

**Course Code:**

UCMS301

**Session:**

2017/18

**1. Course Title:**

Studio 3 (SIT)

**Version**

1.2

**2. Date of Production/ Revision:**

Session 2017/18

**Date of Approval:**

PACAAG 19 April 2017

**3. Level:**

3

**4. Credits:**

80

**5. Lead School/Board of Studies:**

School of Design

**6. Course Contact:**

Dr Donna Leishman (Glasgow) / Programme Director (Singapore)

**7. Course Aims:**

- To engage with deep learning in the context of the students chosen subject specialism
- To develop a subject specialist understanding of a Communication Design area
- To develop skills in relation to the subject specialism
- To develop formal presentation skills

**8. Intended Learning Outcomes of Course:**

After full participation in and successful completion of this course, students should be able to demonstrate:

- exercise autonomy in undertaking and interpreting set project work and draw on a range of sources to make objective judgements
- undertake a range of subject specialist projects related to Communication Design contexts
- demonstrate a broad understanding of the design process in relation to a subject specialism and how it can be applied to a range of different contexts
- identify and deal with subject specialist matters including any ethical or professional issues raised by the discipline
- undertake analysis, evaluation and synthesis of ideas, concepts and matters raised by the subject specialist areas
- work under guidance and with others to develop a subject specialist understanding of a determined Communication Design area
- manage time and resources in relation to set project briefs and exercise safe working practices make formal and informal presentations to a range of audiences

#### **9. Indicative Content:**

A range of studio based activities including “live” subject specialist projects for different professional contexts, which require research, analysis, evaluation and synthesis of ideas, related to subject specialist areas.

#### **10. Description of Summative Assessment:**

<b>No.</b>	<b>Assessment Method</b>	<b>Description of Assessment Method</b>	<b>Weight %</b>	<b>Submission week (assignments) or length (exam)</b>
1	Portfolio	Review of Portfolio Submission	100%	End of Session

#### **10.1 Please describe the Summative Assessment arrangements:**

Students are required to submit a portfolio of work for the purposes of summative assessment at the end of this Course. This is a compulsory assessment and must be submitted to attain Credits attributed to the Course.

Course work components will be assessed in an integrated manner against the specified assessment

criteria.

**11. Formative Assessment:**

Portfolio submission

**11.1 Please describe the Formative Assessment arrangements:**

Studio project work (portfolio) will be subject to ongoing informal and formal formative assessment by way of individual tutorials and group feedback.

**12. Collaborative:**

Yes

No

**12.1 Teaching Institutions:**

5T

**13. Requirements of Entry:**

Successful completion of Stage 2 (or equivalent).

**14. Co-requisites:**

None

**15. Associated Programmes:**

BA (Hons) Communication Design

**16. When Taught:**

Semesters 1-2

**17. Timetable:**

Available on VLE.

**18. Available to Visiting Students:**

Yes

No

**19. Distance Learning:**

Yes

No

**20. Placement:**

Yes

No

**21. Learning and Teaching Methods:**

Method

Formal Contact Hours

Notional Learning Hours

(Including formal contact

		hours)
Lecture		
Studio	80	800
Seminar/Presentation		
Tutorial		
Workshop		
Laboratory work		
Project work		
Professional Practice		
E-Learning / Distance Learning		
Placement		
Examination		
Essay		
Private Study	Not Applicable	
Other (please specify below)		
<b>TOTAL</b>	<b>80</b>	<b>800</b>

**22. Description of "Other" Teaching and Learning Methods:**

- directed / self-directed study
- work in progress presentation
- guidance and progress check

**23. Additional Relevant Information:**

None

**24. Indicative Bibliography:**

Students will be expected to generate individual reading lists relevant to specific research and practice and make full use of the Learning Resources available to them.