

Course Code:

UPAP301/UFAP301/USEA301

Session:

2017/18

1. Course Title:

Studio 3

Version	2. Date of Production/ Revision:	Date of Approval
1.0	January 2017	2011/12

3. Level:
SCQF Level 9

4. Credits:
100

5. Lead School/Board of Studies:
School of Fine Art

6. Course Contact:
Gina Wall

7. Course Aims:
<p style="text-align: center;">Year 3: Aims of Fine Art Subject Specialist Courses</p> <p>In Year 3, the programme places emphasis on developing critical skills and exhibition practice. The specific aims of Year 3 are to:</p> <ul style="list-style-type: none">• Consolidate the development of practical subject specific skills and working processes.• Develop students' ability to analyse, evaluate and synthesise information and ideas through the making of artworks.• Enable students to achieve a developed degree of artistic and intellectual independence.• Enable students to develop a critical awareness of their individual practice in relation to the context of Fine Art.• Develop student's capacity to participate effectively in peer group exhibition and critique.• Enable students to apply professional skills necessary to making artwork public.• Consolidate student's professional working practices in the production and presentation of artworks.

8. Intended Learning Outcomes of Course:

Year 3: Fine Art Learning Outcomes

At the end of the Year 3, students can expect to achieve the following learning outcomes. Students' achievement is evaluated against these learning outcomes through the assessment criteria and categories, which are consistent throughout the four year-stages of the BA (Hons.) Fine Art Programme. The level learning outcomes for Fine Art Studio are listed below.

Knowledge and Understanding (20%)

At the end of Year 3, students should present evidence that demonstrates the ability to work with:

- LO1: A critical understanding of practical, conceptual and analytical processes and terminology necessary to the development of a self-directed art practice
- LO2: A confident familiarity with the specific Fine Art subject area as a contemporary professional practice and a broad knowledge and understanding of current and historical discourse in relation to Fine Art practice

Studio Practice - Applied Knowledge and Understanding (60%)

At the end of Year 3, students should, through studio practice, present evidence that demonstrates the ability to:

- LO3: Assimilate conceptual and practical knowledge through the creative realisation of artworks ideas and projects and propose, develop, and evaluate solutions to creative problems independently and/or collectively through the development of a self-directed programme of study.
- LO4: Apply appropriate learning methods and resources to support the development of a self-directed programme of study.
- LO5: Apply appropriate practical knowledge creatively to inform the development and realisation of a body of artwork, and the development of a self-directed programme of study.
- LO6: Develop individual practice in relation to the context of subject area, the work of peers and other art practitioners.

Professional Practice: Communication, Presentation, Working with others (20%)

At the end of Year 3, students should present evidence that demonstrates the ability to:

- LO7: Exercise independence and initiative in the development of a self-directed programme of study demonstrating proficiency in the management of time and resources and negotiate and facilitate initiatives and ideas with others in relation to group projects and individual practice.
- LO8: Effectively communicate ideas and information through visual, oral and written forms to

peers and staff, selecting and using appropriate software when relevant, to enhance, develop and document ideas and artwork.

9. Indicative Content:

Year 3 (Third Year): is delivered by a team of dedicated subject specialist tutors within each of the subject areas on the BA Fine Art Programme: Painting and Printmaking, Photography and Sculpture and Environmental Art.

During the third Year the expectation is that the students within the course will begin to develop their own self-directed practice. This will be supported by tutorials, group seminar critiques and discussion. The students will develop their understanding and expertise of the specific critical languages and working practices of their chosen subject area. Subject-specialist staff will support the students and the course aims to encourage and assist students in advancing their understanding of their own Fine Art practice.

The specific details of the subject areas and the indicative content by department is listed below:

- **Sculpture:**

Students develop a self-directed programme of study supported by artists' talks, field trips and lectures. Students are expected to experiment and question their chosen subject area in relation to broader contemporary fine art practice. A number of dedicated workshops support and extend student knowledge of relevant materials and processes, including presentation and exhibition skills. Optional practice based opportunities outwith the main subject area are offered to all students, this includes placements and international student exchange. Critical skills are further developed through critical feedback sessions and studio discussions. Learning is supported by individual/group tutorials, seminars, lectures, and gallery visits.

