

Course Code:

UBAR303

Session:

2017/2018

1. Course Title:

History of Architecture and Urban Studies (HAUS) 3

Version

1.0

2. Date of Production/ Revision:

February 2018

Date of Approval

February 2018

3. Level:

SCQF 9

4. Credits:

20

5. Lead School/Board of Studies:

Mackintosh School of Architecture

6. Course Contact:

Florian Urban

7. Course Aims:

The course *History of Architecture and Urban Studies 3 (HAUS 3)* consists of three components:

HAUS 3-A (History of Architecture), taught in term 1

HAUS 3-B (The City), taught in term 1

HAUS 3 Electives, taught in term 2.

Students are required to take *HAUS 3 A* and *B* and one from a range of *HAUS 3 Electives* offered.

The aim of the course is to familiarize students with architecture in the urban context from the mid 20th century to the present. After completion of the course students will be able to reproduce the most important theories and ideas that underlie Western architecture and urban development from the mid 20th century to the present as well as display in-depth knowledge on select topics from this period.

8. Intended Learning Outcomes of Course:

At the end of the course each student should have the ability to demonstrate and/or work with:

Category 1 Knowledge and Understanding

An awareness of how an architectural practice operates.

A critical understanding, through observation, of the intellectual and aesthetic content of self-selected buildings.

Category 2 Practice: Applied Knowledge and Understanding

A detailed understanding of the components of settlement in relationship to humans activities and social, economic and political factors that influence architectural design

A detailed understanding of selected themes of art and architecture in significant periods of contemporary history.

Execute complex defined projects supported by areas of research, development or investigation and identify and implement relevant outcomes.

Category 3 Generic Cognitive Skills

Undertake critical analysis, evaluation and synthesis of ideas, concepts, information and issues relevant to contemporary discipline of architecture.

Draw on a range of sources in making judgments.

Make judgments where data/information is limited or comes from a range of sources.

Category 4 Communication, ICT and Numeracy Skills

Successfully communicate and articulate ideas, information and work in a considered way in visual, oral and written forms to a professional level.

Make formal and informal presentations on topics in the discipline to a range of audiences.

Category 5 Accountability, Autonomy and Working with Others

Exercise autonomy and initiative in carrying out set project briefs and self-directed programme of study.

Deal with ethical and professional issues.

9. Indicative Content:

The component *HAUS 3 A* deals with the History of Architecture from the mid 20th century to the present. It focuses on late modernism and the different currents that succeeded modernism as well as their theoretical underpinnings. These may include Brutalism, utopian visions of the 1960s, post-modern architecture, "Critical Regionalism", deconstructivist architecture, informal architecture, and more recent currents. Discussions and debates presented in the course may also look at the idea of architecture as the expression of the zeitgeist as well as the connection of architecture to issues such as globalization, technology, the environment, or cultural politics

The component *HAUS 3 B* focuses on the City from the mid 20th century to the present and includes topics such as housing policy and process, housing types, homelessness, and mass housing developments in the UK.

The component *HAUS 3 Elective* allows students to focus on a specific subjects in the field of architecture and urban studies, such as the architecture of specific places, the history of ideas, and the social, economic and political factors that influence architectural design in the urban context.

10. Description of Summative Assessment:

No.	Assessment Method	Description of Assessment Method	Weight %	Submission week (assignments) or length (exam)
1	Essay	HAUS 3a: History of Architecture One Essay	33.3	Semester 2 Week 5
2	Essay	HAUS 3b: The City One Essay	33.3	Semester 1 Week 13
3	Essay	HAUS 3c: Elective One Essay	33.3	Semester 1 Week 13

Pass in ALL components required

10.1 Please describe the Summative Assessment arrangements:

the assessment submissions consists of three essays – one for HAUS 3-A, one for HAUS 3-B, and one for the Elective. Each is weighted one third of the final mark.

Learning level outcomes stated for the course must be achieved, and ability to fulfil these is graded against the marking scheme (see Academic Regulations).

