

**Course Code:**

PELC213

**Session:**

2017/18

**1. Course Title:**

The Film-making Process

**2. Date of Production/Revision:**

1 April 2014

**3. Level:**

SCQF 11

**4. Credits:**

15

**5. Lead School/Board of Studies:**

Digital Design Studio

**6. Course Contact:**

Gillian Moffat

**7. Course Aims:**

This course aims to:

- Provide students with the theoretical and practical overview of the fundamental elements and processes involved in basic film making with an emphasis on digital editing;
- Enable students to acquire and demonstrate a critical knowledge of the production process and production methodologies.

**8. Intended Learning Outcomes of Course:**

- Demonstration of a practical knowledge of key principles in production and craft methodologies;
- Demonstration of a critical understanding of pre-production, production, and post-production core principles.

**9. Indicative Content:**

The course will cover:

- Pre-production methodology
- Digital and non-digital production methodologies
- Digital non-linear editing processes

**10. Description of Summative Assessment:**

No.	Assessment Method	Description of Assessment Method	Weight %	Submission week (assignments) or length (exam)
1	Group coursework	Students work in groups to produce a piece of work	100	Week 9 (indicative)

**10.1 Please describe the Summative Assessment arrangements:**

Students will be assessed on their demonstration of a practical knowledge of key principles in production and craft methodologies, in relation to the production and completion of a short film.

**11. Formative Assessment:****11.1 Please describe the Formative Assessment arrangements:****12. Collaborative:**

Yes

No

**12.1 Teaching Institutions:****13. Requirements of Entry:**

None

**14. Co-requisites:**

None

**15. Associated Programmes:**

This is a cross-GSA elective, open to all PGT students.

**16. When Taught:**

Stage 2

**17. Timetable:**

Wednesdays 10am-12pm

**18. Available to Visiting Students:**Yes No **19. Distance Learning:**Yes No **20. Placement:**Yes No **21. Learning and Teaching Methods:**

Method	Formal Contact Hours	Notional Learning Hours (Including formal contact hours)
Lecture		
Studio		
Seminar/Presentation	4	4
Tutorial	1	1
Workshop	10	10
Laboratory work		
Project work		100
Professional Practice		
E-Learning / Distance Learning		
Placement		
Examination		
Essay		
Private Study	Not Applicable	35
Other (please specify below)		
<b>TOTAL</b>	<b>15</b>	<b>150</b>

**22. Description of "Other" Teaching and Learning Methods:****23. Additional Relevant Information:**

This course is intended to provide students with the opportunity to acquire a critical understanding and knowledge of professional production methodologies involved within the creation of small scale practical project(s), specifically the film-making process.

<b>24. Indicative Bibliography:</b>