

Course Code:

UTXT301

Session:

2017/2018

1. Course Title:

Studio 3

2. Version

1.1

Date of Production/Revision:

April 2017

Date of Approval

19 April 2017 PACAAG

3. Level:

Level 3

4. Credits:

80

5. Lead School/Board of Studies:

School of Design

6. Course Contact:

Dr Helena Britt

7. Course Aims:

- To develop subject specialist understanding of a determined Textile Design area through participation in 'Live' projects or competitions
- To develop individual and subject specialist approaches to idea development, research, drawing and colour which can be applied to different Textile Design contexts
- To develop and extend subject specialist technical skills in relation to processes, materials, finishing and responsible working
- To develop and extend design, colour and technical exploration abilities appropriate to Textile Design
- To enhance individual communication and presentation skills
- To provide opportunities for critical reflection on subject specialist design skills and abilities and demonstrate effective time management

8. Intended Learning Outcomes of Course:**By the end of this course students will be able to:**

- exercise autonomy in undertaking and interpreting set project work and draw on a range of sources to make objective judgements
- undertake a range of subject specialist projects for a range of Textile Design contexts
- demonstrate a broad understanding of the design process in relation to a subject specialism and how it can be applied to a range of different contexts
- demonstrate a broad knowledge of the key subject specialist skills (processes, materials and technical) relating to the characteristics and practice of a particular Textile Design area
- identify and deal with subject specialist matters including any ethical or professional issues raised by the discipline
- undertake analysis, evaluation and synthesis of ideas, concepts and matters raised by the subject specialist areas
- work under guidance and with others to develop a subject specialist understanding of a determined Textile Design area
- manage time and resources in relation to set project briefs and exercise safe working practices
- make formal and informal presentations to a range of audiences
- use a range of IT applications to support and enhance work

9. Indicative Content:

This course encompasses studio based 'Live' projects and competitions which explore:

- research, drawing and colour appropriate to different Textile Design contexts
- evaluation and synthesis of ideas, concepts and matters raised by subject specialist areas
- workshop based activities exploring subject specialist technical skills relating to processes, media/materials and finishing

10. Description of Summative Assessment:

No.	Assessment Method	Description of Assessment Method	Weight %	Submission week (assignments) or length (exam)
1	Studio Practice	Portfolio Submission	100	End of Semester 2

10.1 Please describe the Summative Assessment arrangements:

Portfolio submission.

11. Formative Assessment:

One to one guidance and progress guidance.

11.1 Please describe the Formative Assessment arrangements:

One to one guidance and progress guidance.

12. Collaborative:	
Yes <input type="checkbox"/>	No <input checked="" type="checkbox"/>
12.1 Teaching Institutions:	
N/A	

13. Requirements of Entry:
Successful completion of Studio 2 or equivalent

14. Co-requisites:
Design Domain, FoCI 3

15. Associated Programmes:
BA(Hons) Textile Design

16. When Taught:
Semesters 1 and 2

17. Timetable:
To be published on the virtual learning environment

18. Available to Visiting Students:	
Yes <input type="checkbox"/>	No <input checked="" type="checkbox"/>

19. Distance Learning:	
Yes <input type="checkbox"/>	No <input checked="" type="checkbox"/>

20. Placement:	
Yes <input type="checkbox"/>	No <input checked="" type="checkbox"/>

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21. Learning and Teaching Methods:		
Method	Formal Contact Hours	Notional Learning Hours (Including formal contact hours)
Lecture		
Studio	35	350
Seminar/Presentation	4	40
Tutorial	6	60
Workshop	25	250
Laboratory work		
Project work	10	100
Professional Practice		
E-Learning / Distance Learning		
Placement		
Examination		
Essay		
Private Study	Not Applicable	
Other (please specify below)		
TOTAL	80	800

22. Description of "Other" Teaching and Learning Methods:
N/A

23. Additional Relevant Information:
N/A

24. Indicative Bibliography:
To be advised on specific Project Brief

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