Course Specification

<table>
<thead>
<tr>
<th>Course Code:</th>
<th>Session:</th>
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<tbody>
<tr>
<td>PLEA102</td>
<td>2016/17</td>
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1. Course Title:
Theory and the Practice of Learning and Teaching in the Creative Practices

2. Date of production/revision:
July 2013

3. Level:
SCQF 11

4. Credits:
15

5. Lead School/Board of Studies:
Cross-School Board of Studies

6. Course Contact:
Charles Neame

7. Course Aims:
This course aims to introduce participants to:
- core theories of learning and teaching;
- principles of curriculum design, development and evaluation;
- teaching and assessment strategies and methods
- student-centred learning environments and activities in order to apply these principles in their own teaching and student support practice
8. Intended Learning Outcomes of Course:

By the end of the course successful students will be able to:

1. critically analyse, evaluate, synthesise and apply a variety of theories, methods and approaches to teaching, learning and assessment to create an effective and responsive learning environment in a variety of situations and circumstances, to address the needs and challenges of students of the creative practices;

2. develop student-centred, values-based and constructively aligned curricula and learning environments including clear aims and effective and appropriate learning outcomes;

3. Generate and evaluate quantitative and qualitative data as appropriate, make informed judgements to improve, modify or maintain learning, teaching and assessment strategies and practices.

9. Indicative Content:

- students' needs and approaches to learning
- teaching learning and assessment methods
- programme, curriculum and assessment design
- programme and course evaluation and student feedback

10. Description of Summative Assessment:

Participants will be assessed by:

A 2500-3000 word critical case study of relevant components of their teaching practice, illustrated by observation of colleagues’ teaching and a discussion of peer feedback on the participant’s own teaching (where appropriate)

10.1 Please describe the Summative Assessment arrangements:

Participants submit work electronically, although it is possible to make alternative arrangements if other formats or modes, such as presentations, are agreed. A representative sample of work is second marked, and participants are provided with detailed feedback, mapped against the assessment criteria

11. Formative Assessment:

Formative feedback provided on written (summative) assessment submissions. Also opportunities to present examples of practice for peer review during workshop sessions. Feedback from the course tutor on work in progress is also available through one to one tutorial meetings.

11.1 Please describe the Formative Assessment arrangements:

As above

12. Collaborative:

<table>
<thead>
<tr>
<th>Yes</th>
<th>No</th>
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12.1 Teaching Institutions:

Click here to enter text.
13. Requirements of Entry:
As per admission to programme

14. Co-requisites:
None

15. Associated Programmes:
Postgraduate Certificate in Learning and Teaching (Creative Practices)

16. When Taught:
This course will be introduced in Term 1 and delivered across Term 2 of the PGCert

17. Timetable:
4 workshop days at approximately 6 week intervals (February and March)

18. Available to Visiting Students:
Yes [ ]  No [x]

19. Distance Learning:
Yes [ ]  No [x]

20. Placement:
Yes [ ]  No [x]

21. Learning and Teaching Methods:

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<thead>
<tr>
<th>Method</th>
<th>Formal Contact Hours</th>
<th>Notional Learning Hours (Including formal contact hours)</th>
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</thead>
<tbody>
<tr>
<td>Lecture</td>
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<tr>
<td>Studio</td>
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<td>Seminar/Presentation</td>
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<tr>
<td>Tutorial</td>
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<tr>
<td>Workshop</td>
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<tr>
<td>Laboratory work</td>
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<tr>
<td>Project work</td>
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<tr>
<td>Professional Practice</td>
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<td>134</td>
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<tr>
<td>E-Learning / Distance Learning</td>
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<td>Placement</td>
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<td>Examination</td>
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<tr>
<td>Essay</td>
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<tr>
<td>Private Study</td>
<td>Not Applicable</td>
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<tr>
<td>Other (please specify below)</td>
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<tr>
<td><strong>TOTAL</strong></td>
<td><strong>31</strong></td>
<td><strong>300</strong></td>
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</table>
22. Description of “Other” Teaching and Learning Methods:
Click here to enter text.

23. Additional Relevant Information:
Click here to enter text.

24. Indicative Bibliography:
Davies, A. (undated) *Writing learning outcomes and assessment criteria in art and design*.