

Course Code:

PMTX301

Session:

2017/18

1. Course Title:

Studio Practice 03: Evaluation and Resolution

2. Version

1.0

Date of Production/Revision:

January 2015

Approval Meeting:

PAG 10 Feb 2015

3. Level:

SCQF 11

4. Credits:

60

5. Lead School/Board of Studies:

School of Design

6. Course Contact:

Jimmy Stephen-Cran

7. Course Aims:

This course offers students the opportunity to develop:

- Expert skills and knowledge within a specialised Fashion/Textile context
- A challenging analysis, interpretation and application of their individual design process, articulately presented and communicated
- Objective judgements as well as a personal philosophy in relation to the issues raised by their Fashion/Textile interests
- Recognition and understanding of their individual creative identity and an appropriate Fashion/Textile context for their ideas
- Discerning professional skills and qualities required for continued professional and personal development including independent learning, self-direction, decision making, initiative and personal responsibility

8. Intended Learning Outcomes of Course:

On successful completion of the stage the student will be able to:

- Position their individual Fashion/Textile ideas in the professional world
- Integrate a range of information from primary and secondary sources to support the cohesive resolution of individual Design Practice
- Make objective judgements alongside a personal philosophy in relation to the issues raised by their Fashion/Textile concerns
- Apply appropriate and individual solutions to resolve practical problems
- Apply and practice requisite skills in making technical calculations
- Manage own learning with minimum guidance

And will be able to:

- Develop and resolve Fashion/Textile ideas pertinent to individual interests and creative identity
- Demonstrate advanced Fashion/Textile skills specific to individual interests and creative identity
- Evaluate and integrate role of group and interaction in individual practice

9. Indicative Content:

- Toiling of full collection
- Resolution and manufacture full collection
- Styling of final collection
- Preparation and production of an exit portfolio

10. Description of Summative Assessment:

No.	Assessment Method	Description of Assessment Method	Weight %	Submission week (assignments) or length (exam)
1	Studio Practice	Portfolio Submission	100	End of Stage 3

10.1 Please describe the Summative Assessment arrangements:

Collection and Portfolio Submission

11. Formative Assessment:

One to one guidance and progress guidance

11.1 Please describe the Formative Assessment arrangements:

One to one guidance and progress guidance

12. Collaborative:

Yes

No

12.1 Teaching Institutions:

N/A

13. Requirements of Entry:

Studio Practice 2

14. Co-requisites:

None

15. Associated Programmes:

Undergraduate Fashion and Textiles

16. When Taught:

Stage 3

17. Timetable:

Weekly

18. Available to Visiting Students:

Yes

No

19. Distance Learning:

Yes

No

20. Placement:

Yes

No

21. Learning and Teaching Methods:		
Method	Formal Contact Hours	Notional Learning Hours (Including formal contact hours)
Lecture		
Studio	2	20
Seminar/Presentation		
Tutorial	8	80
Workshop	6	60
Laboratory work		
Project work	44	440
Professional Practice		
E-Learning / Distance Learning		
Placement		
Examination		
Essay		
Private Study		
Other (please specify below)		
TOTAL	60	600

22. Description of "Other" Teaching and Learning Methods:
N/A

23. Additional Relevant Information:
N/A

24. Indicative Bibliography:
<p>Studio Practice 03 adopts a responsive approach to recommend sources relevant to individual Fashion/ Textile interests. However indicative texts include:</p> <p>Fashion Nakamicki, T (2012) <i>Pattern Magic Stretch Fabrics</i>, London: Laurence King</p> <p>Print Briggs-Goode, A. (2013) <i>Printed Textile Design</i>, London: Laurence King Publishing</p> <p>Embroidery Cave, N. (2014) <i>Epitome</i>, London: Prestel Verlag</p> <p>Weave Selby, M (2011) <i>Contemporary Weaving Patterns</i>, London: A & C Black</p> <p>Knit Sissons, J (2010) <i>Basics Fashion Design 06: Knitwear</i>, Switzerland: AVA Publishing</p>

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