

**Course Code:**

PDIN323

**Session:**

2017/18

**1. Course Title:**

Master's Research Project

**2. Date of production / revision**

20 April 2016

**3. Level:**

SCQF 11

**4. Credits:**

60

**5. Lead School/Board of Studies:**

School of Design

**6. Course Contact:**

Irene Bell

**7. Course Aims:**

The aim of the course is to enable students to develop, manage and conduct an individual project of research in the field of design innovation;

**8. Intended Learning Outcomes of Course:**

By the end of the course, students should be able to demonstrate:

- an understanding of contemporary design theory and practice expressed either through a dissertation or project work;
- independence and self-direction through the development and management of a project of research leading to a defined outcome;
- knowledge and understanding of research methods specific to their individual project of research; high quality communication skills in tutorials and in project outcomes: in documents, artefacts and design work in appropriate visual, verbal, material and written formats.
- an awareness of professional standards of resolution and presentation of work appropriate to audience, client or stakeholders
- 

**9. Indicative Content:**

Students will be conducting and managing their individual projects of research under the guidance of their supervisors.

**10. Description of Summative Assessment:**

For the M.Des stage, assessment of student work will consist of two elements:

- A 10 minute presentation reporting on the individual project of research (whether dissertation or project portfolio);
- A submission, which will be negotiated with a student's individual supervisor(s). During the supervisory process, students will be asked to decide on and agree in writing to a submission weighting. This submission may be either (a) a research report of 5,000-6,000 words including illustrations, or (b) a research portfolio accompanied by a research report of 3,000 to 4,000 words. In either case, the submission must detail the conceptualization, management and findings of the project.

The percentage breakdown of the assessment will be as follows: Presentation: 25%, Submission: 75%

Students must pass both components of the assessment.

**10.1 Please describe the Summative Assessment arrangements:**

Students on this course will be assessed on their ability to:

- conceptualise, manage and disseminate a project of research;
- demonstrate an understanding of the context in which their project takes place;
- demonstrate the appropriateness of the methods and modes of analysis and presentation selected to investigate and disseminate particular research projects;
- demonstrate good command of verbal, written, material and visual outcomes, where appropriate.

**11. Formative Assessment:**

Not Applicable

**11.1 Please describe the Formative Assessment arrangements:**

Not Applicable

**12. Collaborative:**Yes No **12.1 Teaching Institutions:**

Not Applicable

**13. Requirements of Entry:**

Successful completion of Stage 1 and Stage 2

**14. Co-requisites:**

None

**15. Associated Programmes:**

MDes Design Innovation (Service Design, Citizenship, Interaction Design, Environmental Design, Transformation Design, Collaborative Creativity, Service Design)

**16. When Taught:**

Stage 3

**17. Timetable:**

8 hours negotiated with supervisors

**18. Available to Visiting Students:**Yes No **19. Distance Learning:**Yes No **20. Placement:**Yes No

<b>21. Learning and Teaching Methods:</b>		
<b>Method</b>	<b>Formal Contact Hours</b>	<b>Notional Learning Hours (Including formal contact hours)</b>
Lecture	0	0
Studio	0	0
Seminar/Presentation	2	2
Tutorial	6	6
Workshop	0	0
Laboratory work	0	0
Project work	0	0
Professional Practice	0	0
E-Learning / Distance Learning	0	0
Placement	0	0
Examination	6	6
Essay	0	0
Private Study	Not Applicable	0
Research project	0	586
<b>TOTAL</b>	<b>14</b>	<b>600</b>

<b>22. Description of "Other" Teaching and Learning Methods:</b>
Not Applicable

<b>23. Additional Relevant Information:</b>
This course is intended to provide students with practical skills of creating, developing, delivering and disseminating a project of research in design innovation within a professional or academic context.

<b>24. Indicative Bibliography:</b>
Not Applicable