Graduate Degree Show at The Glasgow School of Art showcases the talent of our final year postgraduate students of architecture, design, fine art and visualisation and simulation. This year students will exhibit their final year shows at venues around the GSA campus on Renfrew Street and across the city, including a specially curated series of exhibitions and installations from our inaugural MLitt Curatorial Practice students. We invite you to join us at these events across Glasgow from 12–18 September. Admission is free.

gsa.ac.uk/graddegreeshow2015

LOCATIONS
Reid Building, Renfrew Street
McLellan Galleries, Renfrew Street
Intermedia (CCA), Sauchiehall Street
Assembly Building, Renfrew Street
(11 September only, MDes Fashion & Textiles promenade)
Digital Design Studio, Pacific Quay
(3D Sound and Augmented Reality Showcase event 16 September only – book via gsa.ac.uk/graddegreeshow2015)
The Virginia Gallery,
45 Virginia Street

OPENING TIMES
(unless otherwise stated)
Monday – Thursday 10am – 9pm
Friday 10am – 7pm
Saturday – Sunday 10am – 5pm

Supported by
REID BUILDING

Basement

1 Reid Auditorium Foyer
   Master of Design (MDes) in Sound for the Moving Image

2 Reid Auditorium
   Showreel:
   Master of Design (MDes) in Sound for the Moving Image

REID BUILDING

Ground Floor

1 Reid Auditorium Foyer
   Master of Design (MDes)
   Communication Design
   Master of Design (MDes)
   Graphics/Illustration/Photography

2 Principal Seminar Room 1
   Master of Design (MDes) in Design Innovation & Citizenship
   Master of Design (MDes) in Design Innovation & Environmental Design
   Master of Design (MDes) in Design Innovation + Service Design
   Master of Science (MSc) in International Management and Design Innovation

3 Principal Seminar Room 2
   Master of Science (MSc) Product Design Engineering

4 Main Corridor
   Masters of Architectural Studies (MArch)
   Masters of Architecture (by Conversion)
   Master of Design (MDes) Fashion + Textiles
William’s Palm
Curated by Grace Johnston, MLitt Curatorial Practice (Contemporary Art)

Artists: Jamie Kane, Lindsey McLean, Ewan Murray

William’s Palm is an exhibition curated by Grace Johnston, and was developed through an existing friendship with the artist Jamie Kane. The exhibition is assembled around the gesture of using two paintings as tools for sustained conversation; offering these objects as constants that have been gifted, traded and shared. Through exploring ideas of duality and interiority, William’s Palm draws analogies that weave relationships between people and things in the world. This accumulative method creates networks built upon alliance and affinity, whilst urging that these exchanges find refrain, and space for us to keep on looking.
CCA: Centre for Contemporary Arts
350 Sauchiehall Street, G2 3JD

CCA is Glasgow’s hub for creative activity. Our year-round programme includes exhibitions, film, music, literature, spoken word, festivals, Gaelic and performance. We have an open-source approach to programming and work with a growing number of partners and individuals to whom we offer space to programme their own events. At the heart of all our activities is the desire to work with artists, generate new projects and present them to the widest possible audience. CCA also produces a range of artist residencies, both in the venue and internationally.

Venues: Intermedia; CCA foyer

Exhibition opening times: Tuesday – Saturday: 11am – 6pm, Sunday: 12noon – 6pm, Closed Mondays

– The Amateur Library
– Michael Barr
– Transit #1: The Economy Experience

Curated by graduands of the Master of Letters (MLitt)
Curatorial Practice (Contemporary Art)

More details on these curated programmes and exhibitions on the website at gsa.ac.uk/graddegreeshow2015

Digital Design Studio
The Hub, Pacific Quay, G51 1EA

3D Sound and Augmented Reality Showcase
MDes Sound for the Moving Image
MSc Serious Games and Virtual Reality

Wednesday 16 September, 6.30pm – one night only!
Free but ticketed: book online at gsa.ac.uk/graddegreeshow2015

The Virginia Gallery
45 Virginia Street, G1 1TS

The Language of Silence
Curated by Ashley Holdsworth, MLitt Curatorial Practice (Contemporary Art)

Artists: Lin Li, Sulaiman Majali, Tawona Sithole

Opening Hours: Monday – Thursday and Saturday
11am – 6pm, Fridays 11am – 4pm,
Sunday 12 – 5pm
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