

**Course Code:**

PELC216

**Session:**

2017/18

**1. Course Title:**

Music for Picture – Theory and Practice

**2. Date of Production/Revision:**

1 April 2014

**3. Level:**

SCQF 11

**4. Credits:**

15

**5. Lead School/Board of Studies:**

Digital Design Studio

**6. Course Contact:**

Ronan Breslin

**7. Course Aims:**

This course aims to:

- provide a historical overview of music in cinema and broadcasting;
- introduce key works within the film music canon;
- enable students to critically evaluate the use of music for picture in terms of its cultural, psychological and emotional resonances;
- direct students to consider the implications of music genre within a moving image context;
- provide a critical overview of the creative processes underpinning the composition of music for picture;
- enable students to compose and produce original music for picture via practical projects;
- direct students to critically evaluate their own work in the context of professional exemplars

**8. Intended Learning Outcomes of Course:**

By the end of this course, students should be able to:

- discuss the history of film music;
- critically analyse music used in a moving image context in terms of emotional impact,

audience expectations and cultural signifiers;

- identify and assess examples of music composition techniques in the context of the moving image;
- describe the creative process of music composition for picture in terms of intent of concept, interpretation of image, genre, narrative and characterisation;
- use current software tools to compose and produce music for the moving image

### 9. Indicative Content:

The content of this course may include:

- Music in the silent film era
- Classical period film music
- Music in '60s and '70s film
- Television music and theme tunes
- Popular music and cinema
- Music in world cinema
- Music for games
- Experimental film music
- Psychological implications of film music
- Professional composition techniques and approaches
- Professional software tools (Logic Studio, Sibelius)
- Practice-based work

### 10. Description of Summative Assessment:

No.	Assessment Method	Description of Assessment Method	Weight %	Submission week (assignments) or length (exam)
1	Portfolio of work with supporting report	Portfolio (showreel) of between 6 and 10 minutes of original music scored to picture Short report (800 words) reflecting on how the concept for the scores was instigated, developed and completed	80	Week 9
2	Composition of theme music with supporting statement	30 second theme piece of music with 300 word supporting statement	20	Week 10

**10.1 Please describe the Summative Assessment arrangements:**

Students on this course will be assessed on their ability to:

- demonstrate a critical knowledge of the history of music for picture including examples of composers, key film soundtracks and music genres;
- assess the effectiveness of music composed for the moving image in terms of emotional signifiers, cultural references, narrative strength and appropriateness of genre;
- describe the creative process underpinning the composition of music for picture;
- compose inventive and original music for a visual sequence;
- reflect on their own creative process in the context of emotional signifiers, cultural references, narrative strength, and appropriateness of genre.

**11. Formative Assessment:****11.1 Please describe the Formative Assessment arrangements:****12. Collaborative:**Yes No **12.1 Teaching Institutions:****13. Requirements of Entry:**

None

**14. Co-requisites:**

None

**15. Associated Programmes:**

This is a cross-GSA elective, open to all PGT students.

**16. When Taught:**

Stage 2

**17. Timetable:**

Fridays 10am-12pm

**18. Available to Visiting Students:**Yes No

<b>19. Distance Learning:</b>	
Yes <input type="checkbox"/>	No <input checked="" type="checkbox"/>
<b>20. Placement:</b>	
Yes <input type="checkbox"/>	No <input checked="" type="checkbox"/>

<b>21. Learning and Teaching Methods:</b>		
<b>Method</b>	<b>Formal Contact Hours</b>	<b>Notional Learning Hours</b> (Including formal contact hours)
Lecture		
Studio		
Seminar/Presentation	4	4
Tutorial	1	1
Workshop	10	10
Laboratory work		
Project work		100
Professional Practice		
E-Learning / Distance Learning		
Placement		
Examination		
Essay		
Private Study	Not Applicable	35
Other (please specify below)		
<b>TOTAL</b>	<b>15</b>	<b>150</b>

<b>22. Description of "Other" Teaching and Learning Methods:</b>

<b>23. Additional Relevant Information:</b>
This course provides a critical overview of the uses of diegetic and non-diegetic music for the moving image – cinema, television, theatre, games. This critical overview is contextualised via a thorough examination of the history of film music and also via analysis of existing professional exemplars of music for the moving image, past and present. Students also have the opportunity to engage with music composition and production methodologies within a practical sound for picture framework using professional software tools and techniques.

<b>24. Indicative Bibliography:</b>