

Course Code:

UCMD201

Session:

2017/18

1. Course Title:

Studio 2

Version	2. Date of Production/ Revision:	Date of Approval
1.1	Session 16/17	PACAAG 19 April 2017

3. Level:
SCQF Level 8

4. Credits:
80

5. Lead School/Board of Studies:
School of Design

6. Course Contact:
Dr Donna Leishman

7. Course Aims:
To develop a range of essential core studio design skills and methods which support specialist discipline design development

8. Intended Learning Outcomes of Course:
By the end of this course students will be able to: <ul style="list-style-type: none">• exercise initiative in carrying out and interpreting set project work using a range of approaches to create responses and solutions• undertake a range of set projects with an emphasis on skill acquisition and familiarization of a range of design contexts• demonstrate an understanding of the key stages of the design process associated with Communication Design• demonstrate a working knowledge of a broad set of skills (process, materials and technical) and the different practices associated with Communication Design• work under guidance and with others to develop a broad understanding of the wider discipline of Communication Design

- manage organization of work in relation to resources and deadlines and develop safe working practices
- convey specialist information to a range of audiences for a range of purposes

9. Indicative Content:

A range of studio based projects concerned with the acquisition of studio design skills which support specialist discipline design development.

To include:

- Enhanced models of specialist thinking for design
- Problematising as method
- Defining a scope for design practices
- Ethics collaboration and sustainability
- Text writing and reading.
- Extended inductions to Case room / printing / software application intro

10. Description of Summative Assessment:

No.	Assessment Method	Description of Assessment Method	Weight %	Submission week (assignments) or length (exam)
1	Portfolio	Review of Portfolio Submission	100%	End of Session

10.1 Please describe the Summative Assessment arrangements:

Students are required to submit a portfolio of studio work for summative assessment at the end of the course. This is compulsory and must be submitted for the credits to be attained. Coursework components will be assessed in an integrated manner against a common set of assessment criteria.

11. Formative Assessment:

Portfolio Submission

11.1 Please describe the Formative Assessment arrangements:

Studio project work (portfolio) will be subject to formative assessment delivered by way of face-to-face and group tutorials.

12. Collaborative:

Yes

No

12.1 Teaching Institutions:

13. Requirements of Entry:

Stage 1 or equivalent

14. Co-requisites:

None

15. Associated Programmes:

None

16. When Taught:

Semesters 1 – 2

17. Timetable:

Available on VLE

18. Available to Visiting Students:Yes No **19. Distance Learning:**Yes No **20. Placement:**Yes No **21. Learning and Teaching Methods:**

Method	Formal Contact Hours	Notional Learning Hours (Including formal contact hours)
Lecture		
Studio	80	800
Seminar/Presentation		
Tutorial		
Workshop		
Laboratory work		
Project work		
Professional Practice		
E-Learning / Distance Learning		
Examination		
Essay		
Private Study	Not Applicable	
Other (please specify below)		
TOTAL	80	800

22. Description of "Other" Teaching and Learning Methods:

Directed and self-directed study

23. Additional Relevant Information:

24. Indicative Bibliography: