

Course Code:

UFAD201

Session:

2017/2018

1. Course Title:

Studio 2

2. Version

1.2

Date of Production/Revision:

April 2017

Date of Approval

PACAAG 19 April 2017

3. Level:

Level 2

4. Credits:

80

5. Lead School/Board of Studies:

School of Design

6. Course Contact:

Dr Helena Britt

7. Course Aims:

- To develop a range of essential core studio design skills and methods which support design development for Fashion Design
- To develop skills and abilities in relation to the key stages of the design process including idea generation, research, drawing and colour appropriate for specialist Fashion Design study
- To acquire and develop a range of core Fashion Design technical skills and exercise good workshop practice
- To develop and explore a range of design interpretation approaches appropriate to Fashion Design
- To enhance communication skills to convey, present, discuss and describe ideas in a coherent form
- To further develop skills to manage time effectively, complete projects, reflect upon learning and undertake effective workshop practice

8. Intended Learning Outcomes of Course:

By the end of this course students will be able to:

- exercise initiative in carrying out and interpreting set project work using a range of approaches to create responses and solutions
- undertake a range of set projects with an emphasis on skill acquisition and familiarisation of a range of design contexts
- demonstrate an understanding of the key stages of the design process associated with Fashion Design
- demonstrate a working knowledge of a broad set of skills (process, materials and technical) and the different practices associated with different Fashion Design subject specialisms
- take account of broad discipline matters including any ethical or professional issues raised by the discipline
- undertake evaluation and synthesis of ideas and matters associated with the different Fashion Design specialisms
- work under guidance and with others to develop a broad understanding of the wider discipline of Fashion Design
- manage organization of work in relation to resources and deadlines and develop safe working practices
- convey specialist information to a range of audiences for a range of purposes
- use a range of IT applications to process and obtain information

9. Indicative Content:

This course encompasses:

- Studio based projects concerned with the acquisition of studio design skills which support specialist discipline design development
- Workshop based activities that introduce students to health & safety, good workshop practice, a range of discipline specialist technical skills through demonstrations and individual technical sample production
- Studio based projects exploring a range of design interpretation approaches appropriate to specialist discipline practice and the key stages of the design process

10. Description of Summative Assessment:

No.	Assessment Method	Description of Assessment Method	Weight %	Submission week (assignments) or length (exam)
1	Studio Practice	Portfolio Submission	100	End of Semester 2

10.1 Please describe the Summative Assessment arrangements:

Portfolio submission.

11. Formative Assessment:

One to one guidance and progress guidance.

11.1 Please describe the Formative Assessment arrangements:

One to one guidance and progress guidance.

12. Collaborative:Yes No **12.1 Teaching Institutions:**

N/A

13. Requirements of Entry:

Successful completion of Studio 1 or equivalent

14. Co-requisites:

Design Domain, FoCI 2

15. Associated Programmes:

BA(Hons) Fashion Design

16. When Taught:

Semesters 1 and 2

17. Timetable:

To be published on the virtual learning environment

18. Available to Visiting Students:Yes No **19. Distance Learning:**Yes No **20. Placement:**Yes No

21. Learning and Teaching Methods:		
Method	Formal Contact Hours	Notional Learning Hours (Including formal contact hours)
Lecture		
Studio	30	300
Seminar/Presentation	4	40
Tutorial	6	60
Workshop	40	400
Laboratory work		
Project work		
Professional Practice		
E-Learning / Distance Learning		
Placement		
Examination		
Essay		
Private Study	Not Applicable	
Other (please specify below)		
TOTAL	80	800

22. Description of "Other" Teaching and Learning Methods:
N/A

23. Additional Relevant Information:
N/A

24. Indicative Bibliography:
To be advised on specific Project Brief