

1. Programmes:

Programme Specification

| Programme Title                | UCAS Code (Completed by Registry post approval) | GSA Code (Completed by Registry post approval) |
|--------------------------------|---|--|
| BA (Hons) Communication Design | W213  | DESCMD   |

|                                     |                   |
|-------------------------------------|-------------------|
| Head of School                      | Barbara Ridley    |
| Head of Department/Programme Leader | Dr Donna Leishman |
| Programme Contact                   | Dr Donna Leishman |

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|----------------------------------|--|
| <b>Minimum Duration of Study</b> | <p>Students are normally admitted to study full-time for 4 years (48 Months) with the aim of achieving BA(Hons) Communication Design</p> <p>24 Months (Direct Entry to Year 3)<br/>36 Months (Direct Entry to Year 2)</p> <p>Refer also to programme regulations found at <a href="http://www.gla.ac.uk/media/media_286041_en.pdf">http://www.gla.ac.uk/media/media_286041_en.pdf</a></p>          |
| <b>Maximum Duration of Study</b> | <p>6 years is the maximum time period within which the BA(Hons) Communication Design may be studied (full-time) – this allows for delays in progression between levels of study and academically authorised leaves of absence.</p> <p>Refer also to programme regulations found at <a href="http://www.gla.ac.uk/media/media_286041_en.pdf">http://www.gla.ac.uk/media/media_286041_en.pdf</a></p> |

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|------------------------------|---|
| <b>Mode of Study</b>         | Full-time   |
| <b>Award to be Conferred</b> | BA (Hons) Communication Design  |
| <b>Exit Awards</b>           | Year 1 Certificate of Higher Education<br>Year 2 Diploma of Higher Education<br>Year 3 BA Communication Design<br>Year 4 BA (Hons) Communication Design |

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|------------------------------|---|
| <b>Source of Funding SFC</b> | SFC for Home/European Union students and self funding for Rest of UK and International Students |
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| Version | Session | Date of Approval |
|---------|---------|------------------|
| 1.1     | 2016/17 | April 2017       |

|                       |
|-----------------------|
| <b>3. SCQF Level:</b> |
| SCQF 7-1              |
| <b>3.1 Credits:</b>   |
| 480                   |

|                                 |
|---------------------------------|
| <b>4. Awarding Institution:</b> |
| University of Glasgow           |

|                                 |
|---------------------------------|
| <b>5. Teaching Institutions</b> |
| The Glasgow School of Art       |

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| <b>6. Lead School/Board of Studies:</b> |
| School of Design                        |

|                                   |
|-----------------------------------|
| <b>7. Programme Accredited By</b> |
| Not Applicable                    |

|  |   |
|--|---|
| <b>8. Entry Qualifications:</b>          |   |
| <b>8.1 Highers</b>                       | 4 Highers at ABBB (one sitting) or AABB (two sittings).   |
| <b>8.2 A Levels</b>                      | 3 A Levels at ABB (one sitting) or AAA (two sittings)<br>AND GCSE English at Grade A  |
| <b>8.3 Other</b>                         | Normally with a minimum of 30 points, including at least 18 points at the higher level and a minimum of 4 points in English.<br>Students not presenting English at grade 5 or above at Higher Level will be required to submit an IELTS or TOEFL.<br>Students should normally have taken higher level Art with over 5 points. |
| <b>8.4 IELTS Score Required on Entry</b> | IELTS with an overall score of 6 with no component less than 5.5  |

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| <b>9. Programme Scope:</b>  |
| <p>Communication Design within The Glasgow School of Art provides a creative learning environment that aims to produce skilled and confident graduates, able to either extend their study onto Masters or beyond to PhD, or enter the profession as accomplished practicing communication designers.</p> <p>Graduates develop the knowledge and understanding to undertake sophisticated research and visual problem solving, they acquire appropriate skills to contribute to the wider international context of communication design, sensitively responding to social and cultural implications of contemporary design practice.</p> <p>The curriculum design of each year is structured into Courses, which are project based. Projects and Courses vary in length within and across the two academic semesters each year. Project based enquiry is core to the curriculum.</p> <p>The contemporary relevance and currency of the Communication Design Programme and curriculum is maintained and directly informed by the research, scholarly activity and the professional practice of staff employed either on a full time or part time basis.</p> |

