Summer School this year includes a diverse range of week-long courses across the Fine Art and Design disciplines, including courses in Life Drawing and Painting, Drawing and Painting, Photography, Sculpture, Glass, Silversmithing, Jewellery and Illustration. A series of Portfolio Preparation courses are also on offer and are geared towards those planning to apply to an Art School Degree Course.

For the younger artist from ages 7 to 15 years our Children’s courses will develop a wide range of skills and techniques in subjects such as Drawing and Painting, Textiles and Photography. As well as offering a full programme of courses in the summer, you will have the chance to join us for a weekend course during the month of April. These Spring Weekend courses are designed for students who would like to learn about a new subject or develop existing approaches to art-making and would be an ideal precursor to a longer course in the Summer.

Our tutors represent a wide spectrum of practicing artists who are either members of the GSA staff or invited lecturers drawn from a wider artistic community. Their aim is to promote individual development by providing one-to-one tuition in a relaxed and supportive atmosphere, which is enhanced by peer learning within the group setting for an enjoyable and rewarding experience. If you would like help choosing courses or have any questions about our short courses, please do not hesitate to contact us and we hope that you will join us at GSA soon.

If you book a Spring Weekend course or a Children’s Spring course, you will receive a 15% discount on a Summer School week. These cannot be used in conjunction with other offers, such as our multi-week discount.

If you book more than one Summer School week-long course at the full fee rate for the same adult, you will be eligible for the multi-week discount.
TO BOOK A PLACE ON ANY OF OUR COURSES, OR FOR FURTHER INFORMATION PLEASE CONTACT US ON: +44 (0)141 566 1311, +44 (0)141 353 4596 OR +44 (0)141 353 4565

Phone lines are open from Monday to Friday 10am to 4pm. Full payment is required at the point of booking and can be made by credit or debit card over the phone. Discounts are available for multiple bookings, please see page 39 for details.
Make the most of your weekend and attend one of our courses this April. Weekend courses for adults are available in a wide range of subjects including Drawing, Painting, Embroidery, Silversmithing, Jewellery, Photography, Textiles, Printing, Stained Glass, Sculpture and Ceramics.

The taster courses will run from 10am to 4pm over a Saturday and Sunday in April. These taster courses are ideal for students who would like to learn about a new subject or develop existing approaches to art-making and would be an ideal precursor to one of the week-long Summer School courses. All of our Spring Weekend courses will be held on the GSA campus and are open to anyone over 16 years of age.

We welcome students of all levels of ability and our courses are suitable for beginners and those with experience unless otherwise stated in the course description provided. Students will be asked to provide their own materials unless otherwise stated. You will be advised in your confirmation notification of recommended materials to bring with you.
APRIL 01 & 02

PAINTING THE FIGURE
Tutor Donald Sutherland
Learn new or develop existing skills and approaches for painting the nude figure. This course will cover the use of tone and colour selection, composition and paint handling to develop solidity, atmosphere and expression of representing the human figure. This will help you develop your understanding of structures and form, and to build confidence in handling paint in relation to life painting. You will learn to express an imaginative and personal response to the figure. Some experience of life drawing is recommended.
Fee £140 | Discounted Fee £120 | Places 12

INTRODUCTION TO DRAWING AND PAINTING
Tutor: TBC
This course is designed for beginners, or those with limited experience that want to enhance their knowledge and skills of drawing and painting further. Working from still life and sourced images, you will be introduced to fundamental drawing and painting techniques, receiving step by step instruction throughout. You will learn about the nature and use of materials, tone, composition, and colour through a series of progressive exercises designed to suit each individual’s interests and stage of development.
Fee £125 | Discounted Fee £105 | Places 10

ACRYLIC PAINTING
Tutor John Nicol
From the absolute beginner to the more seasoned painter; from those who wish to paint directly from life to those who wish to take on the challenges of abstract still life painting, this course aims to lay a foundation in the basics of painting with acrylic and to explore, experiment and play with the possibilities within the medium. If you’re dusting off your old brushes, just recapping or stepping out for the first time with acrylic paint, we’ll be covering the preparation of painting surfaces (canvas stretching etc.), tonal studies, the mixing of colour, indirect painting, glazing, and experimental mark-making. This course will cater to the individual needs of all students. Working with individual strengths as well as weaknesses the course is designed to improve and polish your painting technique.
Fee £125 | Discounted Fee £105 | Places 10

CERAMICS HANDBUILDING
Tutor Kevin Andrew Morris
Working with clay you will be introduced to a range of handbuilding techniques suitable to make both complex functional ceramic pieces as well as sculptural objects. Throughout the weekend you will explore a range of techniques including, pinch pots, coiling, and slab building as well as surface decoration. By the end of the weekend you will have produced small pieces in clay and developed your creative and practical skills in this material. Finished pieces will be allowed to air dry for a number of weeks before being fired and made ready for you to collect.
Fee £130 | Discounted Fee £110 | Places 8
Initial materials are included

SILVERSMITHING – MAKING A TRINKET BOX
Tutor Hamish Dobie
In this two day class you will use components to create a small copper trinket box. This course will introduce you to fundamental silversmithing techniques of sawing, soldering and polishing metal to a good finish. The class is open to all skill levels and each student will be asked to bring their own basic kit of hand tools for the course. Copper can be purchased from the department during the course.
Fee £130 | Discounted Fee £110 | Places 10

GLASS FUSING & SLUMPING
Tutor: Donald Sutherland
This workshop is a short introduction to black and white glass fusing and slumping. You will experiment with different types of glass to learn about the compatibilities of the materials and will also explore the effects of variable kiln temperatures and firings. During the weekend you will have the opportunity to work with vitreous paints, frits, stringers, powders and a selection of glasses (eg. bullseye, dichroic, indescent, textured). Design and colour will form an important part of the studio work alongside technical studies. You will produce work ranging from fused pieces of jewellery to small slumped forms.
Fee £130 | Discounted Fee £110 | Places 8
Initial materials are included

INTRODUCTION TO BLACK & WHITE PHOTOGRAPHY
Tutor: Sam Dransfield
This workshop is a short introduction to black and white photography and will instruct you in the use of a 35mm film camera and its primary functions along with film processing and working in a darkroom. The course will cover camera handling, exposure control, contact printing, developing and enlarging. Using these skills you will learn to shoot and develop your own photographs. You will be provided with one black and white film and a selection of printing paper over the weekend. Cameras can be borrowed from the Department.
Fee £130 | Discounted Fee £110 | Places 8
Initial materials are included

HANDBAG MAKING
Tutor: Myra Ostacchini
Handbags will be created through textile de-reconstruction using surplus fabrics and left over garments. Sample handbags, patterns and materials will be supplied to select from. You can also bring along your own pieces of fabric to experiment with new combinations. Colour and texture balance will be explored through the cutting and planning stages. Pattern alterations and skills will be tailored to your selection of materials that can be applied to a range of projects. Construction of the bag will involve a beginner’s knowledge of a sewing machine. Participants are advised to supply their own scissors.
Fee £130 | Discounted Fee £110 | Places 8
Initial materials are included

HANDBAG MAKING – MAKING A TRINKET BOX
Tutor: Hamish Dobie
In this two day class you will use components to create a small copper trinket box. This course will introduce you to fundamental silversmithing techniques of sawing, soldering and polishing metal to a good finish. The class is open to all skill levels and each student will be asked to bring their own basic kit of hand tools for the course. Copper can be purchased from the department during the course.
Fee £130 | Discounted Fee £110 | Places 10

GLASS FUSING & SLUMPING
Tutor: Donald Sutherland
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Fee £130 | Discounted Fee £110 | Places 8
Initial materials are included

INTRODUCTION TO BLACK & WHITE PHOTOGRAPHY
Tutor: Sam Dransfield
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Fee £130 | Discounted Fee £110 | Places 8
Initial materials are included

HANDMADE MAKING
Tutor: Myra Ostacchini
Handbags will be created through textile de-reconstruction using surplus fabrics and left over garments. Sample handbags, patterns and materials will be supplied to select from. You can also bring along your own pieces of fabric to experiment with new combinations. Colour and texture balance will be explored through the cutting and planning stages. Pattern alterations and skills will be tailored to your selection of materials that can be applied to a range of projects. Construction of the bag will involve a beginner’s knowledge of a sewing machine. Participants are advised to supply their own scissors.
Fee £130 | Discounted Fee £110 | Places 8
Initial materials are included