11. Formative Assessment:

11.1 Please describe the Formative Assessment arrangements:

12. Collaborative:

Yes

No

12.1 Teaching Institutions:

13. Requirements of Entry:

A pass in Bachelor of Architecture with Honours Stage 2 or equivalent

14. Co-requisites:

Studio Work 3; Architectural Technology 3; Professional Studies 3; Interdisciplinary Design 3

15. Associated Programmes:

Bachelor of Architecture with Honours

16. When Taught:

HAUS 3-A (History of Architecture) and *HAUS 3-B* (The City) are both taught in Semester 1, *HAUS 3 Electives*, are taught in Semester 2

17. Timetable:

Term 1

HAUS 3 A and HAUS 3 B are taught weekly through 8 one hour sessions for each subject.

Term 2

HAUS 3 Electives; typically Thursdays 9-11 or 11:15-13:15 –dependant on the elective selected.

18. Available to Visiting Students:Yes No **19. Distance Learning:**Yes No **20. Placement:**Yes No **21. Learning and Teaching Methods:**

Method	Formal Contact Hours	Notional Learning Hours (Including formal contact hours)
Lecture	16	16
Studio		
Seminar/Presentation	16	16
Tutorial	1	1
Workshop		
Laboratory work		
Project work		
Professional Practice		
E-Learning / Distance Learning		
Placement		
Examination		
Essay		
Private Study	Not Applicable	167
Other (please specify below)		
TOTAL	33	200

22. Description of "Other" Teaching and Learning Methods:

HAUS 3A and HAUS 3B are predominantly delivered through lectures, but may also include other formats that can be carried out in a lecture theatre, including small group work and plenary discussions.

HAUS 3 electives will be taught in seminar groups of approx. 20 + students. Teaching methods will include individual work, small-group work, plenary discussions, as well as student-led presentations.

Private study consists of both staff-directed study and independent student-directed study.

23. Additional Relevant Information:**24. Indicative Bibliography:****HAUS 3 A (History of Architecture)**

Ching, Francis, Mark Jarzombek, and Vikramaditya Prakash, *A Global History of Architecture* (Hoboken: Wiley, 2007)

Colquhoun, Alan, *Modern Architecture*. (Oxford: Oxford University Press, 2002)
Conrads, Ulrich, ed., *Programs and Manifestos on 20th-Century Architecture* (Cambridge, MA: MIT Press, 1975)
Curtis, William J.R., *Modern Architecture Since 1900* (London: Phaidon, 1996)
Frampton, Kenneth, *Modern Architecture – A Critical History* (London: Thames and Hudson, 1980)
Foster, Hal, ed., *The Anti-Aesthetic: Essays on Postmodern Culture* (Port Townsend, Washington: Bay Press)
Foucault, Michel, “Panopticism” in *Discipline and Punish* (London: Penguin, 1977)
Frampton, Kenneth, *Modern Architecture – A Critical History* (London: Thames and Hudson, 1992)
Glendinning, Miles and Stefan Muthesius, *Tower Block* (New Haven: Yale University Press, 1994) [full text also available at <http://towerblock.org/>]
Hays, K. Michael, ed., *Architecture Theory since 1968* (Cambridge, MA: MIT Press, 1998)
Hall, Peter, *Cities of Tomorrow* (Oxford: Blackwell, 1996)
Leach, Neil, ed., *Rethinking Architecture: A Reader in Cultural Theory* (London: Routledge, 1997)
Lin, Jan and Christopher Mele, eds., *The Urban Sociology Reader* (London: Routledge, 2005)
LeGates, Richard and Frederic Stout, eds., *The City Reader*, First Edition (London: Routledge, 1996)
Rossi, Aldo, *The Architecture of the City* [1966] (Cambridge, MA: MIT Press, 1982)
Urban, Florian, *Tower and Slab – Global Histories of Mass Housing* (Abingdon: Routledge, 2011)

HAUS 3 B (The City)

(to be included)