

POSTGRADUATE STUDY IN DESIGN INNOVATION AT THE GSA

The School of Design at The Glasgow School of Art and the Institute of Design Innovation invite applications to the suite of Design Innovation postgraduate degree programmes.

The GSA now teach Masters level study in Design Innovation at two campuses, the historical campus in Glasgow city centre and our new Creative Campus near Forres in the Scottish Highlands.

The study opportunities are:

In Glasgow:

Master of Design Innovation & Service Design

Master of Design Innovation & Citizenship

Master of Design Innovation & Environmental Design

In the GSA Creative Campus in the Scottish Highlands:

Master of Design Innovation & Interaction Design*

Master of Design Innovation & Transformation Design*

Master of Design Innovation & Collaborative Creativity*

*these degrees are offered Subject to Validation and are expected to run from September 2016

These degrees are rooted in the user-centred approach to design, and focus upon improving human experience as it is understood through the design process – whether for people and places, communities and organisations, or by re-imagining the possibilities offered by technology. The degrees combine group and collaborative working with individual research projects. In recent years students have worked with Fujitsu (Tokyo), Toshiba, Tesco bank, Barclays, Alzheimer's Scotland, the inhabitants of Eigg and Colonsay, Barlinnie Prison and the Scottish Government.

THE GLASGOW SCHOOL OF ART

Currently, we are undertaking a major research project called Archipelago 136 in the Hebrides, the island chain on the west coast of the Scottish mainland. This involves working with communities, local government, cultural and economic organisations, artists, fishermen, craft producers and countless wildlife.

The Design Innovation programmes recruit a geographically, professionally and educationally diverse cohort who work within a studio environment utilising project-based learning to address real world issues, such as prisoner rehabilitation, care for the terminally ill in hospice environments, ecologically-sustainable tourism, quality of life in rural areas, and the impact of mobile digital technologies upon contemporary society. The curriculum is based around “live” projects with clients and engages with the problems and issues confronting contemporary culture.

Graduates from these programmes have gone on to work as service designers, consultants, design academics, researchers, to found their own companies and to study for PhDs.

For further details:

<http://www.gsa.ac.uk/study/graduate-degrees/>

Or contact Dr. Emma Murphy: e.murphy@gsa.ac.uk