

**Course Code:**

UPRD303

**1. Course Title:**

Design Theory 3

**2. Date of Production/Revision:**

2017/18

**3. Level:**

SCQF level 9

**4. Credits:**

20

**5. Lead School/Board of Studies:**

Innovation School

**6. Course Contact:**

Janet Kelly / Kirsty Ross

**7. Course Aims:**

To provide an awareness and understanding of a specified design subject and its relationship with subject specialism

**8. Intended Learning Outcomes of Course:****By the end of this course students will be able to:**

By the end of this course students will be able to:

- An understanding of the design process specific to a subject specialism and how it can be applied to your discipline
- An awareness of selected theories, concepts and principles associated with elective brief

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- Undertake analysis, evaluation and synthesis of ideas, concepts and matters raised by the elective brief.
- Draw on a range of sources to make objective judgements
- Make formal and informal presentations to a range of audiences.

**9. Indicative Content:**

A comprehensive research project based around a specified design theme within the individual's specialist domain. Discussions, supported by seminars, will support the development of an individual project.

**10. Description of Summative Assessment:**

No.	Assessment Method	Description of Assessment Method	Weight %	Submission week (assignments) or length (exam)
1	Portfolio submission	Previously formatively reviewed work re-presented in exhibition format with Project Process Journal	100	End of course

**10.1 Please describe the Summative Assessment arrangements:**

Portfolio submission and tutorial feedback

**11. Formative Assessment:**

Portfolio submission

**11.1 Please describe the Formative Assessment arrangements:**

Portfolio submission and tutorial feedback

**12. Collaborative:**

Yes

No

**12.1 Teaching Institutions:**

N/A

**13. Requirements of Entry:**

Registration on an associated programme, or other evidence of capacity to benefit satisfactorily from participation in the course, based on appropriate prior study

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**14. Co-requisites:**

None

**15. Associated Programmes:**

BDes/MEDes Product Design

**16. When Taught:**

Semester 1

**17. Timetable:**

Monday, Tuesday, Wednesday and Friday

**18. Available to Visiting Students:**Yes No **19. Distance Learning:**Yes No **20. Placement:**Yes No **21. Learning and Teaching Methods:**

Method	Formal Contact Hours	Notional Learning Hours (Including formal contact hours)
Lecture	3	30
Studio	14	140
Seminar/Presentation	3	30
Tutorial		
Workshop		
Laboratory work		
Project work		
Professional Practice		
E-Learning / Distance Learning		

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Placement		
Examination		
Essay		
Private Study	Not Applicable	
Other (please specify below)		
<b>TOTAL</b>	<b>20</b>	<b>200</b>

**22. Description of "Other" Teaching and Learning Methods:**

- Personal Projects
- Seminar, group tutorial, one to one guidance
- Web/Custom resources, VLE
- Self-directed study, group work, group guidance
- Formal/informal presentations
- Group evaluation, self-evaluation, staff evaluation

**23. Additional Relevant Information:**

N/A

**24. Indicative Bibliography:**

Bibliography will be issued with individual department brief