

**Course Code:**

UBAR104

**Session:**

2017/2018

**1. Course Title:**

Studio Practices 1

<b>Version</b>	<b>2. Date of Production/ Revision:</b>	<b>Date of Approval</b>
1.0	February 2018	February 2018

<b>3. Level:</b>
SCQF 7

<b>4. Credits:</b>
10

<b>5. Lead School/Board of Studies:</b>
Mackintosh School of Architecture

<b>6. Course Contact:</b>
Luca Brunelli

<b>7. Course Aims:</b>
<p>The aims of Studio Practices 1 are to:</p> <ul style="list-style-type: none"><li>• Introduce students to a wide range of creative disciplines and associated studio practices in order to develop an understanding of the similarities and differences of studio practices between disciplines.</li><li>• Introduce students to working in multidisciplinary teams, employing collective methods of research to develop and substantiate creative proposals, and to enable the student to collaborate effectively with partners out with their discipline.</li><li>• Introduce students to the city as a subject of study and as a locus for creative practices.</li><li>• Introduce students to online digital communication for the dissemination of research and the sharing of ideas, and to enable the student to develop their ICT skills to further their studio practices.</li></ul>

**8. Intended Learning Outcomes of Course:**

At the end of the course each student should have the ability to demonstrate and/or work with:

**Category 1 Knowledge and Understanding**

A broad knowledge of the subject of architecture and discipline of architectural design.

**Category 2 Practice: Applied Knowledge and Understanding**

- Confidence in using the basic skills involved in architectural design, using a range of media to explore and explain ideas and proposals with clarity.
- The ability to record design process and key design decisions.
- Execute simple defined projects supported by restricted, areas of research, development or investigation and identify and implement relevant outcomes.

**Category 3 Generic Cognitive Skills**

- Present and evaluate arguments, information and ideas concerning the discipline of architecture.

**Category 4 Communication, ICT and Numeracy skills**

- Communicate ideas, information and work comprehensibly in visual, oral and written forms.
- Convey complex ideas in a well-structured and coherent form to peers and staff

**Category 5 Accountability, Autonomy and Working with Others**

- Exercise some autonomy and initiative in carrying out set project briefs.
- Demonstrate reasonable ability to manage time and physical resources in relation to set project briefs as an individual and a group member.
- Take account of Health & Safety regulations in studio practice and adhere to safe working practices.
- A basic understanding of collaboration with peers to develop design ideas

**9. Indicative Content:**

Studio Practices 1 consists of a predominantly studio-based project engaging with a wide range of creative studio practices and multi-disciplinary group working. The studio activities are supported by a series of lectures.

**10. Description of Summative Assessment:**

Work is assessed through verbal and visual presentation.

No.	Assessment Method	Description of Assessment Method	Weight %	Submission week (assignments) or length (exam)
1	Exhibition	Examined through Exhibition	100	Semester 1 Week 8

**10.1 Please describe the Summative Assessment arrangements:**

Learning level outcomes stated for course must be achieved, and ability to fulfil these is graded against the marking scheme. (see Academic Regulations).

**11. Formative Assessment:**

Students are given verbal feedback at group tutorials.

**11.1 Please describe the Formative Assessment arrangements:**

3T

**12. Collaborative:**

Yes

No

**12.1 Teaching Institutions:**

3T

**13. Requirements of Entry:**

None

**14. Co-requisites:**

Studio Work 1; History of Architecture and Urban Studies 1; Architectural Technology 1

**15. Associated Programmes:**

Bachelor of Architecture with Honours

**16. When Taught:**

Semester 1

**17. Timetable:**

Course delivered over a two week period in Semester 1

**18. Available to Visiting Students:**

Yes

No

**19. Distance Learning:**

Yes

No

**20. Placement:**

Yes

No

**21. Learning and Teaching Methods:**

Method	Formal Contact Hours	Notional Learning Hours (Including formal contact hours)
Lecture	2	10
Studio	8	20
Seminar/Presentation		
Tutorial	2	2
Workshop		
Laboratory work		
Project work		
Professional Practice		
E-Learning / Distance Learning		
Placement		
Examination		
Essay		
Private Study	Not Applicable	68
Other (please specify below)		
<b>TOTAL</b>	<b>12</b>	<b>100</b>

**22. Description of “Other” Teaching and Learning Methods:**

Weekly group tutorials are supported by lectures and site visits.  
Private study consists both staff-directed study and independent student-directed study.

**23. Additional Relevant Information:**

3T

**24. Indicative Bibliography:**

Rendell, J. (2006), Art and Architecture – A Place Between, London: IB Tauris  
 Bachelard, G, (1968), The Poetics of Space, Boston, Mass: Beacon Press  
 Boyer, M. (1996), The City of Collective Memory: Its Historical Imagery and Architectural Entertainments, Cambridge: MIT  
 Sennet, R. (1996) Flesh and Stone, NY, London: WW Norton & Company  
 De Certeau, M. (1984) The Practice of Everyday Life, London: University of California Press.