

Course Code:

UTXT401

Session:

2017/2018

1. Course Title:

Studio 4 (FoCI Essay)

2. Version

1.1

Date of Production/Revision:

April 2017

Date of Approval

19 APRIL 2017 PACAAG

3. Level:

Level 4

4. Credits:

100

5. Lead School/Board of Studies:

School of Design

6. Course Contact:

Dr Helena Britt

7. Course Aims:

- To provide an opportunity to formulate and undertake a sustained period of creative and individual self-directed study at the threshold of professional practice
- To provide an opportunity to investigate individual research, drawing and colour through independent self-directed study appropriate to Textile Design
- To provide an opportunity to explore appropriate design methods, materials, processes and technical skills through independent self-directed study in Textile Design
- To provide an opportunity to offer insights, specialist interpretations and solutions to matters raised by individual Textile Design interests
- To facilitate opportunities to demonstrate professional communication and presentation skills
- To provide an opportunity to demonstrate self-motivation, effective time management and critical reflection through creative and individual self-directed study

8. Intended Learning Outcomes of Course:**By the end of this course students will be able to:**

- exercise autonomy, initiative, individuality and judgement in undertaking self directed project work
- identify and define a self directed project for a specialist and specified Textile Design context
- demonstrate an informed understanding of the design process and how a Textile Design collection is developed using various research, analysis, exploration and interpretation methods and approaches
- demonstrate in-depth subject specialist skills and knowledge relating to the characteristics, terminology and practice of a particular Textile Design area
- deal with complex subject specialist matters including any ethical or professional issues raised by the discipline
- offer insights and specialist interpretations and solutions to matters raised by individual Textile Design interests
- work under guidance and with others to develop an individual position in relation to specialist Textile Design interests
- manage time and resources effectively and exercise safe working practices
- communicate with, and make formal presentations to, informed and professional level audiences
- use appropriate ICT and software to support and enhance specialist work

9. Indicative Content:

This course encompasses:

- A self defined and self directed major project of research, drawing and colour which informs the development of a Textile Design collection for a specialist or specified context employing in-depth, self directed subject specialist technical skills (80 credits)
- A set studio-based project (20 credits)

10. Description of Summative Assessment:

No.	Assessment Method	Description of Assessment Method	Weight %	Submission week (assignments) or length (exam)
1	Studio Practice	Portfolio Submission	100	End of Semester 2

10.1 Please describe the Summative Assessment arrangements:

Portfolio submission.

11. Formative Assessment:

One to one guidance and progress guidance.

11.1 Please describe the Formative Assessment arrangements:

One to one guidance and progress guidance.

12. Collaborative:Yes No **12.1 Teaching Institutions:**

N/A

13. Requirements of Entry:

Successful completion of Studio 3.

14. Co-requisites:

FoCI 4 – Extended Essay or Critical Journal or Curatorial Rationale

15. Associated Programmes:

BA(Hons) Textile Design

16. When Taught:

Semesters 1 and 2

17. Timetable:

To be published on the virtual learning environment

18. Available to Visiting Students:Yes No **19. Distance Learning:**Yes No **20. Placement:**Yes No

21. Learning and Teaching Methods:		
Method	Formal Contact Hours	Notional Learning Hours (Including formal contact hours)
Lecture		
Studio	35	350
Seminar/Presentation	5	50
Tutorial	5	50
Workshop	35	350
Laboratory work		
Project work	20	200
Professional Practice		
E-Learning / Distance Learning		
Placement		
Examination		
Essay		
Private Study	Not Applicable	
Other (please specify below)		
TOTAL	100	1000

22. Description of "Other" Teaching and Learning Methods:
N/A

23. Additional Relevant Information:
N/A

24. Indicative Bibliography:
This course adopts a responsive approach to recommended sources relevant to individual interests.