

**Course Code:**

PELC215

**Session**

2017/18

**1. Course Title:**

Mapping the City

**2. Date of Production/Revision:**

1 April 2014

**3. Level:**

SCQF 11

**4. Credits:**

15

**5. Lead School/Board of Studies:**

Mackintosh School of Architecture

**6. Course Contact:**

Sally Stewart

**7. Course Aims:**

Central to this course is the use of drawing techniques and practices to explore, document and understand our surroundings as a context for practice. The course also considers the prominence of the city within contemporary creative practice.

**8. Intended Learning Outcomes of Course:**

By the end of the course students should be able to:

- Use a range of mapping and drawing techniques as analytical, descriptive and problem-solving tools;
- Understand the use of such techniques within a variety of contemporary and historic creative practices;
- Understand the use of such techniques in relation to their own discipline;
- Organise and conduct a project using these techniques effectively.

**9. Indicative Content:**

The course introduces techniques available to artists, designers and architects for conceptualizing, analyzing and delineating their surroundings, and the use of the city as a location for exploration and discussion.

**10. Description of Summative Assessment:**

No.	Assessment Method	Description of Assessment Method	Weight %	Submission week (assignments) or length (exam)
1	Summative	Submission of portfolio to include all formal tasks set	100	12

**10.1 Please describe the Summative Assessment arrangements:**

The artefact/report or essay will be assessed against all of the learning outcomes for the course.

**11. Formative Assessment:**

None

**11.1 Please describe the Formative Assessment arrangements:****12. Collaborative:**

Yes

No

**12.1 Teaching Institutions:****13. Requirements of Entry:**

None

**14. Co-requisites:**

None

**15. Associated Programmes:**

This is a cross-GSA elective, open to all PGT students.

**16. When Taught:**

Stage 2

**17. Timetable:**

Wednesdays 10am-12pm

**18. Available to Visiting Students:**Yes No **19. Distance Learning:**Yes No **20. Placement:**Yes No **21. Learning and Teaching Methods:**

Method	Formal Contact Hours	Notional Learning Hours (Including formal contact hours)
Lecture		
Studio		
Seminar/Presentation	6	6
Tutorial	1	1
Workshop	8	8
Laboratory work		
Project work		100
Professional Practice		
E-Learning / Distance Learning		
Placement		
Examination		
Essay		
Private Study	Not Applicable	35
Other (please specify below)		
<b>TOTAL</b>	<b>15</b>	<b>150</b>

**22. Description of "Other" Teaching and Learning Methods:****23. Additional Relevant Information:****24. Indicative Bibliography:**