

Course Code:

PRES323

Session:

2017/18

Course Title:

Masters Project: MRes in Creative Practices Stage 3

2. Date of production / revision:

23 April 2014

3. Level:

SCQF 11

4. Credits:

60

5. Lead School/Board of Studies:

School of Fine Art

6. Course Contact:

Ms. Ranjana Thapalyal

7. Course Aims:**Rationale**

This course is intended to provide students with practical skills of managing, analysing and disseminating a mature project of research in creative practices demonstrating subject knowledge and grasp of research methodologies.

Aims

The aim of this course is to enable students to:

- Develop, manage and conduct an individual project of research in creative practices, demonstrating critical thinking in construction of topic, research base and theoretical grounding employed.
- Select and apply appropriate creative and academic methods for the articulation of research aims.
- Devise project specific creative and academic methods where necessary.
- Analyse and evaluate outcomes and articulate the process choosing a suitable format.

- Evaluate ethical implications of research, including in relation to Equalities legislation, and plan for these in their own research project.

8. Intended Learning Outcomes of Course:

By the end of the course students should be able to:

- Conceptualise, plan, carry out and write up a self directed research project demonstrating a high level of analysis and reflection on the chosen subject.
- Apply a significant range of standard and selected specialized research techniques and skills of enquiry to an independently chosen research question.
- Present research findings in an appropriate visual, verbal and written format, to a level of sophistication in creativity and enquiry.
- Select the most appropriate to the project, one of two modes of assessment, either a 8-10 k research report, or a 6 k research report + portfolio in any medium.
- Consider ethical implications of the research and format of the project, undertaking appropriate measures and seeking permissions as necessary and in keeping with the GSA codes of ethical research.
- Give a conference length (20 minute) illustrated formal presentation on the research project
- Display good command of verbal presentation skills where ever appropriate, including in the garnering of interviews and in seeking dissemination opportunities.
- Conceptualise a curatorial rationale for display of a practice based research portfolio; plan and install this in a public exhibition context at the Graduate Degree Show.

9. Indicative Content:

Duration (with indicative student effort hours)

The course will be delivered throughout Stage 3 of the MRes programme. The course will comprise 600 learning hours. There will be no lectures, allowing all of this time to be devoted to individually supervised projects of research.

Indicative content

Students will be conducting and managing their individual projects of research under the guidance of their supervisors.

Learning and teaching

Students will receive supervisory support in the form of one-to-one and/or group tutorials. (The latter only applies where the supervisor is overseeing more than one MRes research project)

In addition, students will be required to attend one peer group session, in which they will present in a seminar setting, an oral report on the aims and status of their project. This will form 25% of summative assessment of the Stage 3 project. Prior to this a formative assessment will be offered in the form of a group Round Table event.

10. Description of Summative Assessment:

No.	Assessment Method	Description of Assessment Method	Weight %	Submission week (assignments) or length (exam)
1	Presentation	20-minute presentation reporting on student's individual project of research	25	Week 10
2	Research report	8,000-10,000 words, including illustrations, detailing the conceptualisation, management and findings of the student's stage 3 research project	75	Week 15

OR

No.	Assessment Method	Description of Assessment Method	Weight %	Submission week (assignments) or length (exam)
1	Presentation	20-minute presentation reporting on student's individual project of research	25	Week 10
2	Portfolio + Research report	Research portfolio / presentation / display accompanied by, or integrated, with a research report of 5,000 to 6,000 words	75	Week 15

10.1 Please describe the Summative Assessment arrangements:

Marking Protocol:

All Presentations, worth 25% of the Stage 3 mark, are marked by a first and 2nd marker. Where the two marks fall within a band, they are automatically moderated to the higher aggregate within the band, or midway between the two aggregate scores, IE, A student awarded C1 by the first marker and C2 by the second marker is automatically moderated to C1.

A student awarded C1 by the first marker and C3 by the second marker is automatically moderated to C2.

Where the two marks cross Primary Grade bands, the first and 2nd marker meet to agree a final moderated mark within the two original marks.

