

**Course Code:**

UXDE303

**Session:**

2017/18

**1. Course Title:**

Design Domain 3

**2. Version\***

2.2

**Date of Production/ Revision\***

March 2017

**Approval Meeting\***

PAG Apr 2017

**3. Level:**

SCQF Level 9

**4. Credits:**

20

**5. Lead School/Board of Studies:**

School of Design

**6. Course Contact:**

Timetabled staff (Refer to VLE)

**7. Course Aims:**

To consolidate awareness of design outwith specialist disciplinary areas, and highlight the relationship between specialist subject areas, other design disciplines, and other bodies of knowledge.

**8. Intended Learning Outcomes of Course:**

By the end of this course students will be able to:

- Demonstrate an understanding of the defining theories, concepts and principles within both specialist contexts and the broader design domain
- Draw on a range of sources when undertaking design research
- Apply knowledge, skills and understanding within the context of set project(s) and using a range of advanced professional skills
- Undertake critical analysis, evaluation and synthesis of design theories, concepts, processes and practices
- Present complex arguments, information and ideas relevant to the practice, theory and development of design in a structured, coherent form, using a range of communication methods, to a range of audiences
- Use standard IT applications in the research, development and presentation of design project work, and to enhance that work
- Exercise initiative and independence at a professional level, when carrying out project work
- Take account of own and others' roles and responsibilities when carrying out and evaluating tasks, including those with unpredictable outcomes
- Work, under guidance, with specialist practitioners to acquire an advanced understanding of current design thinking and practice.

**9. Indicative Content:**

A studio based research- and practice-led project exploring specific theme(s) surrounding the broad design domain, relative to design subject specialism, supported by seminars, presentations, workshops etc. –underpinned by self directed study producing professional standard outcomes.

**10. Description of Summative Assessment:**

No.	Assessment Method	Description of Assessment Method	Weight %	Submission week (assignments) or length (exam)
1	Portfolio	Portfolio Submission	100%	End of Course (stipulated at beginning of Academic Session)

**10.1 Please describe the Summative Assessment arrangements:**

Portfolio submission and one to one oral and written feedback

**11. Formative Assessment:**

Project submission

**11.1 Please describe the Formative Assessment arrangements:**

Portfolio submission (Work in Progress) and one to one oral and written feedback

**12. Collaborative:**Yes No **12.1 Teaching Institutions:****13. Requirements of Entry:**

Registration on an associated programme, or other evidence of capacity to benefit satisfactorily from participation in the course, based on appropriate prior study

**14. Co-requisites:**

None

**15. Associated Programmes:**

BA (Hons) Communication Design, BA (Hons) Communication Design (SIT), BA (Hons) Interior Design, BA (Hons) Interior Design (SIT), BA (Hons) Silversmithing and Jewellery Design, BA (Hons) Fashion Design, BA (Hons) Textile Design, BA (Hons) Interaction Design

**16. When Taught:**

Semesters 1 and 2

**17. Timetable:**

Overall course timetable to be communicated by Academic Coordinator: Interdisciplinarity and/or Programme Leader at beginning of Academic Session.

**18. Available to Visiting Students:**Yes No **19. Distance Learning:**Yes No **20. Placement:**Yes No

<b>21. Learning and Teaching Methods:</b>		
<b>Method</b>	<b>Formal Contact Hours</b>	<b>Notional Learning Hours (Including formal contact hours)</b>
Lecture	7	70
Studio	10	100
Seminar/Presentation	3	30
Tutorial	0	0
Workshop	0	0
Laboratory work	0	0
Project work	0	0
Professional Practice	0	0
E-Learning / Distance Learning	0	0
Placement	0	0
Examination	0	0
Essay	0	0
Private Study	0	0
Other (please specify below)	0	0
<b>TOTAL</b>	<b>20</b>	<b>200</b>

<b>22. Description of "Other" Teaching and Learning Methods:</b>
Not Applicable

<b>23. Additional Relevant Information:</b>
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None
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<b>24. Indicative Bibliography:</b>
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Bibliography issued with individual departmental brief
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<b>Date of production / revision</b>
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<b>21 March 2017</b>
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