HANDBAG MAKING – MAKING A TRINKET BOX
Tutor: Hamish Dobie
In this two day class you will use components to create a small copper trinket box. This course will introduce you to fundamental silversmithing techniques of sawing, soldering and polishing metal to a good finish. The class is open to all skill levels and each student will be asked to bring their own basic kit of hand tools for the course. Copper can be purchased from the department during the course.
Fee £130 | Discounted Fee £110 | Places 10

GLASS FUSING & SLUMPING
Tutor: Donald Sutherland
This workshop is a short introduction to black and white glass fusing and slumping. You will experiment with different types of glass to learn about the compatibilities of the materials and will also explore the effects of variable kiln temperatures and firings. During the weekend you will have the opportunity to work with vitreous paints, frits, stringers, powders and a selection of glasses (eg. bullseye, dichroic, indescent, textured). Design and colour will form an important part of the studio work alongside technical studies. You will produce work ranging from fused pieces of jewellery to small slumped forms.
Fee £130 | Discounted Fee £110 | Places 8
Initial materials are included

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Fee £130 | Discounted Fee £110 | Places 8
Initial materials are included

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Tutor: Myra Ostacchini
Handbags will be created through textile de-reconstruction using surplus fabrics and left over garments. Sample handbags, patterns and materials will be supplied to select from. You can also bring along your own pieces of fabric to experiment with new combinations. Colour and texture balance will be explored through the cutting and planning stages. Pattern alterations and skills will be tailored to your selection of materials that can be applied to a range of projects. Construction of the bag will involve a beginner’s knowledge of a sewing machine. Participants are advised to supply their own scissors.
Fee £130 | Discounted Fee £110 | Places 8
Initial materials are included
APRIL 08 & 09

LIFE DRAWING AS A BASIS FOR ABstraction
Tutor Leslie McGuire
Students will work directly from the nude life model. You will complete a series of drawings and studies using different techniques and materials that will broaden your approach and understanding of not only the human form but also the possibilities of creating exciting images. These studies will then be used to create and develop individual work. You will experiment with different techniques, including collage, as well as examining the work of other artists such as de Kooning. Students of all abilities are welcome although some experience in life drawing would be advantageous.

Fee £140 | Discounted Fee £120 | Places 12

EXPERIMENTAL DRAWING WEEKEND
Tutor Paul Brady
Students will be introduced to experimental drawing techniques to explore ideas and approaches to drawing. Through techniques inspired by key artist of the 20th Century, students will make and share drawing instruments to create charcoal drawings from visual stimuli in the studio. Students will explore the restrictions and possibilities of these experimental drawing processes while creating expression in their work. By the end of the weekend you will have a collection of drawings made using experimental drawing techniques to explore composition, line, scale, and mark making.

Fee £125 | Discounted Fee £105 | Places 10

PORTRAIT DRAWING & PAINTING
Tutor Sarah-Margaret Gibson
The emphasis of this course is to develop your drawing skills through a practical approach to the art of portraiture. Working directly from the model, drawing will form the basis of this exploration. You will go on to examine the relationship between colour and form, painting and compositional techniques and will be encouraged to work with a range of materials. Beginners and more experienced artists alike are welcome on this course.

Fee £140 | Discounted Fee £120 | Places 10

LANDSCAPE DRAWING & PAINTING
Tutor Lee Craignile
Scotland is famous for its wild landscape, and this is the perfect course for those who love recording the great outdoors. Working from photographs, memory, observation, sketchbook material - this course aims to help students fulfil their ambitions to examine the work of other artists such as de Kooning. Students of all abilities are welcome although some experience in life drawing would be advantageous.

Fee £125 | Discounted Fee £105 | Places 10

APRIL 22 & 23

INTRODUCTION TO JEWELLERY MAKING
Tutor Shona Guthrie
Over this two day course you will learn some of the basic techniques of jewellery making. These techniques will include piercing, soldering, roll printing and polishing. Day one will centre on group demonstrations and students will work in base metals practicing and perfecting the above techniques. On day two students will progress to working in silver with an aim to finishing at least one wearable piece of unique and personal jewellery. This course is suitable for absolute beginners as well as those with an existing knowledge of jewellery making skills. All materials such as copper/brass and silver will be available to buy directly from the department.

Fee £130 | Discounted Fee £110 | Places 10

CRASH COURSE IN LIFE DRAWING
Tutor Paddy Dorrian
The course will explore the practice of both life drawing and painting by working directly from the nude model. The course will be open to students to learn about measurement, analysis, appropriate materials and techniques to render a pose. Students will also develop an understanding of form, proportion, structure and composition. By the end of the course the student will be comfortable in a life room and be able to realise a pose using appropriate techniques and media. Previous experience of drawing from the nude is not required.

Fee £140 | Discounted Fee £120 | Places 12

OIL PAINTING
Tutor Suzanne Taylor
This course is designed for anyone using oil paint for the first time, or those with limited experience that want to enhance their knowledge and skills of drawing and painting further. Oil paint is a lot of fun and, with the right approach, is easier for beginners to use than people sometimes assume. Working from still life and photographic images you will receive step-by-step instruction throughout. You will learn about the nature and use of the materials, tone, composition and colour through a series of progressive exercises designed to suit each individual’s interests and stage of development.

Fee £125 | Discounted Fee £105 | Places 10

OIL PAINTING
Tutor Shona Guthrie
During this short workshop you will cover the basic techniques of piercing and soldering with base metals before moving onto silver. Throughout the weekend there will be group demonstrations as well as one to one tuition. On the second day you will primarily be working in silver and there will be an opportunity to apply technical skills to an exercise in a broader design sense to complete a silver faceted stone set ring with a rub over setting. Copper and silver can be purchased from the department during the weekend and you will be advised after booking regarding the purchase of your stones. This course is suitable for beginners as well as those with existing knowledge of jewellery making skills.

Fee £130 | Discounted Fee £110 | Places 10

TEXTILE PRINTING
Tutor Lynsey Calder
In this two day taster course, you will be introduced to some basic screenprinting techniques and heat transfer printing. Using your own drawings and imagery, you will learn how to design and print a unique range of fabrics. Dyes and equipment are provided however you should bring your own choice of fabrics on which to print. This course is open to beginners and those with previous skills.

Fee £130 | Discounted Fee £110 | Places 6

JEWELLERY - A STONE SET RING
Tutor Shona Guthrie
This project will take a fun filled approach to creating a patchwork scarf and reversible collar. We will repurpose surplus textiles and deconstruct existing textiles from left over garments. All fabrics will be supplied and participants can bring along their own fabrics to suit your individual choice of work. We will be discussing and demonstrating how to combine the above techniques and media. Previous experience of drawing from the nude is not required.

Fee £130 | Discounted Fee £110 | Places 12

SCARVES & SPRING COLLARS
Tutor Myra Ostachyn
This project will take a fun filled approach to creating a patchwork scarf and reversible collar. We will repurpose surplus textiles and deconstruct existing textiles from left over garments. All fabrics will be supplied and participants can bring along their own fabrics to suit your individual choice of work. We will be discussing and demonstrating how to combine the above techniques and media. Previous experience of drawing from the nude is not required.

Fee £130 | Discounted Fee £110 | Places 12

INTRODUCTION TO DIGITAL PHOTOGRAPHY
Tutor Betty Meyer
This course is a basic introduction to using the exposure controls on your digital camera. Throughout the weekend, you will explore the creative use of aperture and shutter speed as well as ISO. White balance and composition will also be discussed. For the practical work students will be encouraged to use both indoor and outdoor lighting. Students are required to bring their own digital camera.

Fee £120 | Discounted Fee £100 | Places 10

LIFE SCULPTURE
Tutor Cash Whipple
Sculpting in clay directly from the nude life model, this hands-on course is designed to broaden your observation skills and teach you clay modelling techniques. Considering the qualities of form and exploring ways to convey mass and proportions, you will develop an understanding of how to render the human form three dimensionally. You will learn how to use the tools and equipment required for figurative sculpture and receive instruction both as a group and individually, working towards completing one piece of sculpture. This course is suitable for beginners and those with previous experience.

Fee £140 | Discounted Fee £120 | Places 8

Initial materials are included
During summer you can book week-long courses in a wide range of subjects including Drawing and Painting, Silversmithing, Jewellery, Photography, Illustration, Stained Glass, Ceramics, and Sculpture.

