

Course Code:

UXDE202

Session:

2017/18

1. Course Title:

Design Domain 2

2. Version:*

2.2

Date of Production/ Revision*

21 March 2017

Approval Meeting*

PAG Apr 2017

3. Level:

SCQF Level 8

4. Credits:

20

5. Lead School/Board of Studies:

School of Design

6. Course Contact:

Timetabled staff (Refer to VLE)

7. Course Aims:

To broaden awareness of design outwith specialist discipline areas, and understand the relationship(s) between design disciplines

8. Intended Learning Outcomes of Course:

By the end of this course students will be able to:

- Demonstrate knowledge of the scope of design as expressed via its main theories, concepts and principles within both specialist contexts and the broader design domain
- Demonstrate an awareness of the importance of research
- Apply knowledge, skills and understanding within the context of set project(s) and using some advanced professional skills
- Undertake critical analysis of design theories, concepts, processes and practice
- Present complex arguments, information and ideas relevant to the practice of design in a structured, coherent form, using a range of communication methods, to a range of audiences
- Use standard IT applications in the research development and presentation of design project work
- Exercise initiative and independence when carrying out project work
- Take account of own and others' roles and responsibilities when carrying out and evaluating tasks
- Work, under guidance, with others to acquire an advanced understanding of current design thinking and practice

9. Indicative Content:

A studio based research- and practice-led project exploring specific theme(s) surrounding the broad design domain, relative to design subject specialism, supported by seminars, presentations, workshops etc. –underpinned by self directed study.

10. Description of Summative Assessment:

No.	Assessment Method	Description of Assessment Method	Weight %	Submission week (assignments) or length (exam)
1	Portfolio	Portfolio Submission	100%	End of Course (stipulated at beginning of Academic Session)

10.1 Please describe the Summative Assessment arrangements:

Portfolio submission and one to one oral and written feedback

11. Formative Assessment:

Portfolio submission

11.1 Please describe the Formative Assessment arrangements:

Portfolio (work in progress) submission and one to one oral and written feedback

12. Collaborative:Yes No **12.1 Teaching Institutions:**

N/A

13. Requirements of Entry:

Registration on an associated programme, or other evidence of capacity to benefit satisfactorily from participation in the course, based on appropriate prior study

14. Co-requisites:

None

15. Associated Programmes:

BA (Hons) Communication Design, BA (Hons) Interior Design, BA (Hons) Silversmithing and Jewellery Design, BA (Hons) Fashion Design, BA (Hons) Textile Design, BA (Hons) Interaction Design

16. When Taught:

Semesters 1 and 2

17. Timetable:

Overall course timetable to be communicated by Academic Coordinator: Interdisciplinarity and/or Programme Leader at beginning of Academic Session.

18. Available to Visiting Students:Yes No **19. Distance Learning:**Yes No **20. Placement:**Yes No

21. Learning and Teaching Methods:		
Method	Formal Contact Hours	Notional Learning Hours (Including formal contact hours)
Lecture	7	70
Studio	10	100
Seminar/Presentation	3	30
Tutorial	0	0
Workshop	0	0
Laboratory work	0	0
Project work	0	0
Professional Practice	0	0
E-Learning / Distance Learning	0	0
Placement	0	0
Examination	0	0
Essay	0	0
Private Study	0	0
Other (please specify below)	0	0
TOTAL	20	200

22. Description of "Other" Teaching and Learning Methods:
Not Applicable

23. Additional Relevant Information:
None

24. Indicative Bibliography:
Bibliography issued with individual departmental brief

Date of production / revision	21 March 2017
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