

Course Code:

USIT307

Session:

2017/18

1. Course Title:

GSA Singapore: Overseas Immersion Programme

Version	2. Date of Production/ Revision:	Date of Approval:
1.0	20 January 2013	8 April 2013 (PAG)

3. Level:
SCQF Level 9 (Stage 3 GSA Singapore)

4. Credits:
10 (notional)

5. Lead School/Board of Studies:
School of Design

6. Course Contact:
Programme Leaders: Dr Donna Leishman Communication Design / Patrick Macklin Interior Design

7. Course Aims:
Using Glasgow and Singapore as central case studies, this course continues work done throughout Level Three in GSA Singapore in considering the urban and local contexts for the practice and study of design, and for the understanding of contemporary cultural considerations. This core course aims to further students' knowledge and critical understanding of the global practice of design by academic project during an extended visit to The Glasgow School of Art as host institution. The Course will also allow dialogue to take place between GSA and GSA Singapore students who are studying at the same Level to consider how project briefs and learning outcomes may be positively re-interpreted according to local historical, social, cultural and economic conditions. Overall, the course will continue to enhance students' critical awareness and practical capabilities in the deployment of design thinking and the production.

8. Intended Learning Outcomes of Course:

By the end of this course students will be able to:

- identify, discuss and critique a range of issues associated with contemporary design practice within the City of Glasgow
- demonstrate these by way of short, case studies
- make comparison with related or divergent design issues in Singapore
- articulate these from a personal perspective in relation to own practice
- provide explicit evidence through a body of research and presentation material

9. Indicative Content:

The course consists of project-based studio work supported and contextualised by a lecture series focussing on Design issues relating, in particular, to the City of Glasgow within a global, design environment.

10. Description of Summative Assessment:

Students are required to make a presentation and submit a body of research material for summative assessment at the end of the course. Both components are compulsory and must be submitted for the credits to be attained. Coursework components will be assessed in an integrated manner against a common set of assessment criteria.

11. Formative Assessment:

Progress will be formatively assessed during tutorials held mid-way through the course.

12. Collaborative:Yes No **12.1 Teaching Institutions:**

The Glasgow School of Art; GSofA Singapore; Singapore Institute of Technology

13. Requirements of Entry:

Completion of Level Three BA(Hons) Communication Design or BA(Hons) Interior Design: GSA Singapore.

14. Co-requisites:

None

15. Excluded Courses:

None

16. Associated Programmes:

GSA Singapore BA(Hons) Communication Design; GSA Singapore BA(Hons) Interior Design

17. When Taught:

Post - Term Three

18. Timetable:

Full timetable of academic content and cultural visits available on the VLE

19. Examination Diet:

As this Course takes place during the summer vacation period, and forms an additional 10 credits beyond that which is required to complete Level Three in the associated Programmes, it would be appropriate that this Course be included with the August submissions at The GSA (usually associated with re-submission). Results would then be forwarded to SIT for consideration should any re-submissions be required.

20. Resit Examination Diet:

Retrievals and resits apply. Conditions and Timetables to be confirmed with SIT and GSA Singapore.

21. Duration of Examinations:

0

23. Available to Visiting Students:Yes No **24. Distance Learning:**Yes No **25. Placement:**Yes No **26. Learning and Teaching Methods:**

Method	Formal Contact Hours	Notional Learning Hours (Including formal contact hours)
Lecture	6	6
Studio	40	75
Seminar/Presentation	1	15
Tutorial	1	0
Workshop	0	0
Study trips	4	4
Project work	0	
Professional Practice	0	0
E-Learning / Distance Learning	N/A	
Placement	N/A	0

Examination	N/A	0
Essay	N/A	0
Private Study	N/A	0
Other (please specify below)	0	0
TOTAL	51	100

27. Description of “Other” Teaching and Learning Methods:
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28. Additional Relevant Information:

This course will be taught by GSA Studio and FoCI Staff and supported by GSA Singapore and SIT staff during the three-week Overseas Immersion Programme at The GSA.

29. Indicative Bibliography:

TBC