The courses each last a week and will run from 10am to 4pm from Monday to Friday. This year the courses for adults will take place during five weeks of summer. These courses are ideal for students who would like to learn about a new subject or develop existing approaches to art-making. All of our Summer School courses will be held on the GSA campus and are open to anyone over 16 years of age.

We welcome students of all levels of ability and our courses are suitable for beginners and those with experience unless otherwise stated in the course description. Summer School attracts students from all over the world and for anyone travelling from outside the city the department has again teamed up with the School’s Halls of Residence to offer you discounted prices on accommodation at either Margaret MacDonald House or our new residency Blythswood House, both within a five minute walk from The GSA campus. Students will be asked to provide their own materials unless otherwise stated. You will be advised in your confirmation notification of the recommended materials to bring with you.

If you book more than one Summer School week-long course at the full fee rate for the same adult, you will be eligible for the multi-week discount. See page 39.
**HAND EMBROIDERY**

**Tutor** Alan Moore  
**Week 2** | 3 July to 7 July

This is an introduction to the vast and immersive world of hand embroidery. The course will focus on simple stitches used in a variety of embroidery and embellishment subjects and disciplines. Students will be shown a small vocabulary of stitch techniques with examples of how they can be used to create images. Students will begin by producing a set of samples using the stitch techniques shown and will develop their own design work during the week. Initial materials will be supplied but students are encouraged to bring other fabric and embroidery threads to work with.

**Fee** £340 | **Discounted Fee** £315 | **Places** 10  
Initial materials included

**STAINED GLASS PANELS**

**Tutor** Eilidh Keith  
**Week 3** | 10 July to 14 July

This course will introduce you to several techniques for creating leaded and stained glass panels. You will explore drawing and design techniques and learn about cutting glass, glass painting, leading, copper foiling, soldering and finishing. You will develop work towards your own themes while looking at the possibilities of glass, light, and colour. You will be given technical demonstrations and receive one-to-one tuition. By the end of the week you will have designed and constructed a decorative stained glass panel.

**Fee** £380 | **Discounted Fee** £335 | **Places** 10  
Initial materials included

**GLASS FUSING AND SLUMPING**

**Tutor** Eilidh Keith  
**Week 4** | 17 July to 21 July

This course covers the techniques of cutting glass, painting, fusing and slumping. You will experiment with different types of glass to learn about the compatibilities of the materials and will also explore the effects of variable kiln temperatures and firings. During the week you will have the opportunity to work with vitreous paints, frits, stringers, powders and a selection of glasses (eg. Bullseye, dichroic, iridescent, textured). Design and colour will form an important part of the studio work alongside technical studies. You will produce work ranging from fused pieces of jewellery to small slumped forms.

**Fee** £380 | **Discounted Fee** £335 | **Places** 10  
Initial materials included

**FELTMAKING FOR FASHION & INTERIORS**

**Tutor** Liane Clarkson  
**Week 4** | 17 July to 21 July

This course will explore the designing and making of handmade felt accessories, either for fashion or interiors. Feltmaking is a highly versatile technique that can be used to produce seamless three-dimensional pieces such as bags, hats or slippers, jewellery, or cushions. Choosing from a wide range of colours, you will learn how to create unique surface patterns and textures. Simple cutting and sewing will be used to implement your designs. You will finish with felt samples, technical skills in felt making techniques and a unique finished product of your own design. No previous textile experience necessary.

**Fee** £340 | **Discounted Fee** £315 | **Places** 10  
Materials are included

**CRAFTING IN TEXTILES**

**Tutor** Liane Clarkson  
**Week 5** | 24 July to 28 July

An opportunity to make textile craft projects using a variety of sewing, surface pattern design and crafting techniques. On completion of this course, you will take home several beautiful and useful pieces that will make ideal personalised gifts. Try the batik resist technique where liquid wax is applied to the fabric surface and colourful dyes are then hand painted to create vibrantly patterned designs. This technique can be used on a canvas tote bag and to design fabrics to stash for future projects. Hand roll merino wool felt using your own unique colour selections. The finished sheet of felt will be cut and stitched into a fold over purse, a needle book or a corsage. Dry needle felting techniques will be used to sculpt the wool into three dimensional objects and add fine detail. The felt sculptures can be decorative beads, animals or flowers which can be used to make jewellery or a miniature scene inside a glass jar.

**Fee** £340 | **Discounted Fee** £315 | **Places** 10  
Initial materials included

**STACKED AND FUSED GLASS WORKSHOP**

**Tutor** Liane Clarkson  
**Week 5** | 24 July to 28 July

This course will explore the designing and making of handmade felt accessories, either for fashion or interiors. Feltmaking is a highly versatile technique that can be used to produce seamless three-dimensional pieces such as bags, hats or slippers, jewellery, or cushions. Choosing from a wide range of colours, you will learn how to create unique surface patterns and textures. Simple cutting and sewing will be used to implement your designs. You will finish with felt samples, technical skills in felt making techniques and a unique finished product of your own design. No previous textile experience necessary.

**Fee** £340 | **Discounted Fee** £315 | **Places** 10  
Initial materials included

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**Fee** £340 | **Discounted Fee** £315 | **Places** 10  
Initial materials included

**STACKED AND FUSED GLASS WORKSHOP**

**Tutor** Liane Clarkson  
**Week 5** | 24 July to 28 July

This course will explore the designing and making of handmade felt accessories, either for fashion or interiors. Feltmaking is a highly versatile technique that can be used to produce seamless three-dimensional pieces such as bags, hats or slippers, jewellery, or cushions. Choosing from a wide range of colours, you will learn how to create unique surface patterns and textures. Simple cutting and sewing will be used to implement your designs. You will finish with felt samples, technical skills in felt making techniques and a unique finished product of your own design. No previous textile experience necessary.

**Fee** £340 | **Discounted Fee** £315 | **Places** 10  
Initial materials included
SUMMER COURSES

SUMMER SCHOOL 2017 OPEN STUDIO

INTRODUCTION TO DRAWING AND PAINTING
Tutor Tim Sandsys
Week 1 | 26 June to 30 June
This course is designed for beginners, or those with limited experience that want to enhance their knowledge and skills of drawing and painting further. Working from still life and sourced images, you will be introduced to fundamental drawing and painting techniques, receiving step-by-step instruction throughout. You will learn about the nature and use of materials, tone, composition, and colour through a series of progressive exercises designed to suit each individual’s interests and stage of development.
Fee £340 | Discounted Fee £315 | Places 12

INTRODUCTION TO OIL PAINTING
Tutor Calum Mathieson
Week 2 | 3 July to 7 July
This course is designed for anyone using oil paint for the first time, or those with limited experience that want to enhance their knowledge and skills of drawing and painting further. Oil paint is a lot of fun and, with the right approach, is easier for beginners to use than people sometimes assume. Working from still life and photographic images you will receive step-by-step instruction throughout. You will learn about the nature and use of the materials, tone, composition and colour through a series of progressive exercises designed to suit each individual’s interests and stage of development.
Fee £380 | Discounted Fee £365 | Places 12

SKETCHBOOK: EXPLORING IDEAS AND TECHNIQUES
Tutor Paul Brady
Week 2 | 3 July to 7 July
Working in your sketchbook you will be introduced to a range of techniques and processes of drawing, collage, and mixed media. Later in the week we will work on location around Glasgow to gather visual material. returning to the studio you will use these techniques alongside your reference material to develop your personal interests. We will also explore other artist’s work relevant to this process. By the end of the week you will have explored a range of approaches to drawing and recording material and will have developed this into a personal collection of work in your sketchbook.
Fee £340 | Discounted Fee £315 | Places 12

EXPERIMENTS IN PAINT AND PRINT
Tutor Cathy Campbell
Week 2 | 3 July to 7 July
This course will familiarise you with ways of developing your artistic and creative skills. You will expand your methods of resourcing and responding to subject matter while exploring new approaches in your creative practice. Through a series of exercises, you will work with a variety of techniques and media, including mono-printing, collage, painting (water based – acrylic, watercolour, gouache, inks) and relief printing. The aims of this course are to expand your conceptual approach whilst developing knowledge and skills in media handling and process. The relaxed and supportive atmosphere is very conducive to individual and group explorations. By the end of the week you will have a body of work and broadened outlook which reflects a busy and creative week.
Fee £340 | Discounted Fee £315 | Places 12

ACRYLIC PAINTING
Tutor John Nicol
Week 3 | 10 July to 14 July
Acrylic paint is a versatile medium offering a variety of options to explore spontaneous and controlled approaches to artmaking. In this course we will cover traditional and experimental methods to painting in acrylic. The course will include a survey of colour theory and composition using still life as well as your own photographs and imagination. This course is suitable for both beginners and more experienced artists.
Fee £340 | Discounted Fee £315 | Places 12

ILLUSTRATION
Tutor Cathy Campbell
Week 3 | 10 July to 14 July
This course offers an introduction to illustration and the study of various techniques and skills that will assist your development as an illustrator. Through a series of exercises you will experiment with different media and learn about the processes of creating illustrations for various texts and sequential narrative. This course aims to provide an insight to the broad scope of possibilities within illustration and is aimed at imaginative, inventive students whether you are a beginner or more experienced.
Fee £340 | Discounted Fee £315 | Places 12

ASSEMBLAGE
Tutor Myra Ostacchini
Week 3 | 10 July to 14 July
This experimental course is designed for beginners and experienced artists wishing to enhance their knowledge of collage and assemblage. Participants should come ready to play, risk, invent and discuss. We will experiment using a variety of collage techniques using found images, drawing, painting and paper to create beautiful images from unexpected connections. We will explore paper collage, box assemblage art, mixed media collage and sculptural assemblage. We will collect materials from surrounding areas working in location. Images, papers and found elements will be supplied and participants can bring along their own collections.
Fee £340 | Discounted Fee £315 | Places 12

OIL PAINTING – THE NEXT LEVEL
Tutor John Quinn
Week 3 | 10 July to 14 July
This course is designed for those who have used oil paint before and who wish to advance the development of their work in rendering a greater sense of three dimensional space and realism. In addition to colour mixing, tone, composition and the application of paint being explored through a series of progressive exercises, the course also aims to alter the students way of seeing and interpreting of subject matter.
Fee £340 | Discounted Fee £315 | Places 12

DRAWING AND PAINTING
EXPLORING WATERCOLOUR
Tutor Cathy Campbell
Week 4 | 17 July to 21 July
This course will cover techniques to explore both experimental and traditional approaches to watercolour painting. Students will
explore various properties of the medium which creates translucency and vibrancy whilst developing an understanding of colour theory and practice. A series of progressive exercises will teach students how to handle watercolour while working from 3D subject matter, sketches and photographs. Studying the work of other artists will help inform and enhance learning throughout the week.
Fee £340 | Discounted Fee £315 | Places 12

PAINTING – STILL LIFE
Tutor Donald Sutherland
Week 4 | 17 July to 21 July
The development of basic drawing and painting skills will be the foundation of this course, helping students along the way take a logical approach to colour perception and the control of pigment. Students will work from still life arrangements in the studio, with emphasis on measurement, scale and space; elements of tone and composition. You will go on to learn how to create a strong composition, blocking in the initial shapes before adding detail. Artists of all abilities are welcome.
Fee £340 | Discounted Fee £315 | Places 12

APPROACHES TO EXPERIMENTAL DRAWING
Tutor Paul Brady
Week 4 | 17 July to 21 July
Students will be introduced to experimental drawing techniques to explore ideas and approaches to drawing. Through techniques inspired by James McNeill Whistler students will make and share use instruments to create work from visual stimuli in the studio. Students will explore the restrictions and possibilities of these experimental drawing processes while creating expression in their work. By the end of the week you will have a collection of drawings made using experimental drawing techniques to explore composition, tone, scale, and mark making.
Fee £340 | Discounted Fee £315 | Places 12

LANDSCAPE DRAWING AND PAINTING: ON THE RIVER CLYDE
Tutor Lee Craigmile
Week 4 | 17 July to 23 July
Flowing through Glasgow, the River Clyde is 109 miles long and the second longest river in Scotland. Once famous for its shipbuilding and trade, in the past twenty years it has been part of the cities regeneration, with ever changing landscapes along its length.
This course will be a combination of location drawing along the Clyde waterfront and studio work on the GSA campus. You will work along the riverfront in various locations collecting visual information using sketchbooks and photography to be used as source material to start paintings using different mediums back in the studio. Location work will be weather permitting.
Fee £340 | Discounted Fee £315 | Places 12

DRAWING EXPEDITION
Tutor Cathy Campbell
Week 5 | 24 July to 28 July
Imagine a week of experimental drawing, interior, exterior built up and organic, representational and imagined. This is a week that will challenge you to engage in experimental drawing projects, to use materials in an intuitive and inventive way and to develop your observational and creative skills. You will work both from sources in the studio and also on location and have the chance to explore drawing opportunities around campus. You will progress through a series of creative exercises and also explore your creative responses to a range of briefs. The emphasis is to develop your process of enquiry and to provide a relaxed and enjoyable environment in which your drawing skills can flourish.
Fee £340 | Discounted Fee £315 | Places 12

CITY LANDSCAPES
Tutor Rosemary Beaton
Week 5 | 24 July to 28 July
This is an opportunity to make drawings and paintings both in the studio and out and about in the city. You will tour Glasgow for subject matter, visiting several sites specifically chosen for their painterly interest. You will be encouraged to make direct bold work on location which can be inspiration for other work back in the studio. You will be given demonstrations and encouraged to work in a variety of media and also shown how to collect certain kinds of useful visual information through sketchbooks, photographs and memory. The location work will be weather permitting.
Fee £340 | Discounted Fee £315 | Places 12

CONTEMPORARY STILL LIFE PAINTING
Tutor Suzanne Taylor
Week 5 | 24 July to 28 July
This course will provide a range of painting techniques which are suitable to both beginners and advanced levels. Using the fundamentals of composition, colour, tone, three dimensional form and drawing will be addressed working towards completed paintings. The emphasis is on a contemporary approach and participants are encouraged to bring their own objects to work with and will be advised of this before the course starts.
Fee £340 | Discounted Fee £315 | Places 12
LIFE DRAWING: AN INTRODUCTION TO THE HUMAN FIGURE
Tutor Abdi Adam
Week 1 | 26 June to 30 June
Drawing is essential to all areas of Art and Design, and The GSA has a particularly strong tradition in life drawing. Students on this course will make studies from the nude figure promoting a basic understanding of human anatomy and look at different aspects of drawing such as line, tone, structure, methods of measurement, and materials. The course will be devoted to examining the nature of drawing as an activity where seeing and thinking is as important as mark making.
Fee £360 | Discounted Fee £335 | Places 12

PAINTING THE FIGURE IN COLOUR
Tutor Rosemary Beaton
Week 2 | 3 July to 7 July
The emphasis for this course is to develop a personal, bold and imaginative colour sense. The course will start with an informal discussion on colour in painting and you will be encouraged to keep a sketchbook for notes. You will be working directly from the life model to create an expressive, colourful, figurative language in various mediums: collage, inks, pastel and oil / acrylic on board/canvas. The use of hot and cold colour will be explored; sketchbooks will be filled with many exciting colour combinations and the library will be encouraged for study and class preparation. This course is aimed at practicing artists and students who have attended life drawing classes previously.
Fee £360 | Discounted Fee £335 | Places 12

INTRODUCTION TO PORTRAITURE WITH CHARCOAL AND OILS
Tutor Paul Deslandes
Week 2 | 3 July to 7 July
The emphasis of this course is to develop your drawing and painting skills through a practical approach to the art of portraiture. Working directly from the model, we will begin working in charcoal to form the basis of this study. We will then quickly move on to oils to examine the relationship between colour and form, painting and compositional techniques.
Fee £360 | Discounted Fee £335 | Places 10

LIFE DRAWING & PAINTING WORKSHOP - LIFE STUDIES
Tutor Donald Sutherland
Week 3 | 10 July to 14 July
During this workshop students will be involved in a thorough exploration of the human figure to develop and expand existing skills. Intensive drawing and painting exercises will help improve your understanding of anatomy and enhance your co-ordination, observation skills, composition, technique and colour relationships. This course is aimed at advanced level students and artists who attend life classes on a regular basis.
Fee £360 | Discounted Fee £335 | Places 12

LIFE DRAWING IN PASTELS
Tutor Leslie McGuire
Week 4 | 17 July to 21 July
The course is designed to let students explore, experiment, and enjoy different techniques using pastels working directly from the nude life model. Using a variety of time frames with poses of a few minutes to longer more intense poses, students will experience working rapidly as well as in a more concerted manner. Students are encouraged to examine the importance of creating texture, form, overlaying and, mark making, while developing their own individual style. We will also explore and discuss the work of other artists who used pastel such as Degas. The course is more suited to students who have some experience in life drawing but is open to all levels of experience.
Fee £360 | Discounted Fee £335 | Places 12

PORTRAIT PAINTING IN OILS
Tutor Sarah Margaret Gibson
Week 4 | 17 July to 21 July
Through an exploration of the human portrait, this course is designed to encourage students to question their understanding of what they think they see when viewing the subject. Working directly from the life model students will undertake a series of drawing exercises before going on to paint in colour, thoroughly exploring the properties of oil paint and its application for tone, composition and colour. Beginners and more experienced artists alike are welcome.
Fee £360 | Discounted Fee £335 | Places 10

THE LIFE ROOM
Tutor Paddy Dorrian
Week 5 | 24 July to 28 July
The course will explore the practice of both life drawing and painting by working directly from the nude model. The course will allow the student to learn about measurement, analysis, appropriate materials and techniques to render a pose. Students will also develop an understanding of form, proportion, structure and composition. By the end of the course the student will be comfortable in a life room and be able to realise a pose using appropriate techniques and media. Previous experience of drawing from the nude is not required as the course will be differentiated to the needs of the individual student. The course will be structured with the morning session having a theme and the afternoon session using what has been learned that morning and over previous days. The course will also consider the practice of life work from painters both past and present, using their work as inspiration for students.
Fee £360 | Discounted Fee £335 | Places 12
CERAMICS: HANDBUILDING
Tutor Kevin Andrew Morris
Week 1 | 26 June to 30 June
Working with clay you will be introduced to a range of handbuilding techniques suitable to make both complex functional ceramic pieces as well as sculptural objects. Throughout the week you will explore a range of techniques including, pinch pots, coiling, and slab building as well as surface decoration. By the end of the week you will have produced a number of pieces in clay and developed your creative and practical skills in this material. Finished pieces will be allowed to air dry for a number of weeks before being fired and made ready for you to collect.
Fee £350 | Discounted Fee £325 | Places 8
Materials are included

FIGURATIVE SCULPTURE - LIFE
Tutor Cath Whippey
Week 4 | 17 July to 21 July
Sculpting in clay directly from the nude life model, this hands-on course is designed to broaden your observation skills and teach you clay modelling techniques. Considering the qualities of form and exploring ways to convey mass and proportions, you will develop an understanding of how to render the human form three dimensionally. You will learn how to use the tools and equipment required for figurative sculpture, including learning the hollowing out process. You will receive tuition both as a group and individually. By the end of the week you will have completed at least two pieces of sculpture and prepared one for the kiln. Your selected finished piece will be allowed to air dry for a number of weeks before being fired and made ready for you to collect.
Fee £360 | Discounted Fee £335 | Places 8
Materials are included

INTERMEDIATE HAND BUILDING
Tutor Kevin Andrew Morris
Week 5 | 24 July to 28 July
Explore your personal creative ideas in clay using a range of hand building techniques to develop your practical skills and expand your knowledge of ceramic materials. Investigate, experiment, design and plan to make a piece of functional or non-functional work using a combination of different hand building techniques that are either coiled, pinched, press moulded, slab built, extruded and or modelled and hollowed. This course is suitable for people who already have some clay making experience.
Fee £350 | Discounted Fee £325 | Places 8
Materials are included

DIGITAL COURSES

INTRODUCTION TO PHOTOSHOP
Tutor Barry Thomson
Week 1 | 26th June – 30th June
Photoshop is considered one of the major photo editing applications in use today. This course for beginners will introduce you to the program interface and give you the confidence to edit and create images, giving you a good base foundation to pursue more advanced techniques within the software. This course will cover digital image manipulation and editing as well as creating a good workflow working with multiple layers. You will learn how to clean up and edit a damaged photo as well as create a digital collage.

Please note: This is not a digital literacy course and we assume that you have a good working knowledge of modern operating systems. Knowledge of Macintosh computers is a plus but not required.

Fee £250 | Discounted Fee £225 | Places 10

INTRODUCTION TO ADOBE ILLUSTRATOR
Tutor Barry Thomson
Week 2 | 3rd July – 7th July
Adobe Illustrator is industry standard within the art and design community. This package allows the user to create illustrations, logos and infographics which work alongside the rest of the Adobe Creative Suite including Photoshop, InDesign and After Effects. On this introductory course you will become familiar with the interface, learn to use the tool panel to create scalable vector artwork from scratch as well as utilising the typography tools to create an image which is ready for print.

Please note: This is not a digital literacy course and we assume that you have a good working knowledge of modern operating systems. Knowledge of Macintosh computers is a plus but not required.

Fee £250 | Discounted Fee £225 | Places 10

INTRODUCTION TO DIGITAL PHOTOGRAPHY
Tutor Betty Meyer
Week 3 | 10th to 14th July 2017
This course is a basic introduction to using your exposure controls on your digital camera. Throughout the week, you will explore the creative use of aperture and shutter speed as well as ISO. White balance and composition will also be discussed. For the practical work students will be encouraged to use both indoor and outdoor lighting. The images produced will be processed using Adobe Photoshop and several final pieces of work will be printed out.

Fee £250 | Discounted Fee £225 | Places 10

Students are required to bring their own digital camera.

FILM COURSES

INTRODUCTION TO BLACK AND WHITE PHOTOGRAPHY
Tutor Sam Dransfield
Week 1 | 3rd July to 7th July
This workshop is a short introduction to black and white photography and will instruct you in the use of a 35mm film camera and its primary functions along with film processing and working in a darkroom. The course will cover camera handling, exposure control, contact printing, developing and enlarging. Using these skills you will learn to shoot and develop your own photographs. There will also be the chance to build our own camera obscura providing an insight into the beginnings of the medium.

Fee £345 | Discounted Fee £320 | Places 10

Initial materials and use of cameras are included

BLACK AND WHITE LARGE FORMAT PHOTOGRAPHY
Tutor Sam Dransfield
Week 1 | 3rd July to 7th July
This course is aimed at those who are fairly proficient in the use of the manual exposure settings of a camera, but who are a beginner at large format photography. This course is a chance to learn how to use a large format bellows camera which will provide students with a better understanding of optics, perspective, and depth of field and encourage a more contemplative approach to photography. This will primarily take place within the controlled lighting studio setting where students will learn basic lighting and flash techniques for still life arrangements and portraiture. There will be an opportunity to work outside in natural lighting conditions. Students will learn how to process sheet film and then make contact prints and enlargements. Facilities for some alternative print processes will also be available such as Cyanotype and Caffenol printing. Through these new skills and experimentation students will gain a broader understanding of the photographic medium.

Fee £345 | Discounted Fee £320 | Places 10

Initial materials included

PHOTOGRAPHING GLASGOW’S URBAN ARCHITECTURE
Tutor Sam Dransfield
Week 2 | 17 July to 21 July
This course is aimed at students with basic experience of photography and will instruct you in the use of a 35mm film camera and its primary functions along with film processing and working in a darkroom. The course will cover camera handling, exposure control, contact printing, developing and enlarging. Using these skills you will learn to shoot and develop your own photographs. There will also be the chance to build our own camera obscura providing an insight into the beginnings of the medium.

