

Course Code:

UDEX302X

Session

2015/16

1. Course Title:

Design Domain 3 (Study Abroad/Incoming Exchange)

2. Version

1.0

Date of Production

21 April 2015

Approval Meeting

April PAG 2015

3. Level:

SCQF Level 9

4. Credits:

10

5. Lead School/Board of Studies:

School of Design

6. Course Contact:

Timetabled staff (Refer to VLE)

7. Course Aims:

To consolidate awareness of design outwith specialist disciplinary areas, and highlight the relationship between specialist subject areas, other design disciplines, and other bodies of knowledge.

8. Intended Learning Outcomes of Course:

By the end of this course students will be able to:

- Demonstrate an understanding of the defining theories, concepts and principles within both specialist contexts and the broader design domain
- Draw on a range of sources when undertaking design research, analyse information and experiences and formulate reasoned arguments
- Apply knowledge, skills and understanding within the context of set project(s) and using a range of advanced professional skills
- Undertake critical analysis, evaluation and synthesis of design theories, concepts, processes and practices
- Present complex arguments, information and ideas relevant to the practice, theory and development of design in a structured, coherent form, using a range of communication methods, to a range of audiences
- Understand major developments in current and emerging media and technologies and how the application of such technologies within set projects can enhance delivery.
- Exercise initiative and independence at a professional level, when carrying out project work
- Take account of own and others' roles and responsibilities when carrying out and evaluating tasks, including those with unpredictable outcomes
- Work, under guidance, with specialist practitioners to acquire an advanced understanding of current design thinking and practice

9. Indicative Content:

A studio based research project exploring specific theme(s) surrounding the broad design domain, relative to design subject specialism, supported by seminars, presentations, workshops etc. – underpinned by self directed study.

10. Description of Summative Assessment:

No.	Assessment Method	Description of Assessment Method	Weight %	Submission week (assignments) or length (exam)
1	Project(s)	Review of Portfolio Submission	100%	End of Term 1 or 2

10.1 Please describe the Summative Assessment arrangements:

Project(s) submission and one to one oral and written feedback

11. Formative Assessment:

Project(s) submission

11.1 Please describe the Formative Assessment arrangements:

Project(s) submission and one to one oral and written feedback

12. Collaborative:

Yes

No

12.1 Teaching Institutions:

13. Requirements of Entry:

Registration on an associated programme, or other evidence of capacity to benefit satisfactorily from participation in the course, based on appropriate prior study

14. Co-requisites:

None

15. Associated Programmes:

BA (Hons) Communication Design, BA (Hons) Interior Design, BA (Hons) Silversmithing and Jewellery Design, BA (Hons) Fashion Design, BA (Hons) Textile Design, BA (Hons) Interaction Design

16. When Taught:

Term 1 or Term 2

17. Timetable:

To be confirmed by Programme Leader (Refer VLE)

18. Available to Visiting Students:

Yes

No

19. Distance Learning:

Yes

No

20. Placement:

Yes

No

21. Learning and Teaching Methods:		
Method	Formal Contact Hours	Notional Learning Hours (Including formal contact hours)
Lecture	3	30
Studio	6	60
Seminar/Presentation	1	10
Tutorial	0	0
Workshop	0	0
Laboratory work	0	0
Project work	0	0
Professional Practice	0	0
E-Learning / Distance Learning	0	0
Placement	0	0
Examination	0	0
Essay	0	0
Private Study	0	0
Other (please specify below)	0	0
TOTAL	10	100

22. Description of "Other" Teaching and Learning Methods:
Not Applicable

23. Additional Relevant Information:

None

24. Indicative Bibliography:

Bibliography issued with individual departmental brief
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Date of production / revision

30 March 2015
