

**Course Code:**

UFAD322X

**Session:**

2015/16

**1. Course Title:**

Studio 3 - incoming exchange and study abroad students 5T

**2. Version**

1.0

**Date of Production/Revision:**

2014/15

**Approval Date**

21 April 2015 (CAG)

**3. Level:**

Level 3

**4. Credits:**

50

**5. Lead School/Board of Studies:**

School of Design

**6. Course Contact:**

Dr Helena Britt

**7. Course Aims:**

- To develop subject specialist understanding of a determined Fashion Design area through participation in 'Live' projects or competitions
- To develop individual and subject specialist approaches to idea development, research, drawing and colour which can be applied to Fashion Design
- To develop and extend subject specialist technical skills in relation to processes, materials, finishing and responsible working
- To develop and extend design, colour and technical exploration abilities appropriate to Fashion Design
- To enhance individual communication and presentation skills
- To provide opportunities for critical reflection on subject specialist design skills and abilities and demonstrate effective time management

**8. Intended Learning Outcomes of Course:**

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**By the end of this course students will be able to:**

- exercise autonomy in undertaking and interpreting set project work and draw on a range of sources to make objective judgements
- undertake subject specialist projects for a Fashion Design context
- demonstrate a broad understanding of the design process in relation to a subject specialism and how it can be applied to contexts
- demonstrate a broad knowledge of the key subject specialist skills (processes, materials and technical) relating to the characteristics and practice of a particular Fashion Design area
- identify and deal with subject specialist matters including any ethical or professional issues raised by the discipline
- undertake analysis, evaluation and synthesis of ideas, concepts and matters raised by the subject specialist areas
- work under guidance and with others to develop a subject specialist understanding of a determined Fashion Design area
- manage time and resources in relation to set project briefs and exercise safe working practices
- make formal and informal presentations to a range of audiences
- use a range of IT applications to support and enhance work

**9. Indicative Content:**

This course encompasses studio based 'Live' projects and competitions which explore:

- research, drawing and colour appropriate to a Fashion Design context
- evaluation and synthesis of ideas, concepts and matters raised by subject specialist areas
- workshop based activities exploring subject specialist technical skills relating to processes, media/materials and finishing

**10. Description of Summative Assessment:**

No.	Assessment Method	Description of Assessment Method	Weight %	Submission week (assignments) or length (exam)
1	Studio Practice	Portfolio Submission	100	End of Term 3

**10.1 Please describe the Summative Assessment arrangements:**

Portfolio submission.

**11. Formative Assessment:**

One to one guidance and progress guidance.

**11.1 Please describe the Formative Assessment arrangements:**

One to one guidance and progress guidance.

**12. Collaborative:**

Yes

No

**12.1 Teaching Institutions:**

N/A

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**13. Requirements of Entry:**

None

**14. Co-requisites:**

Design Domain, FoCI 3 (optional)

**15. Associated Programmes:**

BA(Hons) Fashion Design

**16. When Taught:**

Terms 2 and 3

**17. Timetable:**

TBC

**18. Available to Visiting Students:**Yes No **19. Distance Learning:**Yes No **20. Placement:**Yes No **21. Learning and Teaching Methods**

Method	Formal Contact Hours	Notional Learning Hours (Including formal contact hours)
Lecture		
Studio	20	200
Seminar/Presentation	4	40
Tutorial	4	40
Workshop	15	150
Laboratory work		
Project work	7	70
Professional Practice		
E-Learning / Distance Learning		
Placement		
Examination		
Essay		
Private Study	Not Applicable	
Other (please specify below)		
<b>TOTAL</b>	<b>50</b>	<b>500</b>

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<b>22. Description of “Other” Teaching and Learning Methods:</b>
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N/A
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<b>23. Additional Relevant Information:</b>
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N/A
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<b>24. Indicative Bibliography:</b>
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Advised on specific Project Brief
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