

Course Code:

UFAD323X

Session

2015/16

1. Course Title:

Studio 3 - incoming exchange and study abroad students

2. Version

1.0

Date of Production/Revision

Session 2014/15

Approval Date

21 April 2015 (CAG)

3. Level:

Level 3

4. Credits:

30

5. Lead School/Board of Studies:

School of Design

6. Course Contact:

Dr Helena Britt

7. Course Aims:

- To develop subject specialist understanding of a determined Fashion Design area through participation in a 'Live' project or competition
- To develop individual and subject specialist approaches to idea development, research, drawing and colour which can be applied to Fashion Design
- To develop and extend subject specialist technical skills in relation to processes, materials, finishing and responsible working
- To develop and extend design, colour and technical exploration abilities appropriate to Fashion Design
- To enhance individual communication and presentation skills
- To provide opportunities for critical reflection on subject specialist design skills and abilities and demonstrate effective time management

8. Intended Learning Outcomes of Course:

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By the end of this course students will be able to:

- exercise autonomy in undertaking and interpreting set project work and draw on a range of sources to make objective judgements
- undertake a subject specialist project for a Fashion Design context
- demonstrate a broad understanding of the design process in relation to a subject specialism and how it can be applied to a context
- demonstrate a broad knowledge of the key subject specialist skills (processes, materials and technical) relating to the characteristics and practice of a particular Fashion Design area
- identify and deal with subject specialist matters including any ethical or professional issues raised by the discipline
- undertake analysis, evaluation and synthesis of ideas, concepts and matters raised by the subject specialist areas
- work under guidance and with others to develop a subject specialist understanding of a determined Fashion Design area
- manage time and resources in relation to set project briefs and exercise safe working practices
- make formal and informal presentations to a range of audiences
- use a range of IT applications to support and enhance work

9. Indicative Content:

This course encompasses studio based 'Live' projects and competitions which explore:

- research, drawing and colour appropriate to a Fashion Design context
- evaluation and synthesis of ideas, concepts and matters raised by subject specialist areas
- workshop based activities exploring subject specialist technical skills relating to processes, media/materials and finishing

10. Description of Summative Assessment:

No.	Assessment Method	Description of Assessment Method	Weight %	Submission week (assignments) or length (exam)
1	Studio Practice	Portfolio Submission	100	End of Term

10.1 Please describe the Summative Assessment arrangements:

Portfolio submission.

11. Formative Assessment:

One to one guidance and progress guidance.

11.1 Please describe the Formative Assessment arrangements:

One to one guidance and progress guidance.

12. Collaborative:

Yes

No

12.1 Teaching Institutions:

N/A

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13. Requirements of Entry:

None

14. Co-requisites:

Design Domain, FoCI 3 (optional)

15. Associated Programmes:

BA(Hons) Fashion Design

16. When Taught:

Term 1 or 2

17. Timetable:

TBC

18. Available to Visiting Students:Yes No **19. Distance Learning:**Yes No **20. Placement:**Yes No **21. Learning and Teaching Methods:**

Method	Formal Contact Hours	Notional Learning Hours (Including formal contact hours)
Lecture		
Studio	11	110
Seminar/Presentation	2	20
Tutorial	2	20
Workshop	11	110
Laboratory work		
Project work	4	40
Professional Practice		
E-Learning / Distance Learning		
Placement		
Examination		
Essay		
Private Study	Not Applicable	
Other (please specify below)		
TOTAL	30	300

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22. Description of “Other” Teaching and Learning Methods:
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N/A

23. Additional Relevant Information:

N/A

24. Indicative Bibliography:

Advised on specific Project Brief

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