

**Course Code:**

PCUR302

**Session:**

2017/18

**1. Course Title:****Masters Project in Curatorial Practice 2****2. Academic Session:**

2014-15

**3. Level:**

Level 5, SCQF Level 11

**4. Credits:**

60

**5. Lead School/Board of Studies:**

School of Fine Art, Glasgow School of Art

**6. Course Contact:**

Dr Alistair Payne

**7. Course Aims:**

The MLitt Curatorial Practice (Contemporary Art) Programme jointly run by The Glasgow School of Art (in which it is housed) and Glasgow University aims to build a creative study culture and environment for a rewarding learning experience. A range of learning opportunities are offered throughout the programme, appropriate to the aims of each Stage. The aims reflect and prepare for, the professional context of Contemporary Art Curatorial Practice.

This course is designed to give students a platform to

- Move their Masters Project planning (Proposal and Work Plan) towards final resolution;
- Realise a curatorial project, putting into effect various key skills and attributes;
- Engage with other scholarly, critical, or theoretical arguments relevant to the particular curatorial approach explored by the student;
- Develop and sustain an argument in the form of a dissertation;

- Evidence their knowledge and understanding of the role of the curator;
- Critically evaluate and reflect on the development and delivery process.

### **8. Intended Learning Outcomes of Course:**

By the end of this course, students will be able to:

- Demonstrate the progression of a reflexive curatorial practice, through the realisation of an final curatorial project;
- Evidence their knowledge and understanding of the role of the curator through a resolved final curatorial project;
- Consolidate and synthesise a range of the principal skills, processes and practices associated with curatorial practice;
- Critically review and make informed judgments in relation to complex problems and issues;
- Evidence an advanced knowledge of and engagement with the visual arts infrastructure in Glasgow and Scotland more widely;
- Use a critically informed range of presentation and communication methodologies to underpin contemporary curatorial practice;
- Demonstrate an ability to deal with complex, ethical and professional issues relevant to contemporary curatorial practice;
- Demonstrate mastery of the main relevant primary and secondary sources in their chosen subject area;
- Take significant responsibility for consolidating independent enquiry.

### **9. Indicative Content:**

This course comprises three strands: a) historical, contemporary and theoretical perspectives on curatorial practice, b) independent project development, and c) critical engagement with core aspects of professional practice. Through this combination of lectures, tutorials and workshops, students will have been able to identify their own independent knowledge of Curatorial Practice and approaches relating to the visual arts. Throughout this Stage students will receive individual and group supervision sessions as they develop to completion their final Masters Project in Curatorial Practice.

From the outset, students will also have access to some project space, and they will be actively encouraged and supported to test and develop projects alongside practising Fine Art students.

### **10. Description of Summative Assessment:**

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- A practical project **50%**
- A written essay submission (10,000 words) **50%**

**10.1 Please describe the Summative Assessment arrangements:**

The Summative Assessment within the Masters Project in Curatorial Practice 2 has one submission and Summative Assessment point, which occurs at the end of the course with submission of writing and the final individual tutorial presentation to staff. The grade awarded results from a diagnostic breakdown of learning achievements, strengths and weaknesses. The project and supporting portfolio of evidence will be submitted for assessment at this point.

**11. Formative Assessment:**

Feedback will be given on independent project work and throughout the writing process (draft submissions) by tutors, this feedback would happen during tutorial appointments and critique sessions. In this way feedback is an ongoing process and integral to the teaching and learning methods.

There will be a formal Formative Assessment point at the midpoint of the term with evidence of development and progression with feedback provided. This will support the generation of the final Master Project completion.

Support and guidance will also be given throughout Stage 3 as the student develops their independent project towards submission.

**11.1 Please describe the Formative Assessment arrangements:**

Feedback will be presented through tutorial appointments and critique sessions throughout the course. At the midpoint of the term students will be asked to present their work for formative assessment followed by feedback in relation to development and progression. This will include assessment of draft writing as well as practical projects and the development of the Masters Project/Dissertation proposal.

**12. Collaborative:**Yes No **12.1 Teaching Institutions:****Glasgow University (School of Culture and Creative Arts)****13. Requirements of Entry:**

Students will have completed Stage 1 and Stage 2 of the Master of Letters in Curatorial Practice (Contemporary Art) by this point (with 120 credits) including the following courses:

Curatorial Practice 1 (40 credits)

Core Research Skills (20 credits)

Curatorial Practice 2 (45 Credits)

PGT elective (15/20 credits)

**14. Co-requisites:**

N/A

**15. Associated Programmes:**

Master of Letters in Curatorial Practice (Contemporary Art)

**16. When Taught:**

Stage 3

**17. Timetable:**

Individual tutorials and supervision sessions

**18. Available to Visiting Students:**Yes No **19. Distance Learning:**Yes No **20. Placement:**Yes No **21. Learning and Teaching Methods:**

Method	Formal Contact Hours	Notional Learning Hours (Including formal contact hours)
Project supervision	20	100
Studio/Workshop	10	150
Seminar/Presentation <i>Inc. Studio Critique</i>		
Tutorial	20	100
Workshop <i>Induction/Instruction</i>		
Independent Study (Guided)	0	100
Private Study/Fieldwork	10	150
<b>TOTAL</b>	<b>60</b>	<b>600</b>

**22. Description of "Other" Teaching and Learning Methods:**

A guiding principle of the programmes pedagogical strategy is that learning and teaching is actively informed by the teaching staff's professional practice and research. All Curatorial Practice tutors are practising curators, theorists and/or artists.

**Teaching and Learning Methodology**

The programme is structured around the core principle of the integration of theory and practice. The methods of teaching explore the inter-relationships of the theoretical with the practical.

This Stage of the programme is built around the core of independent practice supported by tutorials and seminars.

In Stage 3 students have the opportunity to select one from three choices for their final project, either the Masters Project in Curatorial Practice 1 (a fully realised practical project and portfolio), the Masters Project in Curatorial Practice 2 (a practical project and written essay submission) or a Dissertation (fully written Dissertation). Through these pathways the student has the opportunity to extend their understanding and knowledge of Curatorial Practice either practically or theoretically.

The core of the learning is focused around the growth of an independent curatorial practice and this is supported throughout the term with the development of knowledge and independence gained through the different aspects of the teaching activities.

Critical discourse in the School Of Fine Art and the School of Culture and Creative Arts is valued as a key learning and teaching tool and is embedded in the activities above. Critical discourse is crucial to the transfer of knowledge, contextualising individual practice, as well as fostering a culture of reciprocal learning within the student cohort.

Professional practice is an integral part of studying at the School of Fine Art and is embedded with the course curriculum of the stages of the programme, or provided by the Careers Service. It provides students with the opportunities, experience and skills to engage professionally within the local, national and international art world and curatorial contexts.

This includes:

- Gallery, collections, archives and museum visits.
- The development of a critical language through critique.
- Presenting work formally for assessment.
- Networking with external organisations
- Working with others (ethical implications)
- Conforming to professional standards operational throughout the sector

**23. Additional Relevant Information:**

**24. Indicative Bibliography:**

Issued via VLE including recommendations for purchase

**Date of production / revision**

**04 April 2014**