Preparing for Interview

Widening Participation
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Know your dates and times

• Read the interview invite e-mail **very carefully** and ensure that you remember the correct date and time of the interview.
• Ensure you know where your interview is taking place. If you are unsure where your interview is, call Registry on 0141 353 4512 to double check.
• Make sure you know how to get to where your interview is taking place. Check out our [Campus Map](#) if you are unsure.
Do Your Research

- Read absolutely everything you can find about the course you have applied for.
- Research recent graduates from the department you have applied to.
- [Degree Show 2013](#), [Degree Show 2014](#), [Degree Show 2015](#)
- Research tutors from the department you are applying to.
- Do you like their work? Have you ever seen any of their work at an exhibition?
- Research artists and designers that are relevant to your work.
- Be able to talk at length about their work and why you are interested in it.
- Write down all the exhibitions you have went to in the last year.
- If your list is short **GO AND SEE SOME SHOWS AS SOON AS YOU CAN.**
- Read articles related to your course, google your subject and see what comes up!
Get Your Stuff Together

• Print out a copy of your UCAS Personal Statement and make sure it is fresh in your mind! You can take a copy into the interview with you if you want to.
• Print out a copy of your E-Folio Statement and re-read it so that you remember what you’ve actually said already. Again, you can take this with you.
• Print out a copy of your E-Folio and write 2 paragraphs about each piece of work in your E-Folio. This will help you be able to talk about your work at length.
• The staff in the interview will ask you to talk through your portfolio and sketchbooks. Make sure you can talk about your work in depth and more importantly about how each piece led to the next (your process).
Predict What You Will Be Asked

- Why do you want to study at GSA?
- Why have you chosen this particular specialism?
- Can you talk us through your portfolio?
- Which was the most challenging part of your portfolio and why?
- Which piece do you think is the strongest part of your portfolio and why?
- Which artists/designers have influenced your work and why?
- How do you think you will cope with learning independently?
- Have you been to see any exhibitions recently? Did you like it? Why?
- What will this course give you to help achieve your ambitions?
- What do you think you can learn from the course?
- What do you see yourself doing after completing the course?
- How do you spend your spare time?
Ask Questions

• You should think of questions you GENUINELY want to know the answer to but make sure you are not asking a question which has an obvious answer of that is available on the website otherwise it looks like you’ve not done your research!
• Some example questions are…
• How often are tutorials in first year?
• Is it possible for me to use facilities in other departments?
• How often are students assessed?
• What time are the studios open from and till?
• Will I get to work with students from other courses at GSA?
• How much of the course is theory based?
On The Day

• Show up with plenty of time to spare. Being late is not a good start to any interview.
• Ensure that you are waiting in the right place – if you are unsure, ask someone!
• Save the school’s phone number – 0141 353 4500 - in your mobile so that if there are any incidents on your way to the interview, you can phone ahead and let them know.
• Before you go into your interview, **Turn your phone off**.
• Give yourself 10 minutes before the interview to read over your notes so that it’s all fresh in your mind.
• Don’t be afraid to show the panel how enthusiastic you are – if you play it cool, you may seem uninterested. The idea is to demonstrate your passion to the panel.
• Listen closely to the questions asked and try to answer them as fully as possible.
• If you don’t understand the question, ask for clarification!