

THE GLASGOW  
SCHOOL OF ART

12 – 18  
September  
2015

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# GRADUATE DEGREE SHOW

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[gsa.ac.uk/graddegreeshow2015](http://gsa.ac.uk/graddegreeshow2015)

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Image: 'Senseless' – Laura Thompson,  
MDes Communication Design 2015

# GRADUATE --- DEGREE --- SHOW

12–18  
September  
2015

Graduate Degree Show at The Glasgow School of Art showcases the talent of our final year postgraduate students of architecture, design, fine art and visualisation and simulation. This year students will exhibit their final year shows at venues around the GSA campus on Renfrew Street and across the city, including a specially curated series of exhibitions and installations from our inaugural MLitt Curatorial Practice students. We invite you to join us at these events across Glasgow from 12–18 September. Admission is free.

[gsa.ac.uk/graddegreeshow2015](http://gsa.ac.uk/graddegreeshow2015)

## LOCATIONS

**Reid Building, Renfrew Street**  
**McLellan Galleries, Renfrew Street**  
**Intermedia (CCA),**  
**Sauchiehall Street**

Assembly Building, Renfrew Street  
(11 September only, MDes Fashion & Textiles promenade)

Digital Design Studio, Pacific Quay  
(3D Sound and Augmented Reality  
Showcase event 16 September  
only – book via [gsa.ac.uk/graddegreeshow2015](http://gsa.ac.uk/graddegreeshow2015))

The Virginia Gallery,  
45 Virginia Street

## OPENING TIMES

*(unless otherwise stated)*

Monday – Thursday 10am – 9pm  
Friday 10am – 7pm  
Saturday – Sunday 10am – 5pm

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# REID BUILDING

## Basement

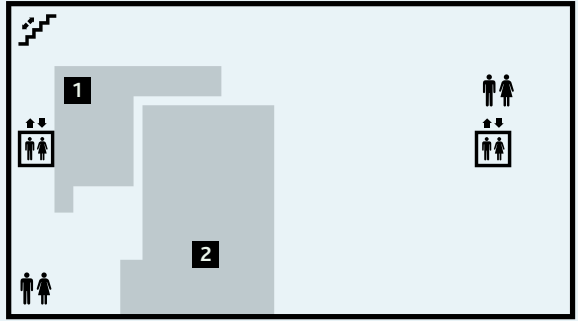
### 1 Reid Auditorium Foyer

*Master of Design (MDes) in  
Sound for the Moving Image*

### 2 Reid Auditorium

Showreel:

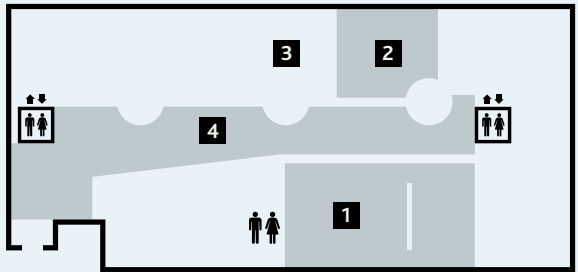
*Master of Design (MDes) in  
Sound for the Moving Image*



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# REID BUILDING

## Ground Floor



### 1 Reid Gallery

*Master of Design (MDes)  
Communication Design*

*Master of Design (MDes)  
Graphics/Illustration/  
Photography*

*Master of Design (MDes)  
Interior Design*

### 2 Principal Seminar Room 1

*Master of Design (MDes) in  
Design Innovation & Citizenship*

*Master of Design (MDes) in Design  
Innovation & Environmental Design*

*Master of Design (MDes) in Design  
Innovation + Service Design*

*Master of Science (MSc) in  
International Management  
and Design Innovation*

### 3 Principal Seminar Room 2

*Master of Science  
(MSc) Product Design Engineering*

### 4 Main Corridor

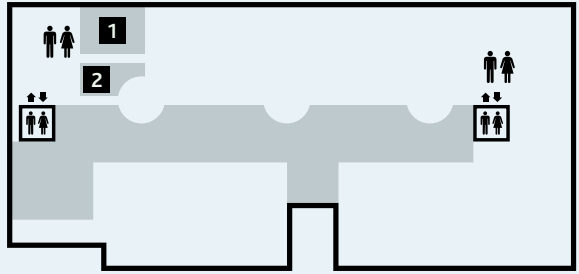
*Masters of Architectural  
Studies (MArch)*

