the GSA (payable on enrolment), to the home institution (where an agreement exists with GSA), or through their programme provider.

UNIVERSITY OF GLASGOW

All GSA degree programmes are validated by the University of Glasgow. Established in 1451, the University of Glasgow is a member of the prestigious Russell Group of leading UK research universities: www.gla.ac.uk

If you made your application for exchange or study abroad to The Glasgow School of Art you will not attend the University of Glasgow for any part of your programme.



STUDY IN
SCOTLAND

studyinscotland.org

