

Course Code:

UPAP401/UFAP401/USEA401

Session:

2017/18

1. Course Title:

Studio 4 (Essay)

Version	2. Date of Production/ Revision:	Date of Approval
1.0	April 2014	2011/12

3. Level:
Stage 4, SCQF Level 10

4. Credits:**100 credits if opting for one of the following 20 credit FoCI courses:**

Extended Essay

Critical Journal

The Curatorial Rationale

5. Lead School/Board of Studies:

School of Fine Art

6. Course Contact:

Alistair Payne

7. Course Aims:**Year 4: Aims of Fine Art Subject Specialist Courses**

In Year 4, the programme places emphasis on the consolidation of studio and exhibition practice. The specific aims of Year 4 are to:

- Facilitate students to become fully independent personally, artistically and intellectually.
- Enable students to synthesise individual artistic and intellectual knowledge and understanding as a body of artwork (practice).
- Facilitate students to communicate and present, and critically articulate, ideas, knowledge and understanding.
- Enable students to form a critical awareness of their individual practice in relation to the professional context of Fine Art.

- Consolidate professional skills and experience.
- Inform decisions on possible career paths or further study following graduation.
- Enable students to present artwork through exhibition and publication, in the public domain.

8. Intended Learning Outcomes of Course:

Year 4: Fine Art Learning Outcomes

At the end of the final year (Year 4), students can expect to achieve the following learning outcomes. Students' achievement is evaluated against these learning outcomes through the assessment criteria and categories, which are consistent throughout the four year-stages of the BA (Hons.) Fine Art Programme. The level learning outcomes for Fine Art Studio are listed below.

Knowledge and Understanding (20%)

At the end of Year 4, students should present evidence that demonstrates the ability to work with:

LO1: An integrated knowledge and understanding of the defining concepts and features of a self-directed art practice.

LO2: A critical understanding of a specific Fine Art subject as a contemporary professional practice and evidence an integrated knowledge and understanding of current and historical discourse in relation to Fine Art practice.

Studio Practice: Applied Knowledge and Understanding (60%)

At the end of Year 4, students should, through their Fine Art practice, present evidence that demonstrates the ability to:

LO3: Present and evidence the consolidated integration of conceptual and practical knowledge through a body of Fine Art practice.

LO4: Critically develop, evaluate and synthesise ideas through the realisation of a self-directed programme of study

LO5: Demonstrate advanced practical knowledge and critical understanding in the development and realisation of a body of artwork

LO6: Demonstrate a critical understanding of their personal, self-directed, art practice within the professional context of Fine Art.

Professional Practice: Communication, Presentation, Working with others (20%)

At the end of Year 4, students should present evidence that demonstrates the ability to:

LO7: Exercise independence and initiative in the realisation of the self-directed programme of study and confidently communicate ideas and information through visual and/or oral and/or written forms in a range of presentation contexts.

LO8: Effectively deploy when relevant, appropriate software to enhance, develop and document

ideas and artwork and confidently negotiate, facilitate and realise initiatives and ideas in relation to group projects/activity and individual practice.

9. Indicative Content:

Year 4 (Fourth Year): is delivered by a team of dedicated subject specialist tutors within each of the subject areas on the BA Fine Art Programme: Painting and Printmaking, Photography and Sculpture and Environmental Art.

During the fourth Year the expectation is that the students within the course will develop their own self-directed practice. This will be supported by tutorials, group seminar critiques and discussion. The students will develop their understanding and expertise of the specific critical languages and working practices of their chosen subject area. Subject-specialist staff will support the students and the course aims to encourage and assist students in advancing their understanding of their own Fine Art practice.

The Fourth Year allows students to rigorously investigate the methods, both conceptual and practical with which they need to create their artwork independently, as well as devising strategies for display and developing an in-depth awareness of the potential audiences for their work.

As the culmination of the four year programme, students will be supported to consolidate their practices and present their work for public display.

The specific details of the subject areas and the indicative content by department is listed below:

- **Sculpture and Environmental Art:**

Students develop their independent programme of study, consolidating and synthesising their practice within a knowledge and understanding of broader contemporary fine art practice. Students are supported to situate their practice in relation to the broader field of Fine Art Practice through artists' talks, field trips and lectures. A number of professional practice workshops and discussions are offered, including writing artists' statements, presentation skills, and arts infrastructure, as well as a Professional Practice Conference. Critical skills are further developed through critical feedback sessions and studio discussions. Learning is supported by individual/group tutorials, seminars, lectures, and gallery visits.

