

Course Code:

PMDG/PMDI/PM DP323

Session:

2017/18

1. Course Title:

Final Portfolio

Version

1.0

2. Date of production

2011/12

Date of Production

11 September 2011

3. Level:

SCQF 11

4. Credits:

45

5. Lead School/Board of Studies:

School of Design

6. Course Contact:

Programme Leader - Brian Cairns

7. Course Aims:

The course aims to:

- Enable students to produce a body of work that demonstrates a resolution of practice and critical understanding;
- Prepare students for the publication and presentation of work;
- Allow students to confidently contextualise their own work within the parameters of contemporary design practices.

8. Intended Learning Outcomes of Course:

At the end of the course, students should have the ability to:

- Demonstrate informed judgments and decisions in relation to current issues within design practice;
- Demonstrate a heightened awareness of their own position within and contribution to the wider contexts of photography, illustration or graphic design;
- Demonstrate a critically informed reflection upon progress thus far, and the possibilities for their future development as designers;
- Develop a significant portfolio of work for public exhibition, publication, and/or final assessment;
- Take responsibility for selection and display of own work whilst demonstrating respect and sensitivity to that of others;
- Respond in an informed and constructive manner to the views and positions of others.

9. Indicative Content:

Students will be conducting and managing their individual projects of research under the guidance of their supervisors. The nature of this course is to develop individual student articulations and find appropriate means for their execution. There will be a seminar once a week with presentations and additional tutorials.

10. Description of Summative Assessment:

Note: given the breadth of disciplines covered by the programme, the final portfolio may manifest in many forms, for example: a series of prints; a movie; a website.

For this course, students must submit:

- A folio of work which is the conclusion of their proposal;
- A self evaluation assessment in the form of an enhanced verbal presentation with supporting written commentary relating to the development and intended creative direction originating from their written proposal;
- Sketchbooks and extended research methods demonstrating a visual reservoir of supporting contextual imagery for further advanced study and development.

10.1 Please describe the Summative Assessment arrangements:

Students on the course will be assessed against the following criteria:

- The ability to critically review and analyse from existing problems, sources and knowledge in a manner that allows informed judgement and critical appreciation.
- Critical and reflective knowledge of visual communication demonstrated through the execution of a Masters research project.
- Demonstrate and communicate to others a sophisticated analysis and critical reflection on personal learning through the production of a Masters project submission
- Formulate and complete an individual or group based research project which demonstrates an advanced critical awareness of conceptual and practical knowledge within the field of contemporary design.

11. Formative Assessment:
N/A
11.1 Please describe the Formative Assessment arrangements:
N/A

12. Collaborative:	
Yes <input type="checkbox"/>	No <input checked="" type="checkbox"/>
12.1 Teaching Institutions:	
N/A	

13. Requirements of Entry:
Successful completion of Stages 1 and 2

14. Co-requisites:
None

15. Associated Programmes:
MDes Graphics/Illustration/Photography

16. When Taught:
Stage 3

17. Timetable:
N/A

18. Available to Visiting Students:	
Yes <input type="checkbox"/>	No <input checked="" type="checkbox"/>

19. Distance Learning:	
Yes <input type="checkbox"/>	No <input checked="" type="checkbox"/>

20. Placement:	
Yes <input type="checkbox"/>	No <input checked="" type="checkbox"/>

21. Learning and Teaching Methods:		
Method	Formal Contact Hours	Notional Learning Hours (Including formal contact hours)
Lecture		
Studio		155
Seminar/Presentation	15	15
Tutorial	10	10
Workshop		
Laboratory work		
Project work	20	20
Professional Practice		
E-Learning / Distance Learning		
Placement		
Examination		
Essay		
Private Study	Not Applicable	250
Other (please specify below)		
TOTAL	45	450

22. Description of "Other" Teaching and Learning Methods:
N/A

23. Additional Relevant Information:
N/A

24. Indicative Bibliography:
N/A