GLASGOW: City of Creative Production: Quizzing the Questions - 7th September 2016

What questions would we like to have answers to?

Workshop participants worked in 6 groups, members of each group identified key questions that they would like to see answered. Each group then clustered their questions into themes.

1. Ecosystem

   What does the creative ecosystem look like, and how does it work?

2. Inclusion

   How wide is access to creativity, creative education and creative careers?

3. Futureproofing

   What is changing in the creative sector?

4. Policy & Strategy

   What is the position of creativity in the city's strategy?

5. Leadership

   How does creative leadership work in the city?

6. Stickability

   Do creative people stay in Glasgow, do they leave, do they come back?

7. Property/Incubation

   Is the right tangible & intangible infrastructure in place?

What could we do, if we had answers to these questions?

Each group reflected on the questions they had identified in session 1 and considered what impact having answers would have on the creative economy of Glasgow. These impacts have been clustered into the same themes identified in session 1.

This sheet provides a summary of written outputs from a one-day workshop held at Glasgow School of Art on 7th September 2016. The workshop was attended by 35 representatives of different organisations with an interest in the creative and cultural economy of Glasgow. Participants worked in groups and explored two related questions. Firstly, what questions individuals had about Glasgow’s creative economy; Secondly, what Glasgow could achieve if all these questions were answered.

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