

Course Code:

UBAR304

Session:

2017/2018

1. Course Title:

Professional Studies 3

Version	2. Date of Production/ Revision:	Date of Approval
1.0	February 2018	February 2018

3. Level:

SCQF 9

4. Credits:

10

5. Lead School/Board of Studies:

Mackintosh School of Architecture

6. Course Contact:

Gordon Gibb

7. Course Aims:

The aim of the course Professional Practice Studies 3 is to provide a broad introduction to key areas of professional knowledge forming the basis of architectural practice.

8. Intended Learning Outcomes of Course:**Category 1 Knowledge and Understanding**

- An awareness of how an architectural practice operates.
- An understanding of the relationship between architectural practice and the construction industry.

Category 3 Generic Cognitive Skills

- Undertake critical analysis, evaluation and synthesis of ideas, concepts, information and issues relevant to contemporary discipline of architecture.
- Draw on a range of sources in making judgments.

Category 4 Communication, ICT and Numeracy Skills

- Successfully communicate and articulate ideas, information and work in a considered way in visual, oral and written forms to a professional level.
- Make formal and informal presentations on topics in the discipline to a range of audiences.

Category 5 Accountability, Autonomy and Working with Others

- Demonstrate professionalism in managing time and physical resources in relation to set project briefs as an individual and a group member
- An understanding of the value and the ability to collaborate with peers and others; to develop design ideas and make public presentations.
- Deal with ethical and professional issues.

9. Indicative Content:

The course examines the following:

- Administration of information, examining the information sources and methods of information acquisition, organization and presentation used in architectural practice.
- Information and the construction Industry, analysing the information required for the implementation of architectural designs.
- The regulatory frameworks and health and safety considerations that guide design and building construction, related to a design project.
- The principles of business management and how a small business operates.
- How buildings are designed and built in the context of architectural and professional practice and the framework of the construction industry within which it operates.

10. Description of Summative Assessment:

No.	Assessment Method	Description of Assessment Method	Weight %	Submission week (assignments) or length (exam)
1	Written Assignment	Written assignment of 2000 words	50	Semester 1 Week 13
2	Written Assignment	Written Assignment of 2000 words	50	Semester 2 Week 10

Pass in ALL components required

10.1 Please describe the Summative Assessment arrangements:

Learning level outcomes stated for the course must be achieved, and ability to fulfil these is graded against the marking scheme (see Academic Regulations).

11. Formative Assessment:

None

11.1 Please describe the Formative Assessment arrangements:

None

12. Collaborative:

Yes

No

12.1 Teaching Institutions:

13. Requirements of Entry:

A pass in Bachelor of Architecture with Honours Stage 2 or equivalent

14. Co-requisites:

Studio Work 3; Architectural Technology 3; History of Architecture and Urban Studies 3; Interdisciplinary Design 3

15. Associated Programmes:

Bachelor of Architecture with Honours

16. When Taught:

Semesters 1 and 2

17. Timetable:

Weekly, typically on a Thursday, as indicated in the course timetable.

18. Available to Visiting Students:

Yes

No

19. Distance Learning:

Yes

No

20. Placement:

Yes

No

21. Learning and Teaching Methods:

Method	Formal Contact Hours	Notional Learning Hours (Including formal contact hours)
Lecture	13	13
Studio		
Seminar/Presentation	3	3
Tutorial	1	1
Workshop		

Laboratory work		
Project work		
Professional Practice		
E-Learning / Distance Learning		
Placement		
Examination		
Essay		
Private Study	Not Applicable	83
Other (please specify below)		
TOTAL	17	100

22. Description of "Other" Teaching and Learning Methods:

Private study consists of both staff-directed study and independent student-directed study.

23. Additional Relevant Information:

None

24. Indicative Bibliography:

RIBA - Code of Professional Conduct
Architects Registration Board - Code of Professional Practice.
The Scottish Conditions of Appointment of an Architect (SCA2000) *RIAS Edition*.
RIBA - Architects Job Book Sixth edition.
Scottish Supplement to Standard Form
Technical Standards (Scotland) (latest edition)
AJ Legal Handbook (6th edition) Speaight & Stone
Collins, John A Guide to Negotiating the Planning Maze
Heap, Outline of Planning Law - Sweet & Maxwell.