

**Course Code:**

UFAD301

**Session:**

2017/2018

**1. Course Title:**

Studio 3

**2. Version**

1.2

**Date of Production/Revision:**

April 2017

**Date of Approval**

PACAAG 19 April 2017

**3. Level:**

Level 3

**4. Credits:**

80

**5. Lead School/Board of Studies:**

School of Design

**6. Course Contact:**

Dr Helena Britt

**7. Course Aims:**

- To develop subject specialist understanding of a determined Fashion Design area through participation in 'Live' projects or competitions
- To develop individual and subject specialist approaches to idea development, research, drawing and colour which can be applied to different Fashion Design contexts
- To develop and extend subject specialist technical skills in relation to processes, materials, finishing and responsible working
- To develop and extend design, colour and technical exploration abilities appropriate to Fashion Design
- To enhance individual communication and presentation skills
- To provide opportunities for critical reflection on subject specialist design skills and abilities and demonstrate effective time management

**8. Intended Learning Outcomes of Course:****By the end of this course students will be able to:**

- exercise autonomy in undertaking and interpreting set project work and draw on a range of sources to make objective judgements
- undertake a range of subject specialist projects for a range of Fashion Design contexts
- demonstrate a broad understanding of the design process in relation to a subject specialism and how it can be applied to a range of different contexts
- demonstrate a broad knowledge of the key subject specialist skills (processes, materials and technical) relating to the characteristics and practice of a particular Fashion Design area
- identify and deal with subject specialist matters including any ethical or professional issues raised by the discipline
- undertake analysis, evaluation and synthesis of ideas, concepts and matters raised by the subject specialist areas
- work under guidance and with others to develop a subject specialist understanding of a determined Fashion Design area
- manage time and resources in relation to set project briefs and exercise safe working practices
- make formal and informal presentations to a range of audiences
- use a range of IT applications to support and enhance work

**9. Indicative Content:**

This course encompasses studio based 'Live' projects and competitions which explore:

- research, drawing and colour appropriate to different Fashion Design contexts
- evaluation and synthesis of ideas, concepts and matters raised by subject specialist areas
- workshop based activities exploring subject specialist technical skills relating to processes, media/materials and finishing

**10. Description of Summative Assessment:**

No.	Assessment Method	Description of Assessment Method	Weight %	Submission week (assignments) or length (exam)
1	Studio Practice	Portfolio Submission	100	End of Semester 2

**10.1 Please describe the Summative Assessment arrangements:**

Portfolio submission.

**11. Formative Assessment:**

One to one guidance and progress guidance.

**11.1 Please describe the Formative Assessment arrangements:**

One to one guidance and progress guidance.

<b>12. Collaborative:</b>	
Yes <input type="checkbox"/>	No <input checked="" type="checkbox"/>
<b>12.1 Teaching Institutions:</b>	
N/A	

<b>13. Requirements of Entry:</b>
Successful completion of Studio 2 or equivalent

<b>14. Co-requisites:</b>
Design Domain, FoCI 3

<b>15. Associated Programmes:</b>
BA(Hons) Fashion Design

<b>16. When Taught:</b>
Semesters 1 and 2

<b>17. Timetable:</b>
To be published on the virtual learning environment

<b>18. Available to Visiting Students:</b>	
Yes <input type="checkbox"/>	No <input checked="" type="checkbox"/>

<b>19. Distance Learning:</b>	
Yes <input type="checkbox"/>	No <input checked="" type="checkbox"/>

<b>20. Placement:</b>	
Yes <input type="checkbox"/>	No <input checked="" type="checkbox"/>

<b>21. Learning and Teaching Methods:</b>		
Method	Formal Contact Hours	Notional Learning Hours (Including formal contact hours)
Lecture		
Studio	35	350
Seminar/Presentation	4	40
Tutorial	6	60
Workshop	25	250
Laboratory work		
Project work	10	100

Date of Production/Revision	FEBRUARY 2015
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Professional Practice		
E-Learning / Distance Learning		
Placement		
Examination		
Essay		
Private Study	Not Applicable	
Other (please specify below)		
<b>TOTAL</b>	<b>80</b>	<b>800</b>

**22. Description of "Other" Teaching and Learning Methods:**

N/A

**23. Additional Relevant Information:**

N/A

**24. Indicative Bibliography:**

To be advised on specific Project Brief