Sculpture:

The subject focus in Sculpture is supported through the Public Exhibition, Documentation and Presentation.

Environmental Art:

The subject focus in Environmental Art is supported through the Public Art Project, Documentation and Presentation.

- **Fine Art Photography:**

During the third year students are encouraged to take increasing responsibility for the critical direction of their work, and plan their activities through the creation of a personal program of study (or statement of intent). The introduction of time based media (with the acquisition of new practical skills - digital video, sound, etc) encourages students to consider their practice within broader areas of contemporary fine art practice, and students are encouraged to experiment and take risks with alternative ways of working, (video, sound, drawing, text, installation, etc), all with the intention of fostering greater independence. Aspects of professional practice are encouraged, and students work towards a group exhibition in an external public venue. Students give presentations on their own work in relation to appropriate, targeted research. The core teaching methods are tutorial, critique, lecture, hands-on workshop, and seminar. Critical skills are developed through an active studio based practice with an emphasis on making.

- **Painting and Printmaking:**

The encouragement of student independence and initiative is more focused in Year 3 as they begin working with a self-directed programme of study, which describes how they intend to research and develop their particular area of interest/enquiry, and outlines the resources they may require to pursue their aims. There is an emphasis on experimentation and the testing of ideas and materials as students become more confident in taking their work forward through a process of questioning, editing, selection and critical analysis. Students have the option to spend a term on exchange, at one of the diverse range of partner institutions with whom the School has formal agreements. An optional study visit to a major European art centre, allows for the concentrated exposure to a variety of unfamiliar artworks, supplements their learning. Artist talks facilitate student's capacity to both evaluate and deepen their understanding of the professional art world.

10. Description of Summative Assessment:

No.	Assessment Method	Description of Assessment Method	Weight %	Submission week (assignments) or length (exam)
1	Practical work in studio space	Practical submission	100	Week 25

10.1 Please describe the Summative Assessment arrangements:

Summative assessment occurs at the end of each year. Students are expected to present all outcomes of their study in their studio space, which is assessed by a group of course staff. The grade awarded includes a diagnostic breakdown of learning achievements, strengths and weaknesses, along with written commentary. This is presented to the student in individual feedback sessions with two-year tutors.

11. Formative Assessment:

There is one formative assessment in each year. This is a formal progress review which occurs towards the end of semester 1, when students are given an indicative grade with written feedback, advice and guidance. This is presented during an individual verbal feedback session.

Other interim feedback sessions may be timetabled to offer advice and guidance but the student is expected to document and maintain a record of this process.

11.1 Please describe the Formative Assessment arrangements:

Formative assessment occurs towards end of semester 1. For this assessment, students are expected to present all studio work in their space, accompanied by a self-evaluation form

1. Individual Tutorials

Individual tutorials take place between one (or more) member(s) of academic staff and an individual student or groups of students, usually in the students dedicated studio space. Tutorials are directed towards the students' own work and its development. Tutorials are timetabled, and take place in the

studio at a students' or tutor's request throughout the course.

2. Critical Feedback Sessions

Critical feedback sessions are key to the learning experience in the School of Fine Art. Critical feedback sessions help students to develop work and ideas in relation to an audience, critical awareness of their own practice, and language and communication skills. At a critical feedback session (or 'crit') a small group of students and staff engage in the critical evaluation of finished work and work in progress. These sessions provide students with concentrated peer and staff feedback at strategic intervals in a projects, or programme of study's development and realisation. Critical feedback sessions are normally facilitated by staff and directed by students' individual need and engagement.

12. Collaborative:

Yes

No

12.1 Teaching Institutions:

13. Requirements of Entry:

Studio 2 or equivalent

14. Co-requisites:

FoCI

15. Associated Programmes:

BA (Hons) Fine Art Programme.

