

Course Code:

ARCHSPECIAL5

Session:

2017/2018

1. Course Title:*Master of Architecture (by Conversion):* Course Title: **Specialist Study****2. Date of Production/Revision:**

19 April 2017

3. Level:

SCQF 11

4. Credits:

60

5. Lead School/Board of Studies:

Mackintosh School of Architecture

6. Course Contact:

Sally Stewart

7. Course Aims:

The course extends design, organisational and research skills within a rigorous creative studio environment and provides the opportunity to explore architectural concepts and methods by extending the study of an aspect of self-directed Final Design Thesis, Architectural Technology 5, or Professional Studies 5 through the development of work at a postgraduate level.

8. Intended Learning Outcomes of Course:

By the end of this course students will be able to:

Category 1: Knowledge and Understanding

- Knowledge that covers and integrates most, if not all, of the main subject areas of the discipline of architecture – including their features, boundaries, terminology and conventions;
- A critical understanding, through observation, of the intellectual and aesthetic content of selected buildings to substantiate architectural judgments;
- A coherent expression of a critical approach to making architecture at this moment in time;

- An ability to pursue an independent line of enquiry;
- Research, critical and detailed evaluation of the briefing and performance applied to the self-directed design project.

Category 2: Practice – Applied Knowledge and Understanding

- That architectural judgments have been explored critically and to a conclusion;
- Ability to plan and compose buildings that are self-chosen and directed, and demonstrate a wide range of investigation and detailed resolution;
- Explicit strategies for structural design, environmental design and for the choice of materials that together contribute the architectural expression of the self-directed design project;
- The integration of technical skill to support the qualitative and expressive content of the architecture exemplifying the architectural challenge of the self-directed design project;
- Research and critical evaluation of the social, economic, political and cultural factors that influence the self-directed design project.

Category 3: Generic Cognitive Skills

- Apply critical analysis, evaluation, and synthesis to issues which are at the forefront or informed by developments at the forefront of architecture;
- Deal with complex issues and make informed judgements in situations in the absence of complete or consistent information.

Category 4: Communication, ICT and Numeracy Skills

- Communicate on an expert level in a variety of roles and contexts;
- Communicate, using appropriate methods, to a range of audiences with different levels of knowledge/expertise.

Category 5: Autonomy, Accountability and Working with Others

- Exercise autonomy and initiative in carrying out the self-directed programme of study;
- Demonstrate ability to manage time and physical resources in relation to self-directed programmes of study as an individual and a group member;
- Take account of Health & Safety regulations in studio practice and adhere to safe working practices;
- Collaboration with peers and others in sharing knowledge and researching the self-directed design project;
- Deal with complex ethical and professional issues and make judgements on issues not addressed by current professional ethical codes and practices.

9. Indicative Content:

Typically this might take the form of a study in depth of a characteristic part of the Final Design Thesis to establish a clearer visualisation of that part or alternatively a technical or theoretical investigation using appropriate methodologies to reinforce the basic concerns of the Final Design Thesis, Architecture Technology 5 or Professional Studies 5 courses.

10. Description of Summative Assessment:

No.	Assessment Method	Description of Assessment Method	Weight %	Submission week (assignments) or length (exam)
1	Written Submission	8,000 – 10,000 words	100	Week 13

OR

No.	Assessment Method	Description of Assessment Method	Weight %	Submission week (assignments) or length (exam)
1	Exhibition with Written Report	Exhibition and written report of 1,500 – 2,000 words	100	Week 13

10.1 Please describe the Summative Assessment arrangements:

Learning level outcomes stated for the course must be achieved, and ability to fulfil these is graded against the marking scheme (see Academic Regulations).

11. Formative Assessment:

All learning outcomes for the course are formatively assessed by appropriate work throughout the term of study.

11.1 Please describe the Formative Assessment arrangements:

Formative feedback is given through regular tutorial sessions, and at a review of the work in progress. Further feedback of presentation and submission strategies is given through a mock pin up in preparation for the summative submission deadline.

12. Collaborative:Yes No **12.1 Teaching Institutions:****13. Requirements of Entry:**

Progression from stage 5 Diploma in Architecture: completion and passing of Architectural Technology 5; Professional Studies 5; Final Design Thesis; Postgraduate Elective.

14. Co-requisites:

Students are encouraged to audit the **Core Research Skills for Postgraduates Elective:** Research Primer for Architects

15. Associated Programmes:

Master of Architecture (By Conversion)

16. When Taught:

Full time over PGT Stage 1 Part Time over PGT Stages 1 and 2

17. Timetable:

Fortnightly full-time mode, monthly part-time mode

18. Available to Visiting Students:

Yes

No

19. Distance Learning:

Yes

No

20. Placement:

Yes

No

21. Learning and Teaching Methods:

Method	Formal Contact Hours	Notional Learning Hours (Including formal contact hours)
Lecture	20	
Studio		
Seminar/Presentation		
Tutorial		
Workshop		
Laboratory work		
Project work		
Professional Practice		
E-Learning / Distance Learning		
Placement		
Examination		
Essay		
Private Study	Not Applicable	
Other (please specify below)		
TOTAL	50	

22. Description of "Other" Teaching and Learning Methods:

23. Additional Relevant Information:

24. Indicative Bibliography:

Self-selected related to Research Project 5, Architectural Technology 5 or Final Design Thesis.

25. External Examiner

Prof Gökay Deveci, The Scott Sutherland School of Architecture and Built Environment, Robert Gordon University