Fee £345 | Discounted Fee £320 | Places 10

Initial materials and use of cameras are included

FEES

Week 1 | 3rd July to 7th July
Photography | 345
Discounted Fee | 320
Places | 10

Week 4 | 17 July to 21 July
Black and White Large Format Photography | 345
Discounted Fee | 320
Places | 10

Week 2 | 17 July to 21 July
Photography | 345
Discounted Fee | 320
Places | 10

Week 3 | 10th to 14th July 2017
Photography | 345
Discounted Fee | 320
Places | 10

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Fee £250 | Discounted Fee £225 | Places 10

Students are required to bring their own digital camera.
SUMMER SCHOOL 2017 OPEN STUDIO

SUMMER COURSES

SILVERSMITHING
Tutor Hannah Dobbie
Week 2 | 3 July to 7 July
In this course you will work with silver or copper and learn how to forge a spoon and one of the following pieces: round box, drinking cup, or small bowl. The course will cover the basic skills of sawing, soldering, forming and hammering metal as well as sanding, brushing, polishing and sandblasting metal to apply a finish. Each student will be asked to bring their own basic kit of hand tools for the course. Copper and silver can be purchased from the department during the course.
Fee £340 | Discounted Fee £315 | Places 10

INTRODUCTION TO JEWELLERY MAKING
Tutor Shona Guthrie
Week 3 | 10 July to 14 July
This course will introduce you to a variety of practical skills that form the basis of precious metal jewellery design and fabrication. You will learn how to cut, form, solder and construct silver and other metals to create wearable jewellery pieces. A range of technical and decorative techniques such as roll-printing, press forming, doming and polishing will be covered. You will work towards completing a number of simple pieces, progressing to more sophisticated techniques as your skills develop through the course. Tuition is provided on a one-to-one basis along with practical demonstrations. Each student will be asked to bring their own basic kit of hand tools for the course. Copper and silver can be purchased from the department during the course.
Fee £340 | Discounted Fee £315 | Places 10

CONTEMPORARY JEWELLERY: JEWELLERY AS AN ART FORM
Tutor Jonathan Boyd
Week 4 | 17 July to 21 July
Develop and make an original design using your own personal research. Explore and engage in critical feedback and design interaction. Execute this design idea into a piece of jewellery through experimentation with material, narrative and imagery. Be experimental and try new techniques and ways of working. Identify tools and gain competence in using them. This is an intermediate level course, for students wishing to design and make contemporary jewellery in an environment that encourages experimentation and the use of a wide range of materials. Your learning will be supported by a presentation on contemporary design practice. Emphasis is put on creative and thoughtful ways of finding inspiration, helping to open your mind to the possibilities of contemporary jewellery, and creating more original designs.
Fee £345 | Discounted Fee £320 | Places 10

ADVANCED JEWELLERY WORKSHOP
Tutor Anne Graham
Week 5 | 24 July to 28 July
This course covers a broad variety of techniques suitable for the more advanced student, those who have attended jewellery evening courses previously, or professional jewellers and graduates who would like to develop their existing skills. As students are generally at different levels, one-to-one tuitions will focus on developing your creative and technical skills. The aim of this course is to broaden your existing knowledge in the design and fabrication of jewellery. A broad variety of techniques will be explored to meet the individual student’s needs with group demonstrations. Some examples covered in this course have included, inlay, patination, etching, stone setting, forging and cold connections (e.g. riveting). This week will include a visit to The Roger Billcliffe Gallery to look at the work of contemporary jewellers and silversmiths and also a specialist casting/stone setting workshop with David Hempstead. Each student will be asked to bring their own basic kit of hand tools for the course. Copper and silver can be purchased from the department during the course.
Fee £345 | Discounted Fee £320 | Places 10

Introduction to Jewellery Making / Workshop Summer School 2016.
PORTFOLIO PREPARATION: AN INTRODUCTION TO CREATIVE FINE ART & DESIGN PRACTICES

Tutors: Deborah Holland / Joanie Jack
One-week units, choose from:

- **Week 1**: 26th June to 30th June
- **Week 2**: 3rd July to 7th July
- **Week 3**: 10th July to 14th July
- **Week 4**: 17th July to 21st July

If you are thinking about studying Fine Art or Design Degree courses in the future, this course is a great way to begin working on your portfolio. The course will introduce you to learning within a studio environment in an Art School and to creative processes applied in building a body of fine art or design work. The initial focus is on progressing core drawing skills, through a range of traditional and contemporary, analytical and experimental methods and approaches, in both 2D and 3D forms. You will also learn ways to visualise and progress your ideas practically, including being encouraged to expand your knowledge of artist/designer practices and develop a ‘sketchbook’ practice. Some of the work you produce could potentially form part of both digital and full portfolio submissions. There will also be the opportunity to view the portfolios of previously successful Undergraduate Degree Course/Art School applicants from The GSA Portfolio Preparation Part-time Course.

It is essential you bring a camera (including video - optional) to this course to document your studio activity and creative process. This is an introductory course and students will not have completed a portfolio by the end of the week.

**Fee**: £300 | **Places**: 15 per week

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BESPOKE PORTFOLIO PREPARATION

Study at Summer School

Extend your learning by enrolling on additional Summer School Courses. If you are building your portfolio you may wish to spend a longer time at The Glasgow School of Art this summer by adding another week, or more, to your Summer School. There are a wide range of week-long courses on offer including: Life Drawing: An Introduction to the Human Figure, Introduction to Oil Painting, Sculpture Studio Practice, Introduction to Jewellery Making, Illustration, and Introduction to Black and White Photography. Booking Portfolio Preparation: An Introduction to Creative Fine Art and Design Practices as well as one or more of the other Summer School courses is an ideal way to extend your knowledge, experience, and further develop your skills. We are happy to help you create your own bespoke study period and discuss accommodation options. Please phone the office for more information or to book your place on: +44 (0)141 353 4596 / +44 (0)141 566 1311

Multi-week discounts are available for anyone who wishes to book more than one week of courses during Summer School.

INTRODUCTION TO ARCHITECTURE (PORTFOLIO PREPARATION)

Tutors: Sam Brown / Maryam Siddiq
One-week units, choose from:

- **Week 4**: 17th July to 21st July
- **Week 5**: 24th July to 28th July

This course is designed to provide an insight into architectural studies, and to assist you in putting together a portfolio of work for application to architecture school or a similar course of study. The course emulates the studio format whereby a series of comprehensive lectures, discussions, and studio-based projects and exercises will be undertaken with the intention to develop an understanding of spatial organisation, proportion, and an awareness of the effect of environmental factors on the ambience of a space. The exercises will introduce the skills of perspective drawing and model-making and an opportunity to see sample portfolios will be provided.

**Fee**: £300 | **Places**: 12 per week
**SUMMER SCHOOL 2017**

The Department is offering a variety of week-long courses for children from 2D/3D Drawing and Painting to Textiles. Each class will encourage students to explore techniques and concepts and experiment with different media. We offer courses for children aged between 7 and 15 with different subjects for different age groups.

**MATERIALS**

Materials are provided for these courses. Bursaries are available for our Children’s courses – please see page 39 for further details. If you book a Children’s Spring course you will receive a 15% discount on a Children’s Summer School course.

**SPRING COURSES**

Monday 3 April to Friday 7 April
Mornings only 9.30am – 12noon

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**SPRING & SUMMER 2017**

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**SUMMER COURSES**

These can be booked for Mornings only. Afternoons only, or you can choose both to create a full day of classes.

Monday 31 July to Friday 4 August
Monday 7 August to Friday 11 August
Morning Times: 10am – 12.30pm
Afternoon Times: 1.30pm – 4pm
Lunch Club: 12.30pm – 1.30pm

Fee for children who are attending both a morning and afternoon class. Children are required to bring their own packed lunch. (Places are limited).

**MORNING COURSES**

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**AFTERNOON COURSES**

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<td>10 - 11</td>
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<td>Textiles/Craft</td>
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<tr>
<td>Introduction to the Moving Image</td>
<td>7 - 9</td>
<td>£120</td>
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</table>

**DRAWING & PAINTING – CREATIVE PRACTICES**

Courses in drawing and painting involve two-dimensional and three-dimensional work. Teaching is based around hands on learning, inspiring experimentation with different materials and ideas to encourage creative development in a stimulating studio environment. Courses for the young artist develop creative skills through a fun variety of drawing, painting, and sculptural projects. Courses for older students continue to develop fundamental creative skills and introduce students to the work of contemporary artists to encourage experimentation with new ideas. All of these courses have a maximum of 15 students to allow a combination of group learning as well as one to one guidance.

**CREATIVE SCULPTURE**

This course offers you the opportunity to work with a variety of different sculptural materials in an open and innovative way. Emphasis is given to recycling and the unconventional use of everyday materials and images from our natural surroundings. You will explore the use of different forms, structures, surfaces, textures, and colours

**BLACK & WHITE PHOTOGRAPHY**

This workshop offers a hands-on approach to black and white photography and darkroom techniques. You will be guided through controlling the exposure and composition of a 35mm film camera and learn how to process and print your own films using our darkroom facilities. Beginning with making a pinhole camera (a camera made out of a cardboard box) and experimenting with photos, you will develop an understanding of the basic principles of photography.

