

Course Code:

USJD101

Session:

2017/2018

1. Course Title:

Studio 1

Version	2. Date of Production/ Revision:	Date of Approval
1.3	April 2017	19 April 2017 PACAAG

3. Level:

SCQF Level 7

4. Credits:

80

5. Lead School/Board of Studies:

School of Design

6. Course Contact:

Michael Pell

7. Course Aims:

- To provide a broad diagnostic experience which prepares students for specialist study in Silversmithing and Jewellery Design
- To develop fundamental skills, creative processes and use of media in drawing appropriate for study in Silversmithing and Jewellery Design
- To develop practical and critical processes and working methods appropriate for specialist study in Silversmithing and Jewellery Design

To convey and present creative ideas in a coherent form

8. Intended Learning Outcomes of Course:

By the end of this course students will be able to:

- exercise a degree of independence in carrying out set project work using a broad range of approaches to create responses
- undertake a range of set projects exploring aspects of research, exploration and outcomes
- demonstrate an understanding of the fundamental creative processes and methods associated with Silversmithing and Jewellery Design
- demonstrate fundamental practical skills and processes associated with Silversmithing and Jewellery Design
- develop an outline knowledge of the fundamental characteristics within Silversmithing and Jewellery Design
- manage organization of work within set deadlines and develop safe working practices
- convey, present and evaluate ideas in a structured and coherent form using a range of communication methods
- use standard IT applications to process and obtain a variety of information

9. Indicative Content:

A range of set studio and workshop projects exploring the fundamental characteristics, creative and technical processes associated with the specialist discipline

10. Description of Summative Assessment:

No.	Assessment Method	Description of Assessment Method	Weight %	Submission week (assignments) or length (exam)
1	Portfolio	Review of Portfolio Submission	100%	End of Session

10.1 Please describe the Summative Assessment arrangements:

Portfolio submission followed by tutorial feedback

11. Formative Assessment:

Portfolio submission

11.1 Please describe the Formative Assessment arrangements:

Portfolio submission followed by tutorial feedback

12. Collaborative:	
Yes <input type="checkbox"/>	No <input checked="" type="checkbox"/>
12.1 Teaching Institutions:	
N/A	

13. Requirements of Entry:
None

14. Co-requisites:
None

15. Associated Programmes:
None

16. When Taught:
Semesters 1 and 2

17. Timetable:
To be published on the virtual learning environment

18. Available to Visiting Students:	
Yes <input checked="" type="checkbox"/>	No <input type="checkbox"/>

19. Distance Learning:	
Yes <input type="checkbox"/>	No <input checked="" type="checkbox"/>

20. Placement:	
Yes <input type="checkbox"/>	No <input checked="" type="checkbox"/>

21. Learning and Teaching Methods:		
Method	Formal Contact Hours	Notional Learning Hours (Including formal contact hours)
Lecture		
Studio	80	800
Seminar/Presentation		
Tutorial		
Workshop		
Laboratory work		
Project work		
Professional Practice		
E-Learning / Distance Learning		

Placement		
Examination		
Essay		
Private Study	Not Applicable	
Other (please specify below)		
TOTAL	80	800

22. Description of "Other" Teaching and Learning Methods:

- directed and self-directed study
- practical workshop / technical demonstration
- ICT and Library Induction

23. Additional Relevant Information:

N/A

24. Indicative Bibliography:

Technical Reference

- Jewelry Concepts and Technology - Oppi Untracht
- Surface and Texture - Polly O'Neil
- The Craft of Silversmithing - Alex Austin
- Jewellery and Silversmithing Techniques - Carles Codina
- Mokume Gane - Ian Ferguson

Contextual Design Reference

- Sustainable Jewellery - Julia Manheim
- How to wrap five eggs - Hideyuki Oka
- The Fat Booty of Madness - Florian Hufnagl
- The New Jewelry: Trends and Traditions - Peter Dormer and Ralph Turner
- Adorn: New Jewellery - Amanda Mansell
- Pioneers of modern craft. - Margot Coatts
- The art of work: an epitaph to skill - Roger Coleman.

- The meanings of modern design: towards the twenty-first century - Peter Dormer
- The art of the maker: skills and its meaning in art, craft and design- Peter Dormer
- The culture of craft: status & future - Peter Dormer
- Objects of desire: design and society, 1750-1980 -Adrian Forty
- Modernism in design - Paul Greenhalgh
- Quotations and sources: on design and decorative arts -Paul Greenhalgh
- The persistence of craft, A&C Black, 2002 - Paul Greenhalgh
- Obscure objects of desire: reviewing the crafts in the twentieth century - Tanya Harrod
- The crafts in Britain in the twentieth century - Tanya Harrod and Helen Clifford
- Making and metaphor: a discussion of meaning in contemporary craft - Gloria A Hickey
- Craft classics: an anthology of belief and comment -John Houston
- Craft in society: an anthology of perspective - Noris Ioannou
- The story of craft: the craftsman's role in society - Edward Lucie-Smith
- International crafts - Martina Margetts
- Abstracting craft: the practiced digital hand - Malcolm McCullough
- The work of craft: an inquiry in to the nature of crafts and craftsmanship -Carla Needleman