

Course Code:

UFAD101

Session:

2017/2018

1. Course Title:

Studio 1

2. Version

1.2

Date of Production/Revision:

April 2017

Date of Approval

PACAAG 19 April 2017

3. Level:

Level 1

4. Credits:

80

5. Lead School/Board of Studies:

School of Design

6. Course Contact:

Jo Barker

7. Course Aims:

- To provide a broad diagnostic experience which prepares students for specialist Fashion Design study
- To develop fundamental skills which facilitate idea development, research, drawing and colour appropriate for specialist Fashion Design study
- To develop practical, explorative, critical processes and working methods for specialist Fashion Design study
- To develop skills to convey, present and communicate creative ideas in a coherent form
- To develop skills to manage time effectively, complete projects and reflect upon learning

8. Intended Learning Outcomes of Course:**By the end of this course students will be able to:**

- exercise a degree of independence in carrying out set project work using a broad range of approaches to create responses
- undertake a range of set projects exploring aspects of research, exploration and outcomes
- work under guidance and with others in developing awareness of the broader subject of design in relation to Fashion Design
- demonstrate an understanding of the fundamental creative processes and methods associated with Fashion Design
- demonstrate fundamental practical skills and processes associated with Fashion Design
- develop an outline knowledge of the fundamental characteristics of the different Fashion Design subject specialisms
- manage organisation of work within set deadlines and develop safe working practices
- convey, present and evaluate ideas in a structured and coherent form using a range of communication methods
- use standard IT applications to process and obtain a variety of information

9. Indicative Content:

A series of project based learning activities including a range of set studio and workshop projects exploring the fundamental characteristics, creative and technical processes associated with specialist discipline study.

10. Description of Summative Assessment:

No.	Assessment Method	Description of Assessment Method	Weight %	Submission week (assignments) or length (exam)
1	Studio Activity	Portfolio Submission	100	End of Semester 2

10.1 Please describe the Summative Assessment arrangements:

Portfolio submission.

11. Formative Assessment:

One to one guidance and progress guidance.

11.1 Please describe the Formative Assessment arrangements:

One to one guidance and progress guidance.

12. Collaborative:

Yes

No

12.1 Teaching Institutions:

N/A

13. Requirements of Entry:

None

14. Co-requisites:

Design Domain, Cross School, FoCI 1

15. Associated Programmes:

BA(Hons) Fashion Design

16. When Taught:

Semesters 1 and 2

17. Timetable:

To be published on the virtual learning environment

18. Available to Visiting Students:Yes No **19. Distance Learning:**Yes No **20. Placement:**Yes No

21. Learning and Teaching Methods:		
Method	Formal Contact Hours	Notional Learning Hours (Including formal contact hours)
Lecture		
Studio	65	650
Seminar/Presentation	2	20
Tutorial	8	80
Workshop	5	50
Laboratory work		
Project work		
Professional Practice		
E-Learning / Distance Learning		
Placement		
Examination		
Essay		
Private Study	Not Applicable	
Other (please specify below)		
TOTAL	80	800

22. Description of "Other" Teaching and Learning Methods:
N/A

23. Additional Relevant Information:
N/A

24. Indicative Bibliography:
Will be advised on specific Project Brief