

**Course Code:**

UINF105

**Session:**

2017/18

**1. Course Title:**

Foundation Studio: Art and Design

**2. Academic Session:**

2017/18

**3. Level:**

SCQF Level 7

**4. Credits:**

90

**5. Lead School/Board of Studies:**

School of Fine Art Board of Studies

**6. Course Contact:**

Conor Kelly

**7. Course Aims:**

Through individual study and group interaction the course aims:

1. To introduce critical and practical processes associated with the study of Art and Design
2. To introduce an infrastructure of research methods and interpretation skills
3. To support the development of ideas through to practical solutions through a range of processes
4. To introduce a degree of critical evaluation and self reflection
5. To enable students to respond appropriately to briefs
6. To encourage independent learning and effective use of the studio environment
7. To develop skills in group working

8. To introduce the concept of professional practice within Art and Design

### **8. Intended Learning Outcomes of Course:**

After full participation in and successful completion of the programme, students should be able to:

1. Apply a range of research methods including information gathering and interpretation skills that inform Art and Design discourse.
2. Engage with the creative process through developing ideas, resolving and presenting work using a range of materials and processes in response to briefs and assignments.
3. Demonstrate some degree of critical evaluation and self-reflection including responding to creative practices and identifying personal strengths and weaknesses.
4. Convey a basic knowledge and understanding of some of the characteristics associated with the key historical and critical periods and developments that inform contemporary Art or Design practice and theory.
5. Communicate and present ideas and practical work using a range of appropriate methods.
6. Work constructively in the studio environment, by participating actively in group activities, exercising some initiative within the context of directed and independent learning and applying effective time management.

### **9. Indicative Content:**

#### **Term 1**

#### **Approaches to Making**

The first term introduces different approaches to making through a number of workshops, exercises and self-initiated ideas. These take students through a range of 2D and 3D activities and processes. The students then develop their work further through a number of exploratory activities using a range of materials in individual and group exercises.

During these workshops, students will be asked to document their working practice through sketchbooks and written reflective journals of their own research and development.

#### **Term 2**

#### **Self-Identity Through Body and Place**

During Term 2 the students work through 2 longer briefs, in which they can develop their research and skills relating to their chosen area of study. These projects are related to assisting the students in not only working through practical skills, but also in helping them to identify personal relationships to their practice and identity. The briefs will be open to varied interpretations and

allow both Fine Art and Design considerations to be explored.

**Term 3**

**Negotiated Project**

During Term 3 the students will select an artist or designer that they will research for a three-part response. The first will be a presentation to their peers, outlining what it was about the individual that drew them in. The second will be to select a piece from that artist or designer’s body of work and create a response to it, and the third will be to develop a self-directed body of work that is inspired or influenced by some component of their research.

**10. Description of Summative Assessment:**

No.	Assessment Method	Description of Assessment Method	Weight %	Submission week (assignments) or length (exam)
1	Studio Practice	Portfolio Submission	100	End of Term 3

The summative assessment takes place at the end of the academic session and its purpose is to determine progress and level of attainment in relation to the intended Level Learning Outcomes, and to give students guidance and feedback.

20% of their overall grade will be assessed in regards to their Knowledge & Research, looking at their ability to develop their own research and their awareness of historical and contemporary practices.

20% will be assessed in regards to their Professional Practice, looking at their organization, communication, and presentation skills.

60% will be assessed in regards to their Studio Practice, looking at their practical skills, the development of their ideas, their ability to respond to briefs, and the critical awareness of their own practice.

**10.1 Please describe the Summative Assessment arrangements:**

Students are expected to present the outcomes of their studies in their studio space. This should include all primary and secondary research, development of work and final outcomes alongside a self evaluation form. The work is assessed by a minimum of two tutors. A grade is awarded along with a diagnostic breakdown of where learning achievements have been made accompanied by written feedback. This is followed by a one to one feedback session with a tutor.

**11. Formative Assessment:**

There are two formal points for Formative Assessment during the year.

**Progress Review**

The Progress Review gives students guidance and feedback on their progress and level of attainment in relation to intended Learning Outcomes. Students receive written feedback supported by a one to one tutorial.

**Interim Assessment**

The Interim Assessment gives students guidance and feedback on their progress and level of attainment in relation to intended Learning Outcomes and provides the opportunity to indicate, through formal warning, the possibility of failure in relation to one or more assessment categories. Students receive feedback supported by a one to one tutorial.

**11.1 Please describe the Formative Assessment arrangements:**

A Progress Review takes place at the end of Term 1 and Interim Assessment at a timetabled point in Term 2. For both of these Formative Assessments students are expected to present their work to date in their studio space accompanied by a Self Evaluation.

**12. Collaborative:**

No

**12.1 Teaching Institutions:**

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**13. Requirements of Entry:**

N/A

**14. Co-requisites:**

This course should normally be taken in conjunction with FoCI and the Cross School Course.

**15. Associated Programmes:**

International Foundation Programme

**16. When Taught:**

Throughout the academic year (3 terms)

**17. Timetable:**

3.0 full days per week

**18. Available to Visiting Students:**

No

<b>19. Distance Learning:</b>	
	<b>No</b>

<b>20. Placement:</b>	
	<b>No</b>

<b>21. Learning and Teaching Methods:</b>		
<b>Method</b>	<b>Formal Contact Hours</b>	<b>Notional Learning Hours (Including formal contact hours)</b>
Lecture	10	10
Studio	80	200
Seminar/Presentation	40	40
Tutorial	30	30
Workshop	100	100
Laboratory work	0	0
Project work	60	60
Professional Practice	40	40
E-Learning / Distance Learning	0	0
Placement	0	0
Examination	0	0
Essay	0	0
Independent Study	0	370
Field Trip	30	50
<b>TOTAL</b>	<b>390</b>	<b>900</b>

<b>22. Description of "Other" Teaching and Learning Methods:</b>
<p>During the year there are a number of points where specific professional practice activities take place. These can include visits and input from relevant organisations, presenting work for exhibition, and maintaining a blog, or other digital presence. Leading up to the end of term students are paired with graduating students in their relevant specialism to help with the preparation for their Degree Show. This supports ongoing professional development and integration with other students.</p>
<b>23. Additional Relevant Information:</b>

<b>24. Indicative Bibliography:</b>
To be developed

<b>Date of production / revision</b>	09.04.15
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