

Course Code:

PMTX201

Session:

2017/18

1. Course Title:

Studio Practice 02: Experimentation and Progression

2. Version

1.0

Date of Production/Revision:

January 2015

Approval Date

PAG 10 Feb 2015

3. Level:

SCQF 11

4. Credits:

45

5. Lead School/Board of Studies:

School of Design

6. Course Contact:

Jimmy Stephen-Cran

7. Course Aims:

This course aims to offer students the opportunity to explore:

- Individual approaches to two and three dimensional design skills appropriate for Fashion/Textile development and application
- A considered understanding of, and ability to present and communicate their individual design process
- Insight and direction in relation to their individual Fashion/Textile interests
- Knowledge of the conceptual and practical issues associated with designing a specialised Fashion/Textile collection
- Practiced professional skills including independent learning, self-direction, decision-making, initiative and personal responsibility

8. Intended Learning Outcomes of Course:

On successful completion of the stage the student will be able to demonstrate:

- An understanding of the defining characteristics associated with individual Fashion/Textile interests
- Apply knowledge gained through experimentation and progression of practice
- Develop and test various solutions to practical problems raised through experimentation
- Test formulae and develop requisite skills in making technical skills
- Direct own learning with moderate guidance

And will be able to:

- Explore and develop Fashion/Textile ideas pertinent to individual interests and creative identity
- Develop advanced Fashion/Textile skills specific to individual interests and creative identity
- Identify a contextual position for individual Fashion/Textile interests and creative identity
- Interact effectively within group critique; giving and receiving feedback

9. Indicative Content:

- Fabric and/or Form Sampling (to scale)
- Toile Development
- Final Collection development (working drawings)
- Final Collection proposal (drawing and line-up)

10. Description of Summative Assessment:

No.	Assessment Method	Description of Assessment Method	Weight %	Submission week (assignments) or length (exam)
1	Studio Practice	Portfolio Submission	100	End of Stage 2

10.1 Please describe the Summative Assessment arrangements:

Portfolio Submission

11. Formative Assessment:

One to one guidance and progress guidance

11.1 Please describe the Formative Assessment arrangements:

One to one guidance and progress guidance

12. Collaborative:	
Yes <input type="checkbox"/>	No <input checked="" type="checkbox"/>
12.1 Teaching Institutions:	
N/A	

13. Requirements of Entry:
Studio Practice 1

14. Co-requisites:
None

15. Associated Programmes:
Undergraduate Fashion and Textiles

16. When Taught:
Stage 2

17. Timetable:
Weekly

18. Available to Visiting Students:	
Yes <input type="checkbox"/>	No <input checked="" type="checkbox"/>

19. Distance Learning:	
Yes <input type="checkbox"/>	No <input checked="" type="checkbox"/>

20. Placement:	
Yes <input type="checkbox"/>	No <input checked="" type="checkbox"/>

21. Learning and Teaching Methods:		
Method	Formal Contact Hours	Notional Learning Hours (Including formal contact hours)
Lecture		
Studio	2	20
Seminar/Presentation	1	10
Tutorial	6	60
Workshop	5	50
Laboratory work		
Project work	30	300
Professional Practice	1	10
E-Learning / Distance Learning		
Placement		
Examination		
Essay		
Private Study		
Other (please specify below)		
TOTAL	45	450

22. Description of "Other" Teaching and Learning Methods:
N/A

23. Additional Relevant Information:
N/A

24. Indicative Bibliography:
<p>Studio Practice 02 adopts a responsive approach to recommend sources relevant to individual Fashion/ Textile interests. However indicative texts include:</p> <p>Fashion Nakamicki, T (2011) <i>Pattern Magic 2</i>, London: Laurence King</p> <p>Print Kinnersly-Taylor, J. (2003) <i>Dyeing and Screen-Printing on Textiles</i>, London: A & C Black</p> <p>Embroidery Wolff, C (1996) <i>The Art of Manipulating Fabric</i>, Radnor: Chilton Book Company</p> <p>Weave Dixon, A (2007) <i>Handweaver's Pattern Book: The Essential Illustrated Guide to Over 600 Fabric Weaves: An Illustrated Reference to Over 600 Fabric Weaves</i>, London A & C Black</p> <p>Knit Guagliumi, S (1991) <i>Machine Knitting: Hand Tooling Techniques</i>, London: Batsford Ltd Nakamicki, T (2012) <i>Pattern Magic Stretch Fabrics</i>, London: Laurence King</p>

Date of production / revision	14 January 2015
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