

Course Code:

PMTX101

Session:

2017/18

1. Course Title:

Studio Practice 01: Origination and Investigation

2. Version

1.1

Date of Production/Revision:

Jan 2015

Approval Meeting

PAG 11 Feb 2015

3. Level:

SCQF 11

4. Credits:

30

5. Lead School/Board of Studies:

School of Design

6. Course Contact:

Jimmy Stephen-Cran

7. Course Aims:

This course offers students the opportunity to develop:

- An understanding of current Fashion/Textile contexts and historical perspectives associated with individual Fashion/Textile interests
- An understanding of, and ability to communicate their individual design process
- An understanding of the conceptual and practical requirements associated with developing a Fashion/Textile collection
- An awareness of their individual design handwriting and its potential for Fashion/Textile application

8. Intended Learning Outcomes of Course:

On successful completion of the stage the student will be able to:

- Demonstrate knowledge of historical and contemporary contexts relating to individual Fashion/Textile interests
- Apply knowledge gained through investigation, research and analysis to individual design practice
- Manage and employ appropriate methods for scrutinising research and investigation
- Identify formulae and skills required of subject specific technical calculations
- Monitor and review own learning with guidance

And will be able to:

- Research Fashion/Textile ideas pertinent to individual interests and creative identity
- Acquire advanced Fashion/Textile skills specific to individual design practice
- Seek a contextual position for individual Fashion/Textile interests
- Contribute to peer review, offering and receiving feedback

9. Indicative Content:

- Contemporary Fashion/Textile research
- Historical Fashion/Textile research
- Drawing and colour work
- 2D and 3D exploration
- Initial fabric and/or form experimentation

10. Description of Summative Assessment:

No.	Assessment Method	Description of Assessment Method	Weight %	Submission week (assignments) or length (exam)
1	Studio Practice	Portfolio Submission	100	End of Stage 1

10.1 Please describe the Summative Assessment arrangements:

Portfolio Submission

11. Formative Assessment:

One to one guidance and progress guidance

11.1 Please describe the Formative Assessment arrangements:

One to one guidance and progress guidance

12. Collaborative:Yes No **12.1 Teaching Institutions:**

N/A

13. Requirements of Entry:

Applicants will be considered for admissions that have achieved an educational level equivalent to an honours degree and IELTS Score of 6.0 overall.

14. Co-requisites:

None

15. Associated Programmes:

Undergraduate Fashion and Textiles

16. When Taught:

Stage 1

17. Timetable:

Weekly

18. Available to Visiting Students:Yes No **19. Distance Learning:**Yes No **20. Placement:**Yes No

21. Learning and Teaching Methods:		
Method	Formal Contact Hours	Notional Learning Hours (Including formal contact hours)
Lecture		
Studio	5	50
Seminar/Presentation	2	20
Tutorial	3	30
Workshop		
Laboratory work		
Project work	20	200
Professional Practice		
E-Learning / Distance Learning		
Placement		
Examination		
Essay		
Private Study		
Other (please specify below)		
TOTAL	30	300

22. Description of "Other" Teaching and Learning Methods:
None

23. Additional Relevant Information:
None

24. Indicative Bibliography:
<p>Studio Practice 01 adopts a responsive approach to recommend sources relevant to individual Fashion/ Textile interests. However indicative texts include:</p> <p>Fashion Burnham, D.K (1973) <i>Cut My Cote</i>, Ontario: Royal Ontario Museum Nakamicki, T (2010) <i>Pattern Magic</i>, London: Laurence King</p> <p>Print Jackson, L (2011) <i>20th Century Pattern Design: Textile & Wallpaper Pioneers</i>, London: Mitchell Beazley</p> <p>Embroidery Nicol, K. (2012) <i>Embellished New Vintage</i>, London: A & C Black</p> <p>Weave Shenton, J. (2014) <i>Woven Textile Design</i>, London: Laurence King</p> <p>Knit Udale, J (2014) <i>Fashion Knitwear</i>, London: Laurence King</p>

Date of production / revision	14 January 2015
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