

**Course Code:**

UFAD401

**Session:**

2017/2018

**1. Course Title:**

Studio 4 (FoCI Essay)

**2. Version**

1.2

**Date of Production/Revision:**

April 2017

**Date of Approval**

PACAAG 19 April 2017

**3. Level:**

Level 4

**4. Credits:**

100

**5. Lead School/Board of Studies:**

School of Design

**6. Course Contact:**

Dr Helena Britt

**7. Course Aims:**

- To provide an opportunity to formulate and undertake a sustained period of creative and individual self-directed study at the threshold of professional practice
- To provide an opportunity to investigate individual research, drawing and colour through independent self-directed study appropriate to Fashion Design
- To provide an opportunity to explore appropriate design methods, materials, processes and technical skills through independent self-directed study in Fashion Design
- To provide an opportunity to offer insights, specialist interpretations and solutions to matters raised by individual Fashion Design interests
- To facilitate opportunities to demonstrate professional communication and presentation skills
- To provide an opportunity to demonstrate self-motivation, effective time management and critical reflection through creative and individual self-directed study

**8. Intended Learning Outcomes of Course:****By the end of this course students will be able to:**

- exercise autonomy, initiative, individuality and judgement in undertaking self directed project work
- identify and define a self directed project for a specialist and specified Fashion Design context
- demonstrate an informed understanding of the design process and how a Fashion Design collection is developed using various research, analysis, exploration and interpretation methods and approaches
- demonstrate in-depth subject specialist skills and knowledge relating to the characteristics, terminology and practice of a particular Fashion Design area
- deal with complex subject specialist matters including any ethical or professional issues raised by the discipline
- offer insights and specialist interpretations and solutions to matters raised by individual Fashion Design interests
- work under guidance and with others to develop an individual position in relation to specialist Fashion Design interests
- manage time and resources effectively and exercise safe working practices
- communicate with, and make formal presentations to, informed and professional level audiences
- use appropriate ICT and software to support and enhance specialist work

**9. Indicative Content:**

This course encompasses:

- A self defined and self directed major project of research, drawing and colour which informs the development of a Fashion Design collection for a specialist or specified context employing in-depth, self directed subject specialist technical skills (80 credits)
- A set studio-based project (20 credits)

**10. Description of Summative Assessment:**

No.	Assessment Method	Description of Assessment Method	Weight %	Submission week (assignments) or length (exam)
1	Studio Practice	Portfolio Submission	100	End of Semester 2

**10.1 Please describe the Summative Assessment arrangements:**

Portfolio submission.

**11. Formative Assessment:**

One to one guidance and progress guidance.

**11.1 Please describe the Formative Assessment arrangements:**

One to one guidance and progress guidance.

**12. Collaborative:**Yes No **12.1 Teaching Institutions:**

N/A

**13. Requirements of Entry:**

Successful completion of Studio 3.

**14. Co-requisites:**

FoCI 4 – Extended Essay or Critical Journal or Curatorial Rationale

**15. Associated Programmes:**

BA(Hons) Fashion Design

**16. When Taught:**

Semesters 1 and 2

**17. Timetable:**

To be published on the virtual learning environment

**18. Available to Visiting Students:**Yes No **19. Distance Learning:**Yes No **20. Placement:**Yes No

<b>21. Learning and Teaching Methods:</b>		
<b>Method</b>	<b>Formal Contact Hours</b>	<b>Notional Learning Hours</b> (Including formal contact hours)
Lecture		
Studio	35	350
Seminar/Presentation	5	50
Tutorial	5	50
Workshop	35	350
Laboratory work		
Project work	20	200
Professional Practice		
E-Learning / Distance Learning		
Placement		
Examination		
Essay		
Private Study	Not Applicable	
Other (please specify below)		
<b>TOTAL</b>	<b>100</b>	<b>1000</b>

<b>22. Description of "Other" Teaching and Learning Methods:</b>
N/A

<b>23. Additional Relevant Information:</b>
N/A

<b>24. Indicative Bibliography:</b>
This course adopts a responsive approach to recommended sources relevant to individual interests.