

Course Code:

PIND322

Session:

2017/18

1. Course Title:

Research Project

2. Version

1.1

Date of Production

Session 2015/16

Approval Date

16 September 2015

3. Level:

SCQF 11

4. Credits:

60

5. Lead School/Board of Studies:

School of Design

6. Course Contact:

Programme Leader

7. Course Aims:

The aim of the course is to enable students to develop, manage and conduct an individual project of research in interior design; select and apply appropriate methods; analyse and evaluate outcomes; and articulate the process, choosing a suitable format.

8. Intended Learning Outcomes of Course:

By the end of the course, students should be able to demonstrate:

- an understanding of contemporary design theory and practice;
- independence and self-direction through the development and management of a project of research;
- knowledge and understanding of research methods specific to their individual project of research;
- high-quality communication skills in tutorials and in project outcomes: in documents, artefacts and design work in appropriate visual, verbal, material and written formats.

9. Indicative Content:

Students will be conducting and managing individual projects of research under the guidance of their supervisor(s).

10. Description of Summative Assessment:

No.	Assessment Method	Description of Assessment Method	Weight %	Submission week (assignments) or length (exam)
1	Presentation	10 minute presentation with audience	25%	End of Stage Pre Exam Board
2	Report / Portfolio	3-4k word report alongside research portfolio submitted for review	75%	End of Stage Pre Exam Board

OR

No.	Assessment Method	Description of Assessment Method	Weight %	Submission week (assignments) or length (exam)
1	Presentation	10 minute presentation with audience	25%	End of Stage Pre Exam Board
2	Report	5-6k word illustrated report submitted for review	75%	End of Stage Pre exam Board

Students must pass both components of the assessment.

10.1 Please describe the Summative Assessment arrangements:

Students on this course will be assessed on their ability to:

- conceptualise, manage and disseminate a project of research;
- demonstrate an understanding of the context in which their project takes place;
- demonstrate the appropriateness of the methods and modes of analysis and presentation selected to investigate and disseminate particular research projects;
- demonstrate good command of verbal, written, material and visual outcomes, where appropriate

11. Formative Assessment:

N/A

11.1 Please describe the Formative Assessment arrangements:

N/A

12. Collaborative:Yes No **12.1 Teaching Institutions:**

N/A

13. Requirements of Entry:

Completion of Stage 1 and 2 of the MDes Interior Design

14. Co-requisites:

None

15. Associated Programmes:

MDes Interior Design

16. When Taught:

Stage 3

17. Timetable:

N/A

18. Available to Visiting Students:Yes No **19. Distance Learning:**Yes No **20. Placement:**Yes No **21. Learning and Teaching Methods:**

Method	Formal Contact Hours	Notional Learning Hours (Including formal contact hours)
Lecture		
Studio	60	600
Seminar/Presentation		
Tutorial		
Workshop		
Laboratory work		
Project work		
Professional Practice		
E-Learning / Distance Learning		
Placement		

Examination		
Essay		
Private Study	Not Applicable	
Other (please specify below)		
TOTAL	60	600

22. Description of "Other" Teaching and Learning Methods:

N/A

23. Additional Relevant Information:

This course is intended to provide students with practical skills of creating, developing, delivering and disseminating a project of research in interior design within a professional or academic context.

24. Indicative Bibliography:

Contingent on individual Research Proposal.

Students will draw variously from the following indicative list during this course and throughout each stage of the programme.

- Gaston Bachelard, *The Poetics of Space*, New York: Beacon, 1992
- Aaron Betsky, K. Michael Hays, Laurie Anderson, *Scanning: The Aberrant Architectures of Diller + Scofidio*, Whitney Museum, 2003
- Kent J Bloomer & Charles W Moore, *Body Memory and Architecture*, Yale University Press, 1977
- Graeme Brooker, Sally Stone[2004] *Re-readings – Interior Architecture and the Design Principles of Re-modelling Existing Buildings*, London: RIBA Enterprises, 2004
- Anthony Dunne and Fiona Raby, *Design Noir: The Secret Life of Electronic Objects*, Birkhäuser, 2001
- Owen Hatherley, *A Guide to the New Ruins of Great Britain*, London, New York: Verso, 2010
- Grant Hildebrand, *Origins of Architectural Pleasure*, University of California Press, 1999
- Ed Hollis, *The Secret Lives of Buildings*, Portobello Books, London, 2009
- Naomi Klein, *No Logo*, Flamingo London, 2001
- Brenda Laurel (Ed), *Design Research-Methods and Perspectives* MIT Press, 2003
- Greil Marcus, *Lipstick Traces (A Secret History of the 20th Century)*, First Thus, 1990
- Juhani Pallasmaa, *The Eyes of the Skin*, Wiley, 2005

- Sadie Plant, *Zeroes and Ones, Digital Women and the new Technoculture*, Doubleday, 1997
- Colin Robson, *Real World Research*, Wiley, 2002
- Esther Sternberg, *Healing Spaces*, Harvard University Press, 2009
- Junichiro Tanizaki, *In Praise of Shadows*, Vintage Classics 2001 (first published 1933, in English 1977)
- Mark Taylor and Julieanna Preston, *Intimus: Interior Design Theory Reader*, Wiley-Academy, 2006
- David Toop *Haunted Weather: Music, Silence and Memory*, Serpents Tail, 2004
- Paco Underhill, *Why We Buy*, Simon and Schuster, 1999