The Programme promotes a culture that recognises teamwork and interdisciplinary peer learning as well as independence as essential elements in the effective practice of Communication Design

#### **10. Programme Aims:**

Communication Design at GSA aims to engage students in a deep understanding of their discipline. The department of Communication Design has three defined disciplines; Graphic Design, Illustration and Photography. To encourage interdisciplinary activity and collaboration years one and two are designed to allow students to find their own focus and avoid former preconceptions of the disciplines, students electing at the end of year two which discipline within Communication Design is the most appropriate pathway based on the individual student experience and tutor advice and guidance.

#### **10.1 Year 1 Aims:**

##### **The aims for Year 1 offer students the opportunity to:**

- undertake a series of project based learning activities within the specialist – Communication Design core of Year 1
- exercise a degree of independence in carrying out set project work using a broad range of approaches to create responses
- demonstrate an integrated approach to subject specific skills
- undertake a range of set projects investigating aspects of drawing, research, exploration and outcomes
- work under guidance and with others in developing awareness of the broader subject of design in relation to Communication Design.
- use appropriate software applications to support design development
- convey, present and evaluate ideas in a structured and coherent form using a range of communication methods
- use the opportunity to join the scheduled study trip to raise awareness of significant examples of contemporary and historical communication design practices
- understand the assessment of studio practice and portfolio presentation.

#### **10.2 Year 2 Aims:**

##### **The aims for Year 2 offer students the opportunity to:**

- explore ideas and creative thinking through a series of project based learning activities within the specialist – Communication Design core of Year 2
- exercise initiative in carrying out and interpreting set project work using a range of approaches to create responses and solutions
- manage the organization of work in relation to resources and deadlines and develop safe working practices
- convey specialist information to a range of audiences for a range of purposes

- demonstrate a working knowledge of a broad set of skills and understanding of Communication Design fundamentals, these may include; creative thinking, ideas generation techniques, image making, semiotics, colour theory, typography, print process, digital media.
- take account of broad discipline matters including any ethical or professional issues raised by the discipline
- evaluate the scope of creative potential before focussing on a Communication Design specialism.
- understand the assessment process of studio practice which is facilitated through the presentation of a portfolio

### **10.3 Year 3 Aims:**

#### **The aims for Year 3 offer students the opportunity to:**

- identify specialist direction through a series of project based learning activities within Communication Design core of Year 3
- students will interrogate the subject of Communication Design and their position within it related to Graphics Illustration and Photography.
- achieve a level of sustained inquiry, applying further understanding of either Graphic Design Illustration or Photography
- exercise autonomy in undertaking and interpreting set project work and draw on a range of sources to make objective judgements
- undertake analysis, evaluation and synthesis of ideas, concepts and matters raised by the subject specialist areas
- engage in an optional overseas Study Exchange, providing the opportunity for creative cultural exchange
- understand contextualisation of the wider audience and the social responsibilities of the Communication Designer
- manage time and resources in relation to set project briefs and exercise safe working practices
- make formal and informal presentations to a range of audiences
- use a range of digital design software to support and enhance work
- demonstrate understanding of selected theories, concepts and principles (historical, cultural and contextual) associated with Communication Design
- understand the assessment process of studio practice which is facilitated through the presentation of a portfolio

### **10.4 Year 4 Aims:**

#### **The aims of Year 4 offer students the opportunity to:**

- self-select and self-generate projects and learning activities within the specialist Communication Design core of year four
- define their own field of interest within Communication Design and refine their personal field of study
- exercise autonomy, initiative, individuality and judgement in undertaking self directed project work
- demonstrate in-depth subject specialist skills and knowledge relating to the characteristics, terminology and practice of either Graphic Design/Illustration/Photography.

