

Course Code:

PRES204

Session:

2017/18

1. Course Title:

The Process of Research
[Stage 2 course of the M.Res in Creative Practices]

2. Date of Production/Revision:

2 February 2015

3. Level:

SCQF 11

4. Credits:

15

5. Lead School/Board of Studies:

School of Fine Art

6. Course Contact:

Ms. Ranjana Thapalyal

7. Course Aims:

- To introduce students to more specialist research techniques.
- To encourage critical evaluation and selection of techniques in relation to ethical, and interdisciplinary or discipline specific considerations.
- To offer insight into complex research projects and contexts via the experiences and expertise of professional researchers in public sites.
- To enable students to plan, conduct and manage a research project by developing knowledge and understanding of the processes underpinning research practices.
- To enable students to prepare for in depth contextualised research by conducting a literature review.

8. Intended Learning Outcomes of Course:

By the end of the course students should be able to:

- Identify a main research question and consider it in the context of methods and issues discussed and critiqued on the course.

- Understand and plan for ethical considerations arising from their research projects.
- Articulate the above in a 10-minute presentation, and indicate how the question will be examined in the Stage 3 project.
- Identify and critique appropriate sources for their Stage 3 research project, and present them in a literature review.

9. Indicative Content:

Students are introduced to a variety of research and creative practice contexts.

These may include:

- Presentations on real life research projects related to the creative practices and ethical questions rising within them.
- Lectures, workshops, seminars and visits to a museum and the Archives and Collections Centre at GSA.

Themes may include:

- Reading museum objects
- Funding research
- Intellectual property: patents, copyright and links with industry

In addition students undertake discussion and training in:

- Planning and managing a research project
- The literature survey
- Research ethics
- Reporting research outcomes.
- Good practice in supervisory relationships

10. Description of Summative Assessment:

No.	Assessment Method	Description of Assessment Method	Weight %	Submission week (assignments) or length (exam)
1	Presentation	10 minute oral presentation with annotated power point	30	Week 12
2	Literature Survey	Literature Survey for Stage 3 personal research project	70	Week 14

10.1 Please describe the Summative Assessment arrangements:

Students on this course will be assessed on their ability to:

- Present orally and visually a synopsis of their research aims, methodology, methods and main research question
- Identify suitable texts for the research project
- Contextualize and critically reflect on chosen texts in the Literature Survey

11. Formative Assessment:

Self-reflective exercise in which the group jointly designs a research project.

11.1 Please describe the Formative Assessment arrangements:

N/A

12. Collaborative:Yes No **12.1 Teaching Institutions:**

N/A

13. Requirements of Entry:

Successful completion of Stage 1

14. Co-requisites:

None

15. Associated Programmes:

MRes Creative Practices

16. When Taught:

Stage 2

17. Timetable:

Provided at start of Stage 2.

18. Available to Visiting Students:Yes (Whole course attendance only- not available on a drop-in basis)No **19. Distance Learning:**Yes No **20. Placement:**Yes No

21. Learning and Teaching Methods:		
Method	Formal Contact Hours	Notional Learning Hours (Including formal contact hours)
Lecture	10	30 [10 to attend lectures and 2 hours prep for each one]
Studio	1	15
Seminar/Presentation	7 [own presentation + listening to peer presentations]	30 [to prepare own + read peer's pre session texts]
Tutorial	1	2 [tutorial + prep]
Workshop	10 [1 film and 1 audio workshop]	20 [workshop +prep + practice]
Laboratory work	N/A	N/A
Project work	N/A	N/A
Professional Practice	N/A	N/A
E-Learning / Distance Learning	N/A	N/A
Placement	N/A	N/A
Examination	N/A	N/A
Essay [Literature Review]		33
Private Study		10
Other (please specify below) Group and individual visits to galleries, libraries, public lectures, etc.		10
TOTAL	29 contact hours	150 learning hours

22. Description of "Other" Teaching and Learning Methods:

Group and /or individual visits to galleries, libraries, public lectures, etc.

23. Additional Relevant Information:

This course aims to go more deeply into questions arising from Stage 1 courses from a practical perspective.

Through peer learning sessions and tutorials, students will also navigate a process of defining their main research question. Specialist sessions will be held at a Glasgow City Museum and The Archives and Collections Centre, GSA.

24. Indicative Bibliography:

Provided at start of the course by session leaders