

**Course Code:**

PRES102

**Session:**

2017/18

**1. Course Title:**

The Practice of Research  
[Stage 1 course of MRes in Creative Practices]

**2. Date of Production/Revision:**

2 February 2015

**3. Level:**

SCQF 11

**4. Credits:**

15

**5. Lead School/Board of Studies:**

School of Fine Art

**6. Course Contact:**

Ranjana Thapalyal

**7. Course Aims:**

- To introduce key concepts in creative practice research in a variety of disciplines and interdisciplinary contexts.
- To challenge students' understanding of research and practice, and to encourage an integrated approach by example and via workshops.
- To instigate reflective practice and criticality in the students research and learning contexts.
- To establish use of research log and the development of individual recording processes.
- To enable students to make brief but well researched and sophisticated and illustrated oral presentations.

**8. Intended Learning Outcomes of Course:**

By the end of the course students should be able to:

- Articulate reflection in a sophisticated manner on course lectures and workshops in relation to each other and in relation to the student's own emergent research ideas
- Demonstrate an ability to critically synthesise and construct a line of enquiry from a selection of lecture contents and bibliographies
- Demonstrate autonomous research capabilities by finding their own bibliographic material
- Deliver a brief but well researched and sophisticated and illustrated oral presentation outlining the process described above
- Produce a research log and present in annotated/edited form for assessment, with evidence of reflection on key turning points in the student's processes of developing research and practice.

**9. Indicative Content:**

- Lectures on some aspects of visual art, design, art historical, aesthetic, social, and cultural theory in relation to concepts of *practice-led/practice integrated research* and *research for/through and into practice*
- Workshops on reflective education and research practice

**10. Description of Summative Assessment:**

No.	Assessment Method	Description of Assessment Method	Weight %	Submission week (assignments) or length (exam)
1	Presentation	5 minute oral presentation with annotated power point	35	Week 12
2	Research Log	Annotated, highlighted entries in the term's research log	65	Week 14

**10.1 Please describe the Summative Assessment arrangements:**

Students on this course will be assessed on their ability to:

- Document their research process, keep records and appropriately reference their sources;
- Demonstrate their ability to critically reflect on current debates within research, the particular contexts for their project;
- Demonstrate the appropriate articulation (through visual, verbal and written methods) of the conceptualisation of their emerging projects.

Research Logs are marked by the programme leader who also contributes to and co-ordinates the course. Feedback on the logs is provided during early Stage 2 tutorials.

**11. Formative Assessment:**

Workshop on preparing the course Presentation and Research Log within first half of the course.

**11.1 Please describe the Formative Assessment arrangements:**

Feedback to workshop and general progress in 1-1 tutorials with programme leader who also contributes to and co-ordinates the course.

**12. Collaborative:**Yes No **12.1 Teaching Institutions:**

N/A

**13. Requirements of Entry:**

None

**14. Co-requisites:**

None

**15. Associated Programmes:**

MRes Creative Practices

**16. When Taught:**

Stage 1

**17. Timetable:**

N/A

**18. Available to Visiting Students:**Yes  (Whole course attendance only- not available on drop-in basis)No **19. Distance Learning:**Yes No **20. Placement:**Yes No

<b>21. Learning and Teaching Methods:</b>		
<b>Method</b>	<b>Formal Contact Hours</b>	<b>Notional Learning Hours</b> (Including formal contact hours)
<b>Lecture</b>	10	30 [10 to attend lectures + 2 hours prep for each]
<b>Studio /Practice</b>	2 (group crit)	30 [crit + own practice]
<b>Seminar/Presentation</b>	3 (to present own and respond to peers)	7 (prepare own and respond to peers)
<b>Tutorial</b>	2	4 (prep for tutorial)
<b>Workshop</b>	9 [3 workshops of 3 hours each]	9
<b>Laboratory work</b>	n/a	
<b>Project work [Research Log]</b>	n/a	35 (upkeep during the term + editing for assessment)
<b>Professional Practice</b>	n/a	
<b>E-Learning / Distance Learning</b>	n/a	
<b>Placement</b>	n/a	
<b>Examination</b>	n/a	
<b>Essay</b>	n/a	
<b>Private Study</b>		3
<b>Other (please specify below)</b> <b>Group and/or individual visits to galleries, libraries, public lectures, etc.</b>		5
<b>TOTAL</b>	<b>26 contact hours</b>	<b>150 learning hours</b>

<b>22. Description of “Other” Teaching and Learning Methods:</b>
Group and/or individual visits to galleries, libraries, public lectures, etc.

<b>23. Additional Relevant Information:</b>
<p>The Master of Research in Creative Practices aims to foster a space for integrated research and practice in creative fields. The programme also aims to encourage the development of creative methodologies by exposing students to significant social, historical, philosophical and theoretical discourse.</p> <p>Towards this aim The Practice of Research offers an engagement with a variety of approaches to Research. Students meet academics and practitioners from across GSA who demonstrates discipline specific and/or interdisciplinary methodologies and theoretical themes as applied to their own research practice.</p>

<b>24. Indicative Bibliography:</b>
Provided at start of course by individual lecture and workshop contributors.