- deal with complex subject specialist matters including any ethical or professional issues raised by the discipline
- offer insights and specialist interpretations and solutions to matters raised by individual Graphic Design/Illustration/Photography interests
- work under guidance and with others to develop an individual position in relation to specialist Graphic Design/Illustration/Photography interests
- manage time and resources effectively and exercise safe working practices
- communicate with, and make formal presentations to, informed and professional level audiences
- use appropriate digital technologies to support and enhance specialist work
- demonstrate an informed understanding of the theories, concepts and principles (Historical, Cultural and Contextual) associated with Communication Design
- engage in the preparation and mounting of a Degree Show exhibition of professional standard communication design work
- understand the importance of public engagement with diverse audiences including industry professionals.

## **11. Intended Learning Outcomes of the Programme**

After full participation in and successful completion of the programme, students should be able to:

- Demonstrate a coherent knowledge and understanding of key aspects of Communication Design practice, including the acquisition of coherent and detailed knowledge of particular contemporary practices and their historical, theoretical, cultural and professional contexts
- Select and use appropriate research and experimental methods, analyse results to support the formulation of conclusions for future work, and in the development of a self-initiated Communication Design projects.
- Demonstrate the ability to work with other people, accepting responsibility and recognising individual strengths and weaknesses, so that individual or common goals can be achieved
- Formulate appropriate questions to identify and anticipate problems, to explore alternative possibilities and to apply the most appropriate solution in a sustained project within Communication Design.
- Select the methods and techniques of, enquiry and analysis in the design, development and production of practical or written projects in Communication Design.
- Evaluate and comment upon the analysis of practices and products in the light of current major debates and the formulation of a personal position within the contemporary contexts of Communication Design.

### **11.1 Intended Learning Outcomes of Year 1**

#### **Knowledge and Understanding**

- an outline knowledge of the fundamental characteristics of the subject of Communication Design
- an understanding of the fundamental creative processes and methods associated with Communication Design.

- an outline knowledge of the design contexts associated with Communication Design.
- an understanding of the accepted theories and principles associated with Communication Design.

#### **Applied Knowledge and Understanding**

- fundamental practical skills and processes associated Communication Design
- a range of set projects investigating aspects of research, exploration and outcomes
- awareness of the contexts associated with Communication Design

#### **Professional Practice: Communication, Presentation, Working with Others**

Students should also be able to:

- present and evaluate ideas familiar to the discipline of Communication Design
- use a range of approaches to create responses to and answer set project briefs
- convey ideas in a structured and coherent form
- use a range of forms of communication effectively
- use standard applications to process and obtain a variety of information
- exercise a degree of independence in carrying out set project work
- manage organization of work within set deadlines
- take account of health and safety regulations and develop safe working practices
- work with others in developing awareness of the broader subject of design in relation Communication Design

### **11.2 Intended Learning Outcomes of Year 2**

After full participation in and successful completion of the programme, students should be able to demonstrate:

#### **Knowledge and Understanding**

- a working knowledge of the differing characteristics and practices associated with a range of Communication Design subject specialisms
- an understanding of the key stages of the design process associated with Communication Design
- a broad knowledge of a range of design contexts associated with subject specialist Communication Design
- an outline knowledge and understanding of some core theories, principles and concepts associated with Communication Design

#### **Applied Knowledge and Understanding**

- a range of skills, processes and materials associated with Communication Design subject specialisms.
- the application of skill acquisition to familiar Communication Design contexts

#### **Professional Practice: Communication, Presentation, Working with Others**

Students should also be able to:

- undertake analysis, evaluation and synthesis of ideas and matters associated with the Communication Design subject specialisms.
- use a range of approaches to create responses and solutions to defined project briefs
- evaluate responses and solutions Communication Design subject specialisms
- convey specialist information to a range of audiences for a range of purposes
- use a range of standard applications to process and obtain subject discipline information and for image manipulation
- exercise initiative in carrying out and interpreting set project work
- manage organization of work in relation to resources and deadlines
- take account of health and safety regulations in studio and workshop practice and continue to develop safe working practices
- continue to work under guidance with a range of qualified practitioners
- work with others in developing a broad understanding of the wider discipline Communication Design
- take account of broad discipline matters including any ethical or professional issues raised by the discipline