**AN INTRODUCTION TO THE MOVING IMAGE**

This course offers a hands-on approach to those who want to develop or gain an understanding of photography and the moving image. Working with a wide range of image making equipment (camera phones, DSLR and 16mm film) you will be encouraged to develop a practical/technical understanding of video making through creative and experimental exercises. Working with this equipment, you will be introduced to how we communicate and tell stories through the moving image using features such as camera techniques and composition.

**TEXTILES/CRAFT**

Learn new textile skills and try out a variety of sewing, crafting and surface pattern design techniques to include Up-cycle a t-shirt, create colourful yarns, make an accessory to wear or make a coiled storage pot. Try different techniques such as batik resist technique where liquid wax is applied to the fabric surface and colourful dyes are hand painted to create vibrantly patterned design and many more.

**JEWELLERY MAKING**

Create a variety of jewellery pieces using materials such as beads, paper, wire, found and recycled materials, exploring colour, texture, scale and wearability. The work you design can be for everyday wear or for the catwalk! Some materials and hand tools are provided for the course but students are encouraged to bring along materials that inspire them as well as photos and magazine cuttings.

**ACRYLIC PAINTING**

Acrylic paint offers tremendous versatility and outstanding colour ranges. This beginners course will take advantage of the fast drying quality of this water based paint to work rapidly from still life, photographs and imagination. You will learn how to apply the paint, brush techniques, mix colours and be encouraged to start to use a sketchbook to collect ideas.

**WATERCOLOUR PAINTING**

This is the perfect way to start using watercolour. Through simple exercises you will explore watercolour techniques and mediums including the application of paint, wash techniques, colour mixing and layering. You will work in the studio from still life and also from photographs, imagination and the GSA campus landscape.

**MAKE UP FOR TV AND FILM**

This course will introduce you and give you an insight into the makeup artistry world of TV and Film. Learn basic special effects makeup, recreating cuts, bruises and burns to create realistic casualty make-up effects. You will be using professional materials and expect to be let in on some of the secrets of the trade! Specialist materials are provided for this course. Please state if you have any allergies when booking the course.
Just over 300 years ago, Daniel Defoe, journalist, English spy and best known as author of Robinson Crusoe, described Glasgow as, ‘indeed, a very fine city; the cleanest and beautifulest, and best built city in Britain...’

In an early example of flattering travel writing, Defoe extols the city’s built up environment - noting the broad main streets and fine stone houses. He comments on the energy of its trade and business and identifies its role as a seat of learning: by the time Defoe visited, Glasgow University (pictured here) was already 250 years old.
A 21st century Defoe might take a similar view. Glasgow is such a beautiful city. The evidence is to be found in the physical scale and proportion of its streets and spaces. The city exudes confidence and boldness. It demands to be taken seriously. The 19th century legacy of a city centre grid with wide streets of shops and offices, gives way to red and blond tenements, the industrial grime removed, sweeping terraces overlooking parks, and large villas especially in the west and south of the city centre. As for public buildings, Charles Rennie Mackintosh’s masterpiece on Garnethill is undoubtedly the jewel. Marvel too at the legacy of Alexander ‘Greek’ Thompson, and, more recently, Gillespie Kidd and Coia, founders of Scottish Modernism. But the architecture of Glasgow is not just in the past - the new Steven Holl designed Reid Building at GSA is testament to that.

In what was the Second City of the Empire, the legacy of heavy industry has nearly gone and the city’s trade is now reliant on banking, finance, business services, insurance, tourism and retail. There are three universities, a conservatoire for drama music and dance, and, of course, The Glasgow School of Art. Many of the graduates from the GSA and other higher education institutions make their home in the city and become part of the creative sector across all disciplines. Higher education is central to the city’s cultural, social and economic strength, but while it underpins it does not overwhelm. There are many other aspects to the city’s life and the place has a hinterland.

If you are a tourist you must take an open topped bus tour, go on a Mackintosh trail, find the Hidden Tearooms, visit Kelvingrove Art Gallery and Museum, walk through the park to Glasgow University admiring the view, stroll along the River Clyde, go to A Play A Pie and A Pint, lunchtime theatre at Òran Mòr, take the Underground, go and see Alasdair Gray’s mural at Hillhead, have a drink in a Glasgow pub, enjoy a curry or fine dining, plan your visit during one of Glasgow’s great festivals and, of course, shop and shop and shop.
However if you live here, you can do all of the above but you might also explore the radical and social history of the city at the People’s Palace, visit the Science Centre, join the New Glasgow Society, read Lanark by Alasdair Gray, enjoy the excellent sports facilities in the city and enjoy the legacy of the 2014 Commonwealth Games, join the library and use the great reference resource which is the Mitchell, (the largest reference library in Europe), explore the Barras, go out every night to an exhibition opening, gig, cinema, theatres, opera, or dance, cycle along the canal westward to Bowling, take a train to Wemyss Bay and a ferry to Rothesay, climb Ben Lomond or the Cobbler, visit the seaside at Largs and Rothesay, eat an ice cream at Nardini’s. You can even get a train to Edinburgh every 15 minutes from Glasgow. But what about the people?

There is no denying that Glaswegians are a friendly lot. The habit of engaging near-strangers in intimate and personal conversations becomes the norm for those who settle in the city too.

Sometimes it appears breathtakingly direct, often funny and rarely intentionally rude. Glasgow’s - and Scotland’s - distinctive education with its broad generalist approach encourages wide debate and discussion: it has even been suggested that Glaswegians have an opinion about anything and everything. Enter that spirit and you become a native. Embrace it and one of the city’s famous sons, Connolly, who settled in the city too.

Conversely, it does rain… but as the comedian Billy Connolly, one of the city’s famous sons once remarked, ‘There’s no such thing as bad weather, just the wrong clothing.’

Christine Hamilton, formerly Director of the Institute for Creative Enterprise, Coventry University and Founding Director, Centre for Cultural Policy Research, University of Glasgow 2012.

