

**Course Code:**

UXDE202X

**Session:**

2015/16

**1. Course Title:**

Design Domain 2 (Study Abroad/Incoming Exchange)

**2. Version**

1.0

**Date of Production**

21 April 2015

**Approval Meeting**

April PAG 2015

**3. Level:**

SCQF Level 8

**4. Credits:**

10

**5. Lead School/Board of Studies:**

School of Design

**6. Course Contact:**

Timetabled staff (Refer to VLE)

**7. Course Aims:**

To broaden awareness of design outwith specialist disciplinary areas, and understand the relationship(s) between design disciplines

**8. Intended Learning Outcomes of Course:**

By the end of this course students will be able to:

- Demonstrate knowledge of the scope of design as expressed via its main theories, concepts and principles within both specialist contexts and the broader design domain
- Source, select and evaluate the importance of research from a variety of sources and demonstrate relevance to set projects.
- Apply knowledge, skills and understanding within the context of set project(s) and using some advanced professional skills
- Undertake critical analysis of design theories, concepts, processes and practice
- Present complex arguments, information and ideas relevant to the practice of design in a structured, coherent form, using a range of communication methods, to a range of audiences
- Use standard IT applications in the research development and presentation of design project work
- Exercise initiative and independence when carrying out project work
- Take account of own and others' roles and responsibilities when carrying out and evaluating tasks
- Work, under guidance, with others to acquire an advanced understanding of current design thinking and practice

**9. Indicative Content:**

A studio based research project exploring specific theme(s) surrounding the broad design domain, relative to design subject specialism, supported by seminars, presentations, workshops etc. – underpinned by self directed study.

**10. Description of Summative Assessment:**

No.	Assessment Method	Description of Assessment Method	Weight %	Submission week (assignments) or length (exam)
1	Project (s)	Review of Portfolio Submission	100%	End of Term 1 or 2

**10.1 Please describe the Summative Assessment arrangements:**

Project(s) submission and one to one oral and written feedback

**11. Formative Assessment:**

Project(s) submission

**11.1 Please describe the Formative Assessment arrangements:**

Project(s) submission (work in progress) and one to one oral and written feedback

**12. Collaborative:**Yes No **12.1 Teaching Institutions:**

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**13. Requirements of Entry:**

Registration on an associated programme, or other evidence of capacity to benefit satisfactorily from participation in the course, based on appropriate prior study

**14. Co-requisites:**

None

**15. Associated Programmes:**

BA (Hons) Communication Design, BA (Hons) Interior Design, BA (Hons) Silversmithing and Jewellery Design, BA (Hons) Fashion Design, BA (Hons) Textile Design, BA (Hons) Interaction Design

**16. When Taught:**

Term 1 or Term 2

**17. Timetable:**

To be confirmed by Programme Leader (Refer VLE)

**18. Available to Visiting Students:**

Yes

No

**19. Distance Learning:**

Yes

No

**20. Placement:**

Yes

No

**21. Learning and Teaching Methods:**

Method	Formal Contact Hours	Notional Learning Hours (Including formal contact hours)
Lecture	3	30
Studio	6	60
Seminar/Presentation	1	10
Tutorial	0	0
Workshop	0	0
Laboratory work	0	0
Project work	0	0
Professional Practice	0	0
E-Learning / Distance Learning	0	0
Placement	0	0
Examination	0	0
Essay	0	0
Private Study	0	0
Other (please specify below)	0	0
<b>TOTAL</b>	<b>10</b>	<b>100</b>

<b>22. Description of "Other" Teaching and Learning Methods:</b>
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Not Applicable
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<b>23. Additional Relevant Information:</b>
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None
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<b>24. Indicative Bibliography:</b>
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Bibliography issued with individual departmental brief
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<b>Date of production / revision</b>
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<b>30 March 2015</b>
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