### **11.3 Intended Learning Outcomes of Year 3**

After full participation in and successful completion of the programme, students should be able to demonstrate:

#### **Knowledge and Understanding**

- a broad knowledge of the scope and practice and specialist characteristics of Communication Design.
- an understanding of the design process specific to a subject specialism and how it can be applied to Communication Design contexts.
- a broad knowledge of potential design contexts for subject specialist Communication Design.
- an understanding of selected theories, concepts and principles associated with Communication Design.

#### **Applied Knowledge and Understanding**

- a selection of the key processes, materials, practical and technical skills associated with a particular Communication Design subject specialism
- a range of subject specialist projects of research, exploration and outcomes
- a range of subject specific Communication Design contexts

#### **Professional Practice: Communication, Presentation, Working with Others**

Students should also be able to:

- undertake analysis, evaluation and synthesis of ideas, concepts and matters raised by the subject specialist Communication Design disciplines

- identify and analyze subject specific Communication Design matters
- draw on a range of sources to make objective judgements
- make formal and informal presentations to a range of audiences about specialist Communication Design matters
- use a range of IT applications to support and enhance work
- exercise autonomy in carrying out and interpreting set project work, manage time and resources in relation to set project briefs
- continue to take account of health and safety regulations in studio and workshop practice and adhere to safe working practices
- work under guidance with qualified and/or specialist practitioners
- work with others in developing a subject specialist understanding of Communication Design
- deal with subject specialist matters including any ethical or professional issues raised by the discipline

### **Year 3: Learning Outcomes of the Forum for Critical Inquiry**

Students should also be able to:

- Identify, summarise and analyse, key stages in the history of Design
- Understand the context of Design in relation to global industrial and economic developments including technology
- Explain and discuss fundamental concepts and influences in Design
- Understand the ethical consequences of Design: the wanted and unwanted effects
- Understand the role of the user and consumer
- Employ, selectively, some of the key critical terms and concepts within Design studies
- Understand and apply appropriate research methods according to individual research interests.
- Recognise that different critical opinion can be reached on visual and material culture depending on the method selected for criticism
- Employ a wide range of key terms and definitions within discourse on cultural studies, art and design history and the analysis of material culture
- Apply the core principles of critical writing and verbal presentation in critical, historical and cultural studies.
- Understand the importance of self-directed and original critical work in critical, historical and cultural studies.

### **11.4 Intended Learning Outcomes of Year 4**

After full participation in and successful completion of the programme, students should be able to demonstrate:



### **Knowledge and Understanding**

- specific knowledge relating to the characteristics, terminology and practices of a Communication Design subject specialism; Graphic Design or Illustration or Photography
- an informed understanding of the design process and Communication Design subject specialism by utilising a range of research, exploration and interpretation methodologies and approaches.
- an informed knowledge of design contexts for individual subject specialism within Communication Design
- informed understanding of the theories, concepts and principles (including historical, cultural and contextual) associated with Communication Design interests.

### **Applied Knowledge and Understanding**

- subject specialist processes, materials, practical and technical skills associated with individual Communication Design interests
- a self defined subject specialist project of research, exploration and outcomes which reflects individual Communication Design interests
- a defined, subject specialist, Communication Design context

### **Professional Practice: Communication, Presentation, Working with Others**

Students should also be able to:

- identify, define, conceptualize and analyze individual, subject specialist, Communication Design interests
- offer insights and specialist interpretations and solutions to matters raised by individual Communication Design interests
- review and consolidate knowledge, skills, the practice and thinking associated with individual, subject specialist Communication Design interests
- demonstrate individuality and judgement in dealing with subject specialist Communication Design interests
- make formal presentations to informed audiences about specialist Communication Design matters
- communicate with professional level peers, senior colleagues and discipline specialists
- use a range of digital technologies appropriately to support and enhance specialist work
- exercise autonomy and initiative in undertaking self directed project work
- manage time and resources effectively in relation to self directed project work
- continue to take account of health and safety regulations in studio and workshop practice and adhere to safe working practices
- work effectively under guidance in a peer relationship with qualified and/or specialist practitioners
- work with others in developing a critical position as an individual Communication Designer and contribute to ongoing studio debate
- deal with complex subject specialist matters including any ethical or professional issues raised by the discipline