16. When Taught:

Semester 1 and 2

17. Timetable:

18. Available to Visiting Students:

Yes

No

19. Distance Learning:

Yes

No

20. Placement:

Yes

No

21. Learning and Teaching Methods:		
Method	Formal Contact Hours	Notional Learning Hours (Including formal contact hours)
Lecture	25	50
Studio		515
Seminar/Presentation <i>Inc. Studio Critique</i>	25	50
Tutorial	5	15
Workshop		
Laboratory work		
Project work <i>Inc. Supported Practice</i>	65	330
Professional Practice	15	30
E-Learning / Distance Learning		
Placement		
Examination	5	10
Essay		
Private Study	Not Applicable	
Other (please specify below)		
TOTAL	140	1000

22. Description of “Other” Teaching and Learning Methods:
<p>The BA (Hons) Fine Art programme at The Glasgow School of Art aims to build a culture and environment for a rewarding learning experience and creative study. A range of learning opportunities is offered throughout the programme, appropriate to the aims of each year-stage. The aims reflect and prepare for, the professional context of Fine Art. A guiding principle of the School of Fine Art is that learning and teaching is actively informed by the professional practice and research of the teaching staff. All Fine Art studio tutors are practising artists.</p> <p>Studio Practice and Drawing Classes</p> <p>The studio is central to the learning environment of all Fine Art areas. Each student is assigned an individual space for production, fabrication, display, peer group learning, assessment and critical analysis.</p> <p>Peer Group Learning</p> <p>The studio environment ensures students have a base to foster the peer group learning and social interaction crucial to the development of a critical community. Exchange and reciprocal learning are central to the development of a fine art practice and facilitate exposure to the ambitions and achievements of other students.</p> <p>Workshops & Technical Support</p> <p>A wide range of technical support is available to all students in fine art and includes electronic media, printmaking workshops, photography, woodwork, casting and metal workshops. In addition, year 2 painting & printmaking operate a bespoke methods and materials workshop, specialising in the use of both traditional and contemporary painting media. This is also supported by occasional visits and workshops by museum conservators. To take full advantage of new media year 2 also conduct bespoke digital media workshops focusing on painting in the expanded field through image</p>

editing and animation. To expand the field of printmaking specialist workshops in woodcut and unorthodox printing techniques are also available. All of the additional workshops are central to structure of the 2nd term curriculum and are delivered by year tutors and relate specifically to their own fields of specialist research.

Tutorials

One to one tutorials tend to be carried out more regularly in term1 of year 2 with a move to more critical discourse and group learning in terms 2 and 3. Initially the tutorial system helps to familiarise themselves with teaching staff and each other students, as well as determining initial lines of enquiry for each students practise.

Critical Discourse

Critical discourse in the School of Fine Art is valued as a key learning and teaching tool. Critical discourse is crucial to the transfer of knowledge, contextualising individual practice, as well as fostering a culture of reciprocal learning within the year group. The third term exhibition project particularly utilises this approach to learning, within the context of a public exhibition and attendant public relations exercises. The culture of critical discourse in painting and printmaking is centred on this process and is led and facilitated by teaching staff and students.

Transferable Skills

The BA (Hons) Fine Art course aims for professionalism in Fine Art. Transferable skills are integral to the development of Fine art skills and abilities. They are currently identified as the ability to:

Structure and communicate ideas effectively

Mange time and resources and to work to deadlines

Interact effectively with others through collaboration, collective endeavour and negotiation

Source information and use information technology

Critically analyse and evaluate

Work independently, self-manage and set priorities

Professional Practice

Professional practice is an integral part of studying at the School of Fine Art and is embedded with the course curriculum of the four year- stages of the programme, or provided by the Careers Service. It provides students with the opportunities, experience and skills to engage professionally within the local, national and international art world contexts.

This includes:

Preparation of artist's CV's and documentation of work

Gallery visits, exhibition initiation, organisation and publicity

Fund-raising, applications for grants and sponsorship for individual and group projects

Seminars on self-employment, professional organisations and networks, artist's groups and artists' initiatives.

Seminars on art law including copyright and intellectual property

Participation in exhibitions outside of the institutional context

Opportunities to undertake residencies in school.

23. Additional Relevant Information:

24. Indicative Bibliography:

Insert URL