Sculpture:

The subject focus in Sculpture is supported through Public Exhibition, Documentation and Presentation. Students work to complete their independent programme of study and present a body of work and its documentation for Degree Show and final examination. This includes documentation of their Public Exhibition.

Environmental Art:

The subject focus in environmental art is supported through the Public Art Project. Students work to complete their independent programme of study and present a body of work and its documentation for public Degree Show and final examination. This includes documentation of their Public Art.

- **Fine Art Photography:**

During the fourth year, students are required to initiate, develop and realise a significant

group of works that together form a coherent project. These self-initiated studio projects are presented as work-in-progress in staff-led weekly viewings. Further academic support is delivered as series of seminars and technical workshops together with tutorials. The students' fully realised and resolved projects form the core submission for examination at the end of the year.

- **Painting and Printmaking:**

Students ongoing development of their independent study programme is maintained and they receive tutorial guidance and advice on preparing an artist's statement. At this stage, the course aims to develop a professionalism of approach in accord with the status of the student as an emerging artist/creative practitioner entering the world outwith the art school. Artist talks, field trips and lectures continue to shape and situate their practice in relation to the contemporary art world. Web based resources in contemporary visual art, suggested reading material and other supplementary information are available to final year students on a specially created 'Manifesto' site on the VLE. Seminars designed to assist students with the presentation of their support work and research material will be offered later in the session. There is an intensified emphasis on presentation and exhibition skills as students prepare to present a resolved body of work and its supporting documentation for the Degree Examination and Exhibition at the end of session.

10. Description of Summative Assessment:

No.	Assessment Method	Description of Assessment Method	Weight %	Submission week (assignments) or length (exam)
1	Practical work in exhibition space	Degree Show Assessment leading to public display	100	Week 28

10.1 Please describe the Summative Assessment arrangements:

The Final Examination comprises an extended process where the department staff assess the work, then that assessment of the work is 'moderated' by a team SoFA staff including your tutors and, finally, that assessment is moderated by an External Examiner.

An External Examiner, one of three such examiners in the School of Fine Art, is appointed to gain an overview of the quality of the course and of the students' work. A preliminary visit to Departments is made by all External Examiners in Term 2 and again at the stage of final examination in order to moderate marks across the School of Fine Art.

11. Formative Assessment:

Interim Assessment in late January / early February, students are assessed by departmental staff and given clear feedback on their progress. Students are given an indicative mark to help identify areas of weakness in their study.

11.1 Please describe the Formative Assessment arrangements:**1. Self-directed Programme of Study**

The Self-directed Programme of Study structures the independent learning experience at Year 4. This is manifested in the students' writing of a negotiated (with studio staff) document called the 'Programme of Study' based on guidelines provided by academic staff. The Programme of Study must outline the students' proposed conceptual rationale, research interests and aims, methods, processes, resources and possible outcomes of study. Self-evaluation and staff assessment is based upon the negotiated aims and intentions of the Programme of Study in relation to the intended learning outcomes of Year 4.

2. Individual Tutorials

Individual tutorials take place between one (or more) member(s) of academic staff and an individual student or groups of students, usually in the students dedicated studio space. Tutorials are directed towards the students' own work and its development. Tutorials are timetabled, and take place in the studio at a students' or tutor's request throughout the course.

3. Critical Feedback Sessions

Critical feedback sessions are key to the learning experience in the School of Fine Art. Critical feedback sessions help students to develop work and ideas in relation to an audience, critical awareness of their own practice, and language and communication skills. At a critical feedback session (or 'crit') a small group of students and staff engage in the critical evaluation of finished work and work in progress. These sessions provide students with concentrated peer and staff feedback at strategic intervals in a projects, or programme of study's development and realisation. Critical feedback sessions are normally facilitated by staff and directed by students' individual need and engagement.

12. Collaborative:Yes No **12.1 Teaching Institutions:****13. Requirements of Entry:**

Not applicable.

14. Co-requisites:

FoCI

15. Associated Programmes:

BA (Hons) Fine Art Programme.

16. When Taught:

Terms 1, 2 and 3.

