The MDes Fashion and Textiles (F+T) is a 12 month calendar year programme and runs full time from September to September. The MDes in Fashion and Textiles at the Glasgow School of Art is an advanced skills postgraduate programme designed to meet the ambitions of motivated Fashion and Textile Graduates who wish to extend, develop and hone their individual 'design signature'.

The programme attracts and welcomes two different ‘types’ of Fashion Design Student each with a characteristically different approach. Students will be based in dedicated studio space within the well resourced Department of Textiles and have access to the Centre for Advanced Textiles which pioneers digital inkjet printing.

**Programme Information**

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Textile-led Fashion Designers are more concerned with the surface (print, embroidery, decoration) or structure (weave, knit) of the fabric in a garment and tend to think more in two dimensions when designing. Silhouette led designers are more concerned with the shape, cut, outline and construction of a garment and tend to think more in three dimensions when designing.

An everyday example might be the difference between an Arran jumper and a tailored jacket. In an Arran jumper (textile led) it is the decorative effect of the cables and the structure of the knit which ‘leads’ the garment. Also, the textile and garment are created and considered simultaneously. In a tailored jacket (silhouette led) it is the shape, cut, outline and construction which ‘leads’ the garment. Also, the textile and garment are created and considered separately.

A particular strength of the MDes programme is the interrelatedness of the practice and written work. All written work requires students to integrate reflections of their own design practice as a component part of any text.
The programme meets the published aims of The Glasgow School of Art which are to:

- Produce confident, highly motivated graduates able to flourish in their chosen creative fields.
- Ensure that the school and its graduates play a leading role in the cultural, economic, social and educational life of the city, the nation and beyond.

The programme also connects to the research strategy of The Glasgow School of Art in its links with the Centre for Advanced Textiles (CAT) Research Centre.

**Masters of Design**

**(Design Practice: Fashion and Textiles)**

Applicants should normally possess a First Class or 2.1 Honours Degree (or educational equivalent) in Textiles or a related subject together with evidence of a strong fashion bias in their portfolio submission. Successful applicants will be required to undertake a specific technical skills programme during the course (in moulage, cutting, fashioning, sewing construction and illustration).