<table>
<thead>
<tr>
<th>Week 1: 26 June to 30 June</th>
<th>Course Title</th>
<th>Tutor</th>
<th>Fee/Discounted Fee</th>
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<tr>
<td>Life Drawing: An Introduction to the Human Figure</td>
<td>Abdi Adam</td>
<td>£360/£335</td>
<td>Figure and Life</td>
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<tr>
<td>Introduction to Drawing &amp; Painting</td>
<td>Tim Sandy</td>
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<tr>
<td>Ceramics Handling</td>
<td>Kevin Andrew Morris</td>
<td>£310/£285</td>
<td>Sculpture &amp; Ceramics</td>
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<tr>
<td>Portfolio Preparation: An Introduction...</td>
<td>Deborah Holland</td>
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<td>Portfolio Preparation</td>
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<tr>
<td>Introduction to Photoshop</td>
<td>Barry Thomson</td>
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<th>Week 2: 3 July to 7 July</th>
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<td>Introduction to Portraiture with Charcoal and Oils</td>
<td>Paul Deslandes</td>
<td>£360/£335</td>
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<tr>
<td>Painting the Figure in Colour</td>
<td>Rosemary Beaton</td>
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<tr>
<td>Experiments in Pastel &amp; Print</td>
<td>Cathy Campbell</td>
<td>£340/£315</td>
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<tr>
<td>Introduction to Still Life Painting</td>
<td>Calum Mathison</td>
<td>£340/£315</td>
<td>Drawing &amp; Painting</td>
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<tr>
<td>Sketchbook: Exploring Ideas &amp; Techniques</td>
<td>Paul Brady</td>
<td>£340/£315</td>
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<td>Silversmithing</td>
<td>Hamish Dobbie</td>
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<tr>
<td>Hand Embroidery</td>
<td>Alan Moore</td>
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<td>Glass &amp; Textiles</td>
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<tr>
<td>Sculpture Studio Practice</td>
<td>Jack Cheetham</td>
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<td>Portfolio Preparation: An Introduction...</td>
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<tr>
<td>Introduction to Black &amp; White Photography</td>
<td>Sam Dransfield</td>
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<td>Photography</td>
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<td>Introduction to Illustrator</td>
<td>Barry Thomson</td>
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<th>Week 3: 10 July to 14 July</th>
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<tr>
<td>Life Drawing &amp; Painting Workshop</td>
<td>Donald Sutherland</td>
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<td>Acrylic Painting</td>
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<td>Oil Painting - The Next Level</td>
<td>John Quinn</td>
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<td>Assemblage</td>
<td>Mya Ostatcho</td>
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<td>Illustration</td>
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<td>Sculpting the Head in Clay</td>
<td>Cath Whippey</td>
<td>£340/£315</td>
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<td>Stained Glass Panels</td>
<td>Ian Reith</td>
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<td>Introduction to Jewellery Making</td>
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<td>Portfolio Preparation: An Introduction...</td>
<td>Joanie Jack</td>
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<td>Introduction to Digital Photography</td>
<td>Betty Meyer</td>
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<th>Week 4: 17 July to 21 July</th>
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<td>Life Drawing in Pastels</td>
<td>Leslie McGuire</td>
<td>£360/£335</td>
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<td>Portrait Painting in Oils</td>
<td>Sarah Gibson</td>
<td>£360/£335</td>
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<td>Exploring Watercolour</td>
<td>Cathy Campbell</td>
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<td>Painting - Still Life</td>
<td>Donald Sutherland</td>
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<td>Landscape Drawing &amp; Painting on the River Clyde</td>
<td>Lee Craigmie</td>
<td>£340/£315</td>
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<td>Approaches to Experimental Drawing</td>
<td>Paul Brady</td>
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<td>Figurative Sculpture</td>
<td>Cath Whippey</td>
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<td>Glass Fusing &amp; Slumping</td>
<td>Edith Keith</td>
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<td>Contemporary Jewellery: Jewellery as an Art Form</td>
<td>Jonathan Boyd</td>
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<td>Portfolio Preparation: An Introduction...</td>
<td>Joanie Jack</td>
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<td>Introduction to Architecture (Portfolio Preparation)</td>
<td>Sam Brown</td>
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<td>Black &amp; White Large Format Photography</td>
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<td>Fall-making for Fashion and Interiors</td>
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<td>Life Room</td>
<td>Paddy Donnan</td>
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<td>Drawing Expedition</td>
<td>Cathy Campbell</td>
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<td>City Landscapes</td>
<td>Rosemary Beaton</td>
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<td>Contemporary Still Life</td>
<td>Suzanne Taylor</td>
<td>£340/£315</td>
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<td>Intermediate Handbuilding</td>
<td>Kevin Andrew Morris</td>
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<td>Advanced Jewellery Workshop</td>
<td>Edith Keith</td>
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<td>Stained &amp; Fused Glass Workshop</td>
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<td>Crafting in Textiles</td>
<td>Liane Clarkson</td>
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<td>Introduction to Architecture (Portfolio Preparation)</td>
<td>Maryam Siddiq</td>
<td>£300</td>
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<td>Photographing Glasgow’s Urban Architecture</td>
<td>Sam Dransfield</td>
<td>£345/£320</td>
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INFORMATION

BOOKING PROCEDURE
To book a place please contact the Open Studio Office by telephone or in person. Places are allocated on a first come first served basis from the time that the brochure is issued. It is not possible to reserve a place on any course without payment.

PAYMENT
Full payment is required at the point of booking. Payments can be made by credit or debit card by phoning +44 (0)141 566 1311, +44 (0)141 353 4596, +44 (0)141 353 4565
Alternatively, you can pay in cash by visiting the office.

FEES
These vary according to class size, facilities, equipment or essential materials, and requirement of a life model.

DISCOUNTS
If you are a senior citizen in receipt of a state pension, unemployed, or a full-time FE or HE student, the discounted fee as stated in the course description is applicable. You will be required to provide photocopies evidence of your status after enrolment on the course.

If you book a Spring Weekend course you will receive a 15% discount on any of our Summer School week long courses. This cannot be used in conjunction with other offers, such as our multi-week discount.

If you book more than one Summer School weeklong course at the full fee rate for the same adult, you will be eligible for the multi-week discount as follows:

- Book one week full fee: £30 discount
- Book two weeks: £40 discount
- Book three weeks: £50 discount
- Book four weeks: £70 discount

CHILDREN’S COURSE BURSARIES
As part of the School’s strategy to encourage participation in Further and Higher education from currently underrepresented groups, a system of bursary support is available for Children’s Courses. This support is aimed at low income and unemployed parents/guardians of children who would otherwise be unable to join the Open Studio Programme. Bursaries are available for the Children’s Courses only. Successful Bursary Applicants will receive a place on the course for the full fee rate from the Open Studio Department.

Bursaries are available on a first-come first served basis from the time that the brochure is issued. It is not possible to reserve a place on any course without payment.

Please contact us on +44 (0)141 353 4596/4585 or +44 (0)141 566 1311 for further details and to request a Bursary Application Form.

Please note that you must book a place on your chosen Children’s Course by phone or in person before you can apply for a bursary. Bursary applications received without prior booking can only be accepted if there is a place available on the course at the time of the request.

Confirmation of your booking will be sent by email as soon as full enrolment on your course is reached. In some circumstances confirmation may be sent a few days prior to the start of the course. Material lists and any additional information will be included in your confirmation.

CANCELLATION
Refunds cannot be offered if you choose to cancel your booking. We understand that personal circumstances can change, however The GSA cannot accept responsibility for this. If there is a change to your personal circumstances beyond your control prior to the start of your course, we will make every effort to offer you an alternative course or discuss payment plans. The only exception for a refund will be students withdrawing from a course on medical or compassionate grounds (documentation may be required). Refunds will only be authorised by the Head of Finance in consultation with the Head of Continuing Education.

Occasionally Open Studio may be forced to cancel a course due to insufficient enrolment in which case an alternative course or a full refund will be offered. At the time of going to print, all course information is correct, in the event of changes directly affecting your course, you will be notified.

TUITION
Students are provided with tuition of the highest quality. Course tutors are members of the GSA staff or invited artists and designers drawn from the wider artistic community who specialise in their field. Our aim is to ensure that students have access to current initiatives in education especially in the area of skill acquisition. Tuition is through demonstration, group discussion and one-to-one advice and guidance.

LIFE MODELS
Some courses include a life model. Life Models, both male and female are nude/unclothed and a level of studio etiquette must be followed (life room rules and etiquette information will be available for these classes). The model works to the direction of the tutor, involving short, moving or sustained poses. Models are clothed for parttime classes. Photography is not permitted within the studio during a life class. In the rare circumstance that a life model cannot attend at short notice, a clothed model will be provided if possible.

STUDIOS/WORKSHOPS
Courses are held in workshops and studios across The GSA campus. The McLellan Galleries will house all our drawing and painting courses, while specialist technical workshops around campus. The McLellan Galleries are the nearest underground station to the Art School. For rail transport: Queen Street, Charing Cross and Central Station are all within easy walking distance. Alternatively, there is a NCP car park at Cumberland Street very near to the School. The School has negotiated discounted parking for visitors to the GSA. Please contact the office for more details on this scheme.

DISABLED ACCESS
At the school site on a very steep hill, it is recommended that students with mobility difficulties discuss their access requirements with the Open Studio Department prior to making a formal booking. We will endeavour to accommodate all levels of need. Cuts are lowered in areas surrounding the School for wheelchair access and lifts are available in buildings used for our courses.

HEALTH & SAFETY
The Health and Safety regulations of the Art School can be obtained from the Open Studio office on request. Health and Safety guidelines will be issued at the start of courses where required. Risk assessments will have been carried out on all studios and equipment prior to the start of the course.

EQUAL OPPORTUNITIES
The GSA is committed to supporting equal opportunities. We aim to ensure that everyone – regardless of race, gender, religion or belief, disability, age or sexual orientation – is able to make the most of their time on the programme. It is the responsibility of the department, tutors and students to help achieve this goal. The GSA Promoting Diversity Policy is available on request.

QUESTIONS/ADVICE
If you require any assistance with your booking or advice on any of our advertised courses, please do not hesitate to contact us.

NOTE
Personal data provided on your application form will be entered into the School’s computer records. Some information is also required by the Higher Education Statistics Agency for use in statistical analysis. At all times use of this data will be strictly in accordance with the principles laid down by the Data Protection Act 1998.

The information contained in this brochure is correct at the time of going to print. The School reserves however the right to alter or cancel any of the courses without notice.