17. Timetable:

Each student will be provided with comprehensive timetable, including all teaching sessions, workshops and mandatory events required of the course. Main studio contact days are Monday, Tuesday, Wednesday and Thursday.

18. Available to Visiting Students:Yes No **19. Distance Learning:**Yes No **20. Placement:**Yes No **21a. Learning and Teaching Methods:****100 Credits at 960 hours:**

Method	Formal Contact Hours	Notional Learning Hours (Including formal contact hours)
Lecture	25	50
Studio <i>Independent Practice</i>		820
Seminar/Presentation	35	60
Tutorial	5	15
Workshop		
Laboratory work		
Project work		
Professional Practice	30	50
E-Learning / Distance Learning		
Placement		
Examination	5	10
Essay		
Private Study	Not Applicable	
Other (please specify below)		
TOTAL	100	1000

21b. Learning and Teaching Methods:		
80 Credits at 840 hours:		
Method	Formal Contact Hours	Notional Learning Hours (Including formal contact hours)
Lecture	25	50
Studio <i>Independent Practice</i>		710
Seminar/Presentation	15	50
Tutorial	5	15
Workshop		
Laboratory work		
Project work		
Professional Practice	30	50
E-Learning / Distance Learning		
Placement		
Examination	5	10
Essay		
Private Study	Not Applicable	
Other (please specify below)		
TOTAL	80	885

22. Description of "Other" Teaching and Learning Methods:
<p>The BA (Hons) Fine Art programme at The Glasgow School of Art aims to build a creative study culture and environment for a rewarding learning experience. A range of learning opportunities is offered throughout the programme, appropriate to the aims of each year-stage. The aims reflect and prepare for, the professional context of Fine Art. A guiding principle of the School of Fine Art is that learning and teaching is actively informed by the teaching staff's professional practice and research. All Fine Art studio tutors are practising artists.</p> <p>Studio Practice and Drawing Classes</p> <p>The studio is central to the learning environment of all Fine Art areas. Each student is assigned an individual space for production, fabrication, display, peer group learning, assessment and critical analysis.</p> <p>Peer Group Learning</p> <p>The studio environment ensures students have a base to foster the peer group learning and social interaction crucial to the development of a critical community. Exchange and reciprocal learning are central to the development of a fine art practice and facilitate exposure to the ambitions and achievements of other students.</p> <p>Workshops & Technical Support</p> <p>A wide range of technical support is available to all students in fine art and includes electronic media, printmaking workshops, photography, woodwork, casting and metal workshops.</p> <p>Tutorials</p> <p>One to one tutorials tend to be carried out more regularly in term 1 with a move to more critical</p>

discourse and group learning in terms 2 and 3. Initially the tutorial system helps students to familiarise themselves with teaching staff and each other, as well as determining initial lines of enquiry for each students practice.

Critical Discourse

Critical discourse in the School of Fine Art is valued as a key learning and teaching tool. Critical discourse is crucial to the transfer of knowledge, contextualising individual practice, as well as fostering a culture of reciprocal learning within the year group. The culture of critical discourse is centred on this process and is led and facilitated by teaching staff and students.

Transferable Skills

The BA (Hons) Fine Art course aims for professionalism in Fine Art. Transferable skills are integral to the development of Fine art skills and abilities. They are currently identified as the ability to:

Structure and communicate ideas effectively

Manage time and resources and to work to deadlines

Interact effectively with others through collaboration, collective endeavour and negotiation

Source information and use information technology

Critically analyse and evaluate

Work independently, self-manage and set priorities

Professional Practice

Professional practice is an integral part of studying at the School of Fine Art and is embedded with the course curriculum of the four year- stages of the programme, or provided by the Careers Service. It provides students with the opportunities, experience and skills to engage professionally within the local, national and international art world contexts.

This includes:

Preparation of artist's CV's and documentation of work

Gallery visits, exhibition initiation, organisation and publicity

Fund-raising, applications for grants and sponsorship for individual and group projects

Seminars on self-employment, professional organisations and networks, artist's groups and artists' initiatives.

Seminars on art law including copyright and intellectual property

Participation in exhibitions outside of the institutional context

Opportunities to undertake residencies in school.

23. Additional Relevant Information:

24. Indicative Bibliography:

Issued via VLE including recommendations for purchase