

**Course Code:**

UXDE103

**Session:**

2017/18

**1. Course Title:**

Design Domain 1

**2. Version:\***

2.2

**Date of Production/ Revision\***

21 March 2017

**Approval Meeting\***

PAG Apr 2017

**3. Level:**

SCQF Level 7

**4. Credits:**

20

**5. Lead School/Board of Studies:**

School of Design

**6. Course Contact:**

Timetabled staff (Refer to VLE)

**7. Course Aims:**

To broaden awareness of design outwith specialist discipline areas

**8. Intended Learning Outcomes of Course:**

By the end of this course students will be able to:

- Demonstrate an overall appreciation of the body of knowledge that constitutes design, embedded in the main theories, concepts and principles of design within both the specialist context and the broader design domain
- Apply knowledge, skills and understanding within the context of set project(s) exploring aspects of research, exploration and resolution
- Present and evaluate arguments, information and ideas relevant to the practice of design, using a range of approaches to set project work
- Convey complex ideas in a structured, coherent form, using a range of communication methods
- Select and use standard IT applications in the research development and presentation of design project work
- Exercise some initiative and independence when carrying out project work
- Take account of own and others' roles and responsibilities when carrying out and evaluating tasks
- Work, under guidance, with others to develop awareness of current design thinking

**9. Indicative Content:**

A studio based research- and practice-led project exploring specific theme(s) surrounding the broad design domain, relative to design subject specialism and supported by seminars, presentations, workshops etc.

**10. Description of Summative Assessment:**

No.	Assessment Method	Description of Assessment Method	Weight %	Submission week (assignments) or length (exam)
1	Portfolio	Portfolio Submission	100%	End of Course (stipulated at beginning of Academic Session)

**10.1 Please describe the Summative Assessment arrangements:**

Portfolio submission and one to one oral and written feedback

**11. Formative Assessment:**

Portfolio submission

**11.1 Please describe the Formative Assessment arrangements:**

Portfolio (work in progress) submission and one to one oral and written feedback

**12. Collaborative:**

Yes

No

**12.1 Teaching Institutions:**

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**13. Requirements of Entry:**

Registration on an associated programme, or other evidence of capacity to benefit satisfactorily from participation in the course, based on appropriate prior study

**14. Co-requisites:**

None

**15. Associated Programmes:**

BA (Hons) Communication Design, BA (Hons) Interior Design, BA (Hons) Silversmithing and Jewellery Design, BA (Hons) Fashion Design, BA (Hons) Textile Design, BA (Hons) Interaction Design

**16. When Taught:**

Semesters 1 and 2

**17. Timetable:**

Overall course timetable to be communicated by Academic Coordinator: Interdisciplinarity and/or Programme Leader at beginning of Academic Session.

**18. Available to Visiting Students:**

Yes

No

**19. Distance Learning:**

Yes

No

**20. Placement:**

Yes

No

<b>21. Learning and Teaching Methods:</b>		
<b>Method</b>	<b>Formal Contact Hours</b>	<b>Notional Learning Hours (Including formal contact hours)</b>
Lecture	7	70
Studio	10	100
Seminar/Presentation	3	30
Tutorial	0	0
Workshop	0	0
Laboratory work	0	0
Project work	0	0
Professional Practice	0	0
E-Learning / Distance Learning	0	0
Placement	0	0
Examination	0	0
Essay	0	0
Private Study	0	0
Other (please specify below)	0	0
<b>TOTAL</b>	<b>20</b>	<b>200</b>

<b>22. Description of "Other" Teaching and Learning Methods:</b>
Not Applicable

<b>23. Additional Relevant Information:</b>
None

<b>24. Indicative Bibliography:</b>
Bibliography issued with individual departmental brief

<b>Date of production / revision</b>	<b>21 March 2017</b>
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