*Masters of Architecture  
(by Conversion)*

*Master of Design (MDes)  
Fashion + Textiles*

# REID BUILDING

## First Floor



### 1 General Seminar Room 1

*Master of Science (MSc) in  
International Heritage Visualisation*  
*Master of Science (MSc) Medical  
Visualisation + Human Anatomy*  
*Master of Science (MSc)  
Serious Games + Virtual Reality*

### 2 General Seminar Room 2

*Master of Design (MDes) in  
Sound for the Moving Image*

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## MCLELLAN GALLERIES

### East, Central and West Galleries accessible from the Renfrew Street Entrance

*Master of Letters (MLitt) Curatorial Practice  
(Contemporary Art)*  
*Master of Letters (MLitt) Fine Art Practice*  
*Master of Research (MRes) Creative Practices*

## William's Palm

Curated by Grace Johnston,  
MLitt Curatorial Practice  
(Contemporary Art)

**Artists:** Jamie Kane,  
Lindsey McLean, Ewan Murray

William's Palm is an exhibition curated by Grace Johnston, and was developed through an existing friendship with the artist Jamie Kane. The exhibition is assembled around the gesture of using two paintings as tools for sustained conversation; offering these objects as constants that have been gifted, traded and shared. Through exploring ideas of duality and interiority, William's Palm draws analogies that weave relationships between people and things in the world. This accumulative method creates networks built upon alliance and affinity, whilst urging that these exchanges find refrain, and space for us to keep on looking.

# VENUES ACROSS THE CITY



## CCA: Centre for Contemporary Arts

350 Sauchiehall Street, G2 3JD

CCA is Glasgow's hub for creative activity. Our year-round programme includes exhibitions, film, music, literature, spoken word, festivals, Gaelic and performance. We have an open-source approach to programming and work with a growing number of partners and individuals to whom we offer space to programme their own events. At the heart of all our activities is the desire to work with artists, generate new projects and present them to the widest possible audience. CCA also produces a range of artist residencies, both in the venue and internationally.

**Venues:** Intermedia; CCA foyer

**Exhibition opening times:** Tuesday – Saturday: 11am – 6pm, Sunday: 12noon – 6pm, Closed Mondays

- The Amateur Library
- Michael Barr
- Transit #1: The Economy Experience

*Curated by graduands of the Master of Letters (MLitt) Curatorial Practice (Contemporary Art)*

More details on these curated programmes and exhibitions on the website at

[gsa.ac.uk/graddegreeshow2015](http://gsa.ac.uk/graddegreeshow2015)

## Digital Design Studio

The Hub, Pacific Quay, G51 1EA

### 3D Sound and Augmented Reality Showcase

*MDes Sound for the Moving Image*

*MSc Serious Games and Virtual Reality*

Wednesday 16 September, 6.30pm – one night only!

Free but ticketed: book online at

[gsa.ac.uk/graddegreeshow2015](http://gsa.ac.uk/graddegreeshow2015)

## The Virginia Gallery

45 Virginia Street, G1 1TS

### The Language of Silence

*Curated by Ashley Holdsworth,*

*MLitt Curatorial Practice (Contemporary Art)*

**Artists:** Lin Li, Sulaiman Majali, Tawona Sithole

**Opening Hours:** Monday – Thursday and Saturday

11am – 6pm, Fridays 11am – 4pm,

Sunday 12 – 5pm



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Artist Overalls  
Scarlett Raven, Painter  
[www.scarlettraven.com](http://www.scarlettraven.com)

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EST. 1984

Photography: Nicky Kunder