

Course Code:

UACT222X

Session:

2015/16

1. Course Title:

Studio – Study Abroad Stage 2 Term 1

2. Version

1.0

Date of Production/Revision:

2014/15

Approval Date

21 April 2015 (CAG)

3. Level:

SCQF Level 8

4. Credits:

30

5. Lead School/Board of Studies:

School of Design

6. Course Contact:

Inga Paterson

7. Course Aims:

This course aims to:

- provide an opportunity for students to enhance their education by adding a new, international perspective, by developing an understanding that culture influences how one thinks and reasons, and by expanding their capacity for effective action through learning skills to operate effectively in an international situation.
- introduce the influential factors in content development and aesthetic components of rich media and screen-based imagery and to provide an opportunity to develop creative practice and software skills in the creation of digital artefacts.

8. Intended Learning Outcomes of Course:

By the end of this course students will be able to:

- demonstrate a willingness to seek out international or intercultural opportunities
- demonstrate knowledge of other cultures (including beliefs, values, perspectives, practices, and products)
- demonstrate knowledge of their own culture within a global and comparative context - and recognizes that their culture is one of many diverse cultures and that alternate perceptions and behaviors may be based in cultural differences
- execute a defined project using a selection of art, design and digital skills, techniques and practices that incorporates, for example: imagery, audio, motion, 3D and/or interaction
- demonstrate creative practice and deliver a piece of correctly formatted digital content to a set problem by a specified deadline

9. Indicative Content:

- A range of studio based projects concerned with the acquisition of creative skills in digital art and design practice
- Screen based digital content design and creation

10. Description of Summative Assessment:

Portfolio Submission

10.1 Please describe the Summative Assessment arrangements:

A portfolio will be submitted for summative assessment.

Where a student is required to resubmit work for assessment, this will be managed within the course of the academic session.

11. Formative Assessment:

One to one feedback and guidance on progress being made

11.1 Please describe the Formative Assessment arrangements:

One to one feedback and guidance on progress being made

12. Collaborative:

Yes

No

12.1 Teaching Institutions: .

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13. Requirements of Entry:

Equivalent to Stage 1 (Level 7) end of term 3

14. Co-requisites:

Design Domain, FoCI

15. Associated Programmes:

BA (Hons) Interaction Design

16. When Taught:

Term 1

17. Timetable:

Weekly

18. Available to Visiting Students:Yes No **19. Distance Learning:**Yes No **20. Placement:**Yes No

21. Learning and Teaching Methods:		
Method	Formal Contact Hours	Notional Learning Hours (Including formal contact hours)
Lecture	2	20
Studio	11	110
Seminar/Presentation	2	20
Tutorial	4	40
Workshop	0	0
Laboratory work	0	0
Project work	110	110
Professional Practice	0	0
E-Learning / Distance Learning	0	0
Placement	0	0
Examination	0	0
Essay	0	0
Private Study	Not Applicable	0
Other (please specify below)	0	0
TOTAL	30	300

22. Description of "Other" Teaching and Learning Methods:
Not Applicable

23. Additional Relevant Information:
None

24. Indicative Bibliography:
<ul style="list-style-type: none"> • Manovich, L., 2013. Software takes Command. Bloomsbury Academic. • Castells, M., 2013. <i>Communication Power</i>. OUP Oxford. • Shirky, C., 2009. <i>Here Comes Everybody: How Change Happens when People Come Together</i>. Penguin. • Reas, Casey., 2010. <i>Form+Code in Design, Art, and Architecture</i>. Princeton Architectural Press • Gere, C., 2009. <i>Digital Culture</i>. Reaktion Books. • Colbourne, G., 2010. <i>Simple and Usable</i>. New Riders.

Date of production / revision	30 March 2015
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