#### **Year 4: Learning Outcomes of the Forum for Critical Inquiry**

Students should also be able to:

- Understand and apply certain research methods according to individual research interests
- Recognise that different critical opinion can be reached on visual and material culture depending on the method selected for criticism
- Employ a wide range of key terms and definitions within discourse on cultural studies and the analysis of material culture
- Apply the core principles of critical writing and verbal presentation in critical, historical and cultural studies
- Understand the importance of self-directed and original critical work in critical, historical and cultural studies

#### **12 Assessment Methods**

##### **Formative Assessment**

Ongoing work is monitored and recorded regularly by staff against the year learning outcomes and set assessment criteria for each stage of the programme. Formative assessment offers constructive and supportive review of ongoing performance. Identifies strengths and weaknesses and gives advice on future direction. A 'Cause for Concern' can be issued by staff at any point this highlights any performance concerns and/or risk of failure alongside required 'actions' to support student progress.

##### **Summative Assessment**

Summative assessment evaluates individual performance for the stage (year) in its entirety. Final submission work is assessed against the level learning outcomes and set assessment criteria for each stage of the programme. The final grade is determined by aggregation of grades for each course and is issued by GSA Registry.

Methods of assessment include portfolio presentation of project work reviews, formal presentations and essays for The Forum for Critical Inquiry.

##### **Formative and Summative Assessment methods include:**

|                      |   |
|----------------------|---|
| Tutorial             | A reflective and critical discussion to provide feedback about work in progress. This may take place on a one-to-one basis with staff or involve a group.   |
| Review               | The presentation of work in progress or completed work. This may take place on a one-to-one basis with staff or involve a group. External parties may be present if relevant to the project.      |
| Guidance Note        | Record key areas of discussion specifically the future development of studio work.  |
| Peer Evaluation      | Completed by a student about another student in relation to group tasks within a project.   |
| Self Evaluation      | Completed by a student providing an opportunity to reflect on their work and progress.  |
| Cause for Concern    | Is issued when a student is not meeting work requirements or attending timetabled sessions. GSA Registry will be notified if issues or concerns are not rectified within a stated period of time. |
| Record of Assessment | Written feedback completed by staff at either formative or summative assessment points.   |

| <b>13. Learning and Teaching Approaches:</b> |   |
|--|---|
| Briefing                                     | This takes place at the beginning of a project or a Course. The brief is discussed and this is an opportunity for students to ask questions and to clarify aspects of the project or course.  |
| Tutorial                                     | A reflective and critical discussion to provide feedback about work in progress. This may take place on a one-to-one basis with staff or involve a group.<br>An organisational meeting between staff and students or students and students, relevant to a project or event.   |
| Group Meeting                                | An organisational meeting between staff and students or students and students, relevant to a project or event.  |
| Review                                       | The presentation of work in progress or completed work. This may take place on a one-to-one basis with staff or involve a group. External parties may be present if relevant to the project.<br>Induction   |
| Induction                                    | An introduction to a resource (such as I.T, Library or Workshop)  |
| Lecture                                      | A formal presentation given by staff or visiting speaker  |
| Technical Demonstration                      | Learning through the observation of a technical process normally demonstrated by a member of technical staff.   |
| Technical Workshop                           | Learning through the observation and practice of a technical process.   |
| Pastoral Appointment                         | A meeting available to students with a member of academic staff to discuss issues of a personal nature or relating to general welfare which may be affecting their academic progress. Pastoral appointments are timetabled for all new students within the department. Appointments can also be arranged with staff as necessary. |
| Guidance Note                                | Record key areas of discussion specifically the future development of studio work.  |
| Peer Evaluation                              | Completed by a student about another student in relation to group tasks within a project.   |
| Self Evaluation                              | Completed by a student providing an opportunity to reflect on their work and progress.  |
| Cause for Concern                            | Is issued when a student is not meeting work requirements or attending timetabled sessions. GSA Registry will be notified if issues or concerns are not rectified within a stated period of time.   |
| Record of Assessment                         | Written feedback completed by staff at either formative or summative assessment points.   |
| Formative Assessment                         | Feedback given in the form of a Record of Assessment that provides an indication of performance and levels of attainment reached up until that point or at the end of a project or course.  |
| Summative Assessment                         | The final point of assessment, an official grade is issued from GSA Registry.   |

**14. Relevant QAA Subject Benchmark Statements and Other External or Internal Reference Points:**

**Art and Design 2008:**

<http://www.qaa.ac.uk/Publications/InformationAndGuidance/Pages/Subject-benchmark-statement---Art-and-design-.aspx>

**15. Additional Relevant Information:**

**Enrichment of Learning Experience**

*International Exchange*

Students may be able to undertake a period of exchange with one of our international partner institutions. International exchanges will normally take place in Stage 3 of study and will normally be for the duration of one full semester - either semester 1 or semester 2.

In order to be eligible for consideration for international exchange the student will normally have achieved a minimum grade of C3 in the formative studio component. Where a student has not met the level of attainment specified but can make a case under 'Good Cause', the Programme Leader can consider their application and discretion may be exercised.

Students who are interested in going on international exchange are advised to attend the departmental briefing session which will be arranged by the Exchanges Officer. Following on from that briefing session, students should discuss their application with the Programme Leader with a view to gaining approval sufficiently in advance of exchange application deadlines. Should a student be granted approval to go on international exchange they must complete and submit for the Programme Leader's approval a Learning Agreement which outlines their programme of study and credit transfer relative to their studies on exchange.

Students must negotiate with the Programme Leader any differences between start and end dates of GSA's semesters and the exchange period and agree how this will be managed – to ensure that the terms of the Learning Agreement are met without impacting upon study of GSA courses, either prior to or post the exchange period.

On completion of the exchange the transcript provided by the partner institution must evidence and confirm study undertaken, as per the Learning Agreement, at which time associated credits will be transferred.

In exceptional cases, students may request that an exchange be extended. However, permission must be granted by the Board of Studies in advance.

**Ethics Statement**

The Glasgow School of Art is committed to the ethical conduct of research and has developed policies and procedures to ensure that the importance of individual and corporate responsibility is communicated to staff and students, and that ethical approval is sought where appropriate particularly in the case of human subject research.

In case of an ethical concern arising from their individual projects of research (e.g. research involving human participants), students will be asked to seek the advice of the programme team, where appropriate. They may also be required to complete the GSA Application Form for Ethical Approval, for consideration by the programme team and, where appropriate, the GSA Ethics Committee.

**Project Briefs**

Briefs are dyslexia-friendly and use plain language (therefore clearer to all students). Academic and support staff contact time is made explicit. Students are aware of with whom and when they can expect contact. Reading lists and online resources are identified to encourage students to use study time effectively. Aims and level learning outcomes of the brief are made clear. Work requirements and assessment criteria are made explicit and relate to the specified aims. Briefs include a suggested timetable for students (highlighting key dates) to assist them manage their study time effectively.

### **Archives and Collections Centre (ACC)**

The School has one of the largest and most important museum and archive collections of any UK Art School and these provide an excellent study resource.

The institutional archive dates back to the School's foundation in 1845 and documents over 150 years of art, design and architectural education at the School through official papers, correspondence, photographs and press cuttings relating to the School, its staff and students. Together with over 30 Deposited Archive Collections, the size and significance of the archive continues to grow.

### **Internationalisation**

In line with the Glasgow School of Art internationalisation strategy, we intend to enhance curriculum and learning opportunities in ways, which enable students and graduates to operate effectively in international and global contexts.

We can do this by creating programme opportunities and support mechanisms for international projects for students, which build on international partnerships.

There is also the opportunity to explore international internship and work placement opportunities for students. We intend to develop, refine and strengthen international collaborative educational partnerships in order to deepen trans-cultural understanding, promote opportunities for students and staff and enhance the international reputation of the School. We do this by establishing academic staff exchange as a core feature of key international partnerships and consolidating existing partnerships and recruitment potential.

We will continue to develop and provide appropriate support for an increasingly culturally diverse community of students and staff in order to enhance the educational experience of all students

### **Forum for Critical Inquiry**

The Forum for Critical Inquiry provides a theoretical and critical underpinning within a wider design, art and architecture context, and exists to support all undergraduate and postgraduate programmes at GSA, including doctoral study, and to produce high quality research into the histories and contemporary contexts of creative material practices.

**16. Programme Structure and Features:**

| <b><u>CREDIT STRUCTURE</u></b> |  |                      |                                |
|--------------------------------|--|----------------------|--------------------------------|
| <b>REFERENCE NUMBER</b>        | <b>TITLE OF COURSE</b>   | <b>CREDIT</b>        | <b>ASSESSMENT WEIGHTINGS %</b> |
| <b>YEAR 1</b>                  | <b>SEMESTER 1, AND 2</b>   | <b>CRD: LEVEL 7</b>  | <b>EX CW</b>                   |
| <b>TOTAL CREDITS</b>           |  | <b>120</b>           |                                |
|                                | Studio 1   | 80                   | 66.8%                          |
|                                | Design Domain1   | 20                   | 16.6%                          |
|                                | Cross-School Course  | 10                   | 8.3%                           |
|                                | FoCI Critical Inquiry 1: Places, Economies, Cultures                         | 10                   | 8.3%                           |
| <b>YEAR 2</b>                  | <b>SEMESTER 1,AND 2</b>  | <b>CRD: LEVEL 8</b>  | <b>EX CW</b>                   |
| <b>TOTAL CREDITS</b>           |  | <b>120</b>           |                                |
|                                | Studio 2   | 80                   | 66.8%                          |
|                                | Design Domain 2  | 20                   | 16.6%                          |
|                                | FoCI 2: Exploring Cultures in Art, Design and Architecture                   | 10                   | 8.3%                           |
|                                | FoCI - Origins, Histories and Consequences of Design                         | 10                   | 8.3%                           |
| <b>YEAR 3</b>                  | <b>SEMESTER 1 AND 2</b>  | <b>CRD: LEVEL 9</b>  | <b>EX CW</b>                   |
| <b>TOTAL CREDITS</b>           |  | <b>120</b>           |                                |
|                                | Studio 3   | 80                   | 66.8%                          |
|                                | Design Domain 3  | 20                   | 16.6%                          |
|                                | FoCI 3: Approaches to Research in Art and Design Criticism                   | 10                   | 8.3%                           |
|                                | FoCI - Contexts of Critical Inquiry in Design: Situation, Relation, Research | 10                   | 8.3%                           |
| <b>YEAR 4</b>                  | <b>SEMESTER 1 AND 2 - Essay (Essay)</b>                                      | <b>CRD: LEVEL 10</b> | <b>EX CW</b>                   |
| <b>TOTAL CREDITS</b>           |  | <b>120</b>           |                                |
|                                | Studio 4   | 100                  | 83.3%                          |
|                                | FoCI 4 (Essay / Curatorial Rationale / Critical Journal)                     | 20                   | 17.0%                          |
| <b>YEAR 4</b>                  | <b>SEMESTER 1 AND 2 - Dissertation (Dissertation)</b>                        | <b>CRD: LEVEL 10</b> | <b>EX CW</b>                   |
| <b>TOTAL CREDITS</b>           |  | <b>120</b>           |                                |
|                                | Studio 4   | 80                   | 66.8%                          |
|                                | FoCI 4 (Dissertation / Extended Critical Journal)                            | 40                   | 33.2%                          |

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| <b>17. Can exemptions be granted?</b>   |
| <b>No</b>   |
| <b>18. Does the programme comply with GSA APEL policy?</b>  |
| <b>Yes</b>  |
| GSA recognizes that applicants come from a wide variety of social, cultural and educational backgrounds and is willing to consider applications for admission from those who do not have the published conventional qualifications for admission and/or who wish to gain recognition for formal or informal study undertaken elsewhere.   |
| <b>19. Are there any arrangements for granting advanced entry?</b>  |
| <b>Yes</b>  |
| It is possible to enter the programme at Stages 2 or 3 on submission of a portfolio and evidence of accredited prior learning.  |
| <b>20. Are there any arrangements for allowing students to transfer into the programme?</b>   |
| <b>Yes</b>  |
| Via GSA internal transfer process (dependant on evidence of aptitude and potential and space availability)  |
| <b>21. Are there any arrangements for allowing students to transfer into other programmes?</b>  |
| <b>Yes</b>  |
| Via GSA internal transfer process (dependent on evidence of aptitude and potential and studio space availability)   |
| <b>22. What are the requirements for progressing from each stage?</b>   |
| Students on the programme must achieve a pass in each course in order to proceed to the next stage.   |
| <b>23. Please confirm that the programme follows GSA Board of Examiner policy and procedures, including External Examiner participation:</b>  |
| <b>Yes</b>  |
| A full list of current GSA External Examiners for all programmes can be found at the following link:<br><a href="http://www.gsa.ac.uk/about-gsa/our-structure/academic-services/external-examiners/">http://www.gsa.ac.uk/about-gsa/our-structure/academic-services/external-examiners/</a>   |
| <b>24. Please explain programme management and committee arrangements up to, but not including, Boards of Studies:</b>  |
| The Programme Leader will lead the teaching team. The Programme Leader will have executive responsibility for the direction, coordination and administration of the programme. He/She will be primarily responsible for the initiation of programme developments, and will have particular responsibility for the monitoring of student progress and for the continuous monitoring of the quality of the programme in line with The Glasgow School of Art procedures. |
| In order to ensure that quality standards are monitored and the quality of provision continually enhanced the BA (Hons) Communication Design Programme will undertake the following:  |
| <ul style="list-style-type: none"> <li>• regular Programme Team meetings</li> <li>• student/staff consultative committees (SSCC's)</li> </ul>   |

- Programme Monitoring and Annual Report
- Periodic Review
- Institutional review in accordance with the Quality Assurance Agency (QAA) and the Scottish Credit and Qualifications Framework (SCQF)

**25. Please explain the systems and arrangements regarding:**

**a) Quality assurance of the management, operation and monitoring of the programme**

The GSA committee structure can be found at the following link:

[http://www.gsa.ac.uk/media/875399/GSA\\_Committee\\_Structure\\_Web.jpg](http://www.gsa.ac.uk/media/875399/GSA_Committee_Structure_Web.jpg)

**b) Student feedback and representation**

The Programme has an established Staff Student Consultative Committee mechanism which reports to the Board of Studies of the School of Design.



### **c) Programme based student support**

#### **Support for International Students and Pastoral Care**

The Glasgow School of Art provides a comprehensive student network and specified support staff for international students. In addition, the language facilities at the University of Glasgow are available to students both pre-sessional and during semester time.

The School also offers an orientation programme for all new international students allowing them to meet other international students and staff at the beginning of their studies. Students may contact any member of staff if they are experiencing problems of a personal nature or relating to general welfare which may be affecting their academic progress. Staff will then advise students as to the most appropriate sources of support where required.

Briefs will be dyslexia-friendly and use plain language (therefore clearer for all students). Academic and support staff contact time will be made explicit. Students will be aware of with whom and when they can expect contact. Reading lists and websites will be identified to encourage students to use independent study time effectively. Aims and level learning outcomes of the brief will be made clear. Work requirements and assessment criteria will be made explicit and will relate to the specified aims. Briefs will include a suggested timetable for students to assist them manage their studio and independent study time effectively.