Each final submission, worth 75% of the stage 3 mark, is marked by the supervisor and an independent marker drawn wherever possible from the pool of supervisors.

Where the two marks fall within a band, they are automatically moderated to the higher aggregate within the band or midway between the two aggregate scores as above.

Where two marks cross Primary Grade bands, the first and 2nd marker meet to agree a final moderated mark within the two original marks.

If they are unable to agree, a third marker is asked to make a final decision, taking in to consideration the two sets of comments on mark sheets, and either agreeing one of the two original marks, or placing his/her mark within the two original marks.

The verbal descriptors of the GU code of assessment are used as a baseline guide to all moderation.

Given the variety and flexibility offered to MRes students as regards nature of the final submission, a supervisors' expertise exchange meeting takes place midway through Stage 3 to confer on interdisciplinary matters and/or to signpost special arrangements that may need agreement by the supervisory team.

11. Formative Assessment:

Prior to the oral presentation, students will meet for an informal Round Table event at which they will undertake small group reviews of work in progress.

11.1 Please describe the Formative Assessment arrangements:

Students will be consulted and will be actively involved in these arrangements, the details of the event varying according to the nature of each cohort of research projects.

12. Collaborative:

Yes

No

12.1 Teaching Institutions:

N/A

13. Requirements of Entry:

Successful completion of Stage 2

14. Co-requisites:

None

15. Associated Programmes:

MRes in Creative Practices

16. When Taught:

Stage 3

17. Timetable:

HOURS OF SUPERVISION: TOTAL 8

The division of these hours will be arranged between supervisor and student. As a guide, this time can be divided into 5 hours of tutorials (2 longer initial meetings + 3 or 4 shorter subsequent 'check in' tutorials), 2 hours for reading and giving written feedback on the draft.

Stage 3 comprises 15 weeks between the end of May and the first week of September. This period is given over entirely to the research project.

20 minute oral presentations on the research project in progress take place approximately 2 weeks prior to submission.

18. Available to Visiting Students:	
Yes <input type="checkbox"/>	No <input checked="" type="checkbox"/>

19. Distance Learning:	
Yes <input type="checkbox"/>	No <input checked="" type="checkbox"/>

20. Placement:	
Yes <input type="checkbox"/>	No <input checked="" type="checkbox"/>

21. Learning and Teaching Methods:		
Method	Formal Contact Hours	Notional Learning Hours (Including formal contact hours)
Lecture	N/A	N/A
Studio	Option 1 Research Report only: N/A Option 2 Portfolio + Research Report: 2 hours studio based crit	Option 1 Research Report only: N/A Option 2 Portfolio + Research Report: 259
Seminar/Presentation [SUMMATIVE]	4-5 hours -to give own 20 minute presentation and to hear and discuss peer presentations	11 hours: [7 hours to read peers' pre session texts and hear peer presentations + 4 hours to prepare and present own 20 minute presentation]
Tutorial	8 hours in total -spread out over several meetings	16 [one hour prep per tutorial]
Workshop [FORMATIVE]	3 hours Formative assessment Round Table event	4 hours To prepare own contribution + reading pre-session text of peers
Laboratory work	N/A	N/A
Project work	N/A	N/A
Professional Practice	N/A	N/A
E-Learning / Distance Learning	N/A	N/A
Placement	N/A	N/A
Examination	N/A	N/A
Essay	Covered by tutorials cited above	Option 1 Research Report only: 569 hours Option 2 Portfolio + Research

		Report: 300 hours
Private Study	N/A	N/A
Other (please specify below) Visits/ interviews/ fieldwork as applicable	N/A	Variable, to be agreed with supervisor and programme leader, to fit within notional hours described, maximum 35 hours.
TOTAL	18 hours maximum	600 hours/60 credits

22. Description of "Other" Teaching and Learning Methods:

Visits to museums and other resources/ interviews/ fieldwork as applicable to the student's individual project.

23. Additional Relevant Information:

24. Indicative Bibliography:

Each student generates his/her own bibliography, on the basis of which a Literature Review